

Inside

A stumper

Now that the diseased 70-foot pine has been felled on Dolores, near the post office, what should the city do with the stump? The owner of the art gallery where the stump is still rooted has an idea. Page 3.

A free ride?

Carmel may get a free ride, in terms of money, to rewrite its General Plan. Because the city is inside the state coastal protection zone, the state-required local coastal planning program can double as the General Plan. Page 3.

Marriott fray begins

Anti-Marriott forces have united to battle the proposed 376-room lodge in Carmel Valley. Meanwhile, the developers are trying to swing public opinion to their side. Pages 4 and 5.

Farr's discharge date unknown

Supervisor Sam Farr of Carmel remains hospitalized after suffering serious injuries last week in a car wreck. Doctors cannot say when he might be discharged and County Counsel William Stoffers has said Farr cannot cast his votes from the hospital. Page 7.

A play for Carmel

Elan D. Garonzik, 27, a playwright from the East Coast, has won the Carmel play writing contest. He receives \$2,000 and his play will be staged later this year in Carmel. Page 10.

'La Mancha' sparkles

The current production of "Man of La Mancha" at the Barnyard Theatre is magical and captivating, according to drama critic Barbara Mountrey. Page 15.

The mind on paper

Your subconscious shows in your handwriting and graphoanalyst Chico De Rouen from Carmel examines two samples and describes what they tell him. Page 17.

Rent to city employee

A subcommittee of the Carmel Planning Commission has agreed that the city-owned Flanders mansion should be occupied by a city employee. A Carmel realty agent, Bradford Dow, presently lives there, but when his lease expires in August, it looks like City Administrator Jack Collins will be moving in. Page 18.

Sewage clean-up

The State Water Quality Control Board has given the Carmel Sanitary District a priority listing for \$4.2 million in aid to clean-up its sewage. The priority does not guarantee help is on the way, however, even as the district seeks ways to reduce its dumping in Carmel Bay. Page 19.

Holy Week services

A complete list of Holy Week and Easter Sunday services in Carmel is included inside. Page 20.

Padres improve record

The Carmel High School Padres have moved their pre-season baseball record to 4-5. Meanwhile, the junior varsity is ready to host its "benchwarmer" tourney. Page 25.

Bach kick-off

Friends and supporters of the Carmel Bach Festival gathered last week for cocktails and conversation. Among the guests was conductor Sandor Salgo. Page 27.

The Carmel Pine Cone

March 23, 1978

Two sections

25 cents

In time for Easter

*'Consider the lilies of the field,
how they grow; they toil not, neither
do they spin.'* -St. Matthew



AS IF THEY WERE given a cue, the call lilies began blooming at the Carmel Mission Basilica in time for Easter. Hundreds of the white lilies are waving in the unseasonably warm breezes. Priests at the mission will offer

a special Mass today at 5:30 p.m., a liturgical service on Good Friday and an Easter vigil and Mass that starts on Saturday at 5:30 p.m. A complete round-up of Easter services appears on page 22. (Michael Stang photo)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Hostile natives

Dear Editor:

After reading Josephine Bailey's letter (Feb. 23) in defense of visitors to Carmel, I had to write.

I have had three lovely visits to Carmel. I do not intend to build any high-rises, deface any property or litter. Carmel is my refuge. I will match my love for your city with any "official resident."

On my last visit, I subscribed to your newspaper — my way of taking a little Carmel home. I was surprised to read the opinions some residents and city officials had about tourists. Most of my contacts while in your city were with tourists like myself. I honestly had no idea of the hostility that exists among some Carmelites.

A city as unique and beautiful as Carmel should be shared.

Marie Brochstein
Houston, Tex.

Anti-Marriott

Dear Editor:

The Carmel Citizens Committee wholeheartedly supports and lends financial aid to the efforts of the Carmel Area Coalition to prevent the construction of the Marriott Hotel at the mouth of the Carmel Valley.

We are of the opinion that such a project is an unsuitable development in the vicinity of the city of Carmel. It is also our contention that construction of the hotel would set an undesirable precedent for other over-dominating building projects.

William G. Doolittle
President
Carmel Citizens Committee

Pro-Jarvis

Dear Editor:

The governor and our state legislators are to be highly commended. Last week, in a great burst of speed, they passed something called the Behr bill which, I'm told, gives some relief to property taxpayers. How nice. It took them at least five years to act on this, but, by golly, they finally made it in spite of the fact they are sitting on billions of surplus dollars.

Now just imagine, taxpayers, they are going to lower our property taxes 30 per cent. This will go a long way towards softening the blow of the 100 per cent assessment increases many of us suffered in recent years.

And then there is that nasty old Jarvis Initiative. This Behr bill will put the double whammy on that for sure. Who in his right mind would vote for the Jarvis Initiative now since it not only returns property taxes to what they were before the increases of 100 per cent and more, but in addition puts a limit on future increases.

Well, if you really want to know who, if anyone, would vote for the Jarvis Initiative, I'll tell you. I would. And I hope you will, too.

Jerry Elwood
Carmel

Donors thanked

Dear Editor:

Have you ever seen a Red Cross Bloodmobile in action? The one here last Thursday, March 16, at the Red Cross Chapter House had an especially good turnout and the blood quota for the day was again met.

Congratulations and many thanks should go to our faithful Carmel citizens who came and gave of themselves so unselfishly for

A BITTER STRUGGLE is shaping up over the 376-room Marriott Lodge proposed on the site of Rancho Canada Golf Course at the entrance to Carmel Valley.

A new coalition, calling itself "The Alliance," has formed to defeat the project. The four community groups forming the Alliance are the Carmel Valley Property Owners Association; the Carmel Area Coalition; the Carmel Citizens Committee; and the Old Carmel residents' lobby. The Alliance has called a meeting for Monday to devise strategy for the Wednesday

Opinion

night hearing before the Monterey County Planning Commission. It also will try to draw more organizations and individuals into the coalition.

Volunteers are gathering signatures on petitions to protest the proposed development. The situation looks like a classic confrontation between those who wish to develop their property and the embattled residents of the Carmel and Carmel Valley area who want to preserve the fragile beauty of the area.

The city of Carmel also has gone on record in opposition to the project, citing the incremental effects on air quality, traffic, parking, noise and sewage disposal.

The latter point is liable to prove fatal to the project. Here's why:

The developers, cognizant of the fact that the Carmel Sanitary District sewage treatment plant at the mouth of the Carmel River is fast approaching its 2.4 million gallon daily capacity,

propose to store the effluent the project would create and pump it to the sanitary district plant during off-peak hours. They also propose to irrigate the golf course with a combination of treated wastewater and water pumped from wells on the property.

The Regional Water Quality Control Board recently told the Carmel Sanitary District it would not oppose the creation of package sewage treatment plants like the one proposed for Marriott, if it would be operated by the Carmel Sanitary District.

As of now, the sanitary district is opposed to operating satellite plants — and there's the stalemate.

(The regional board also frowns on spraying treated effluent on golf courses. A permit from the regional board would have to be secured before the project could proceed.)

Several members of the Carmel Sanitary District board have expressed annoyance at the pressure they say is being applied by the regional board to take over operation of package plants. They say they know how to operate big plants, but don't have any experience with the small package-type plants.

The other questions raised by individuals and organizations in response to the environmental impact report should provide lots of ammunition for opponents of the project.

One argument that makes sense to us is that the proposal is premature from a planning standpoint. The Carmel Valley Master Plan is undergoing revision at this writing. A draft should be ready for presentation to the county within the next few months. In June, the voters will decide whether or not to

form a Water Management District with powers to do something about the shortage of water storage facilities. For these reasons alone, consideration of the project ought to be tabled.

THERE'S A COMMON misconception floating around about another controversial project — the Carmel Valley Ranch at Mid-Carmel Valley. Construction of the clubhouse and tennis courts now underway on the site has led some people to believe, mistakenly, that the project is moving ahead smoothly. Not so. The Carmel Valley Ranch people face the same problem the Marriott folks do. They were granted a conditional use permit for the first phase of the project, but have yet to satisfy state and local officials on those conditions.

They, too, want to construct a package sewage treatment plant and store the treated effluent in huge lakes on the site. It then would be sprayed on the golf course.

Representatives of the Carmel Valley Ranch, we are told, recently approached the state board seeking a permit to go ahead with their plans. They were referred to the Carmel Sanitary District.

An enormous amount of pressure is going to be placed on the board members of the Carmel Sanitary District to either build additional capacity at its present plant or agree to take over operation of package plants. Three of the five members of the present board can be described as conservationists, or advocates of no/slow growth. The problem may be dropped squarely in their laps.

Grease from kitchen may be too much

By BRUCE HOROVITZ

SHOULD CARMEL allow its 71 restaurants to install grease interceptors that are on city property?

An interceptor is a holding tank that works on the principal that grease floats on water. Water goes down the drain while greasy waste accumulates atop the 1,000-gallon holding tank buried underground.

Consider that these tanks may save tax dollars by reducing sewer line maintenance. They are said to be able to catch more grease than conventional grease traps.

But also consider that the city could eventually find a 1,000-gallon grease-filled tank buried in the sidewalk in front of every restaurant in town.

Earlier in March, the Carmel City Council looked at a proposal from the Butcher Shop restaurant. It wanted to install the first grease interceptor in town. The Butcher Shop is on Ocean Avenue and is starting a \$100,000 remodeling project granted in January by the Carmel Planning Commission.

The lawmakers fear a grease interceptor permit for the Butcher Shop could set a precedent for all Carmel restaurants. A similar interceptor was installed almost two years ago outside The Rogue restaurant at Municipal Wharf No. 2 in Monterey. Project architect James Stancliff has said the interceptor works well.

THE CITY COUNCIL asked an ad hoc

committee to study the proposal. Committee members were Robert Stephenson and Leslie Gross, both planning commissioners; and Clayton Neill Sr., a private engineer on retainer by the city. The ad hoc committee concluded that the interceptor should be located on private property.

Dissatisfied with that finding, the City Council is now seeking advice from the Carmel Sanitary District. The item may not reach the council agenda again until May.

Donald R. Boston, operations manager for the Butcher Shop, said a grease interceptor costs twice as much as a grease trap. A grease trap is usually placed under the sink and holds from 25 to 30 pounds of grease. State law requires grease traps in all restaurants. It does not require interceptors.

"If the City Council does not reach a timely decision, we will install a grease trap instead of the more effective grease interceptor," Boston said Friday. Boston also said the Butcher Shop would not let the city's indecision stall his remodeling project. "I'm not going to hold up the whole job until the city comes back to us," he said.

"They do not need to dig up every little

restaurant in Carmel and put in a grease interceptor," commented Max Drewien, plant manager for the Carmel Sanitary District. Drewien said the interceptors are functional only in "large volume" restaurants such as the Butcher Shop. "They are more effective only because the tanks have a bigger holding capacity," he said.

REPRESENTATIVES FROM the Monterey County Health Department, the Carmel Sanitary District and the Carmel City Building Department met last week to discuss grease interceptors. They are scheduled to meet again next month. Drewien attended last week's meeting.

"So far, we think the interceptors are a good thing. They trap more grease and save maintenance costs. But you don't need one in every restaurant in town," Drewien said.

But Drewien disagreed with the City Council ad hoc committee recommendation to install the Butcher Shop interceptor inside the building. "It's just not healthy," Drewien said. The tank would be emptied every three months.

But the main beneficiary of the in-

Continued on page 6

The Carmel Pine Cone

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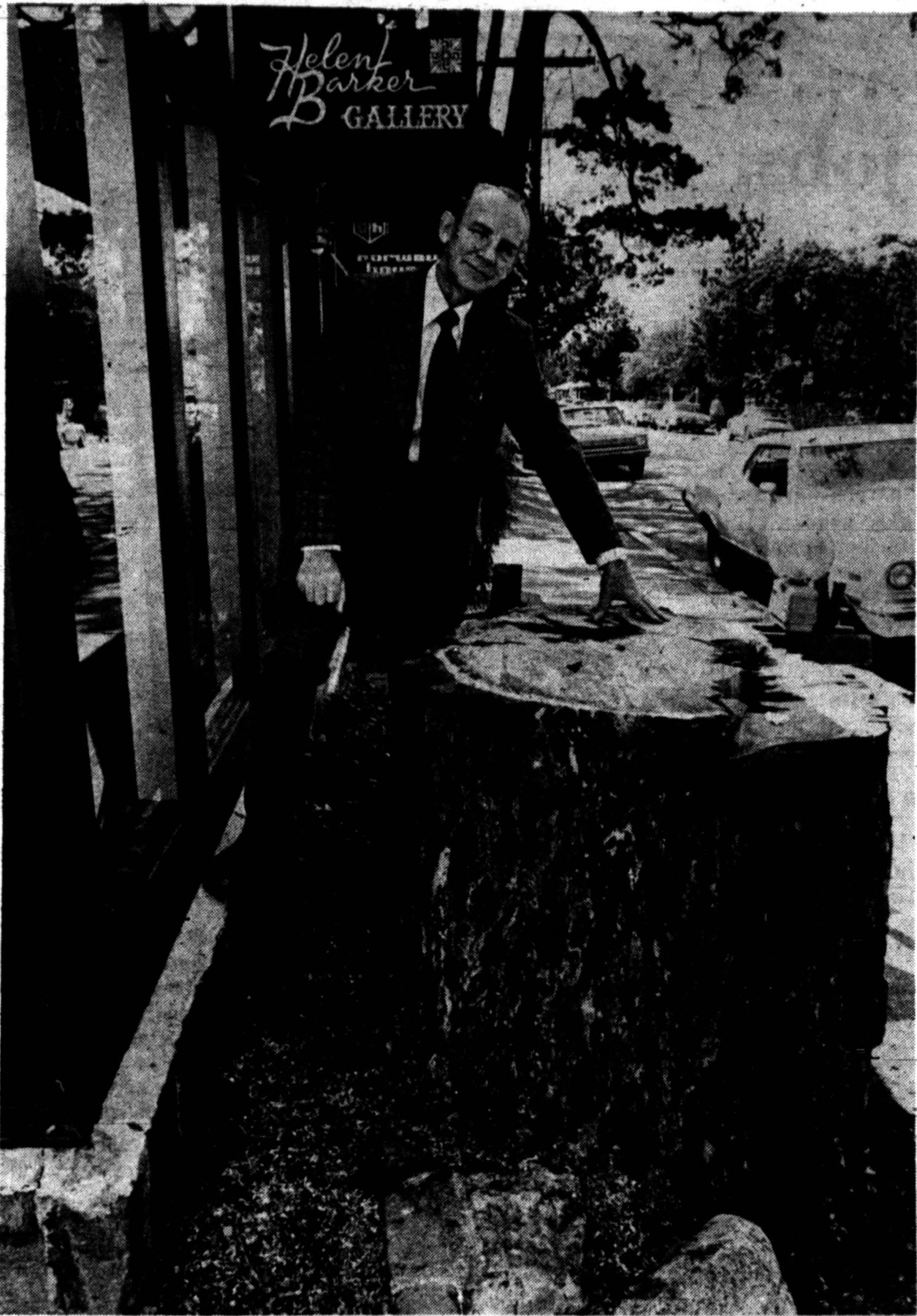
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Will someone trip?

Stumped by stump; city will try again

The city fathers are stumped about what to do with a tree stump.

The stump is all that remains of the diseased 70-foot pine on Dolores, near the post office, that was felled last month on orders from the City Council.

Tuesday afternoon at 1:30 p.m., the Carmel Forestry Commission will meet at City Hall to consider the future of the stump. The recommendations will be passed on to the City Council at its April 3 meeting.

The stump is 42 inches wide and about three feet tall. The City Hall staff has determined the stump cannot be completely removed because its roots have spread too far under the pavement.

"If we tried to dig it out, we'd do more damage than good," City Forester Gregory D'Ambrosio said.

City Administrator Jack Collins has warned, however, if someone stumbles on the stump, the city could be held liable. Residents have complained that the stump is an eyesore.

D'Ambrosio said he will make no recommendations to the commission about the stump. His previous recommendation for a mini-park at the location was tabled March 6 by the City Council. Opponents claimed it would have eliminated a parking space.

"The stump is a gathering place for dogs," according to a gallery owner whose shop is situated near the tree stump. Cecil H. LeFeuvre, co-owner of the Helen Barker Gallery, said he has been forced to clean up droppings around the stump.

LeFeuvre originally requested to put a planter in the stump, but changed his mind when City Administrator Jack Collins told him the gallery would be liable for injuries. He has since asked the city to flatten the

trunk to sidewalk level. "That would eliminate any hazard," he said.

But the vice-chairman of the Carmel Forestry Commission said the best way to avoid a hazard is to leave the stump at its present height.

"The city should do something attractive with it, but they have to leave it tall enough

**Gallery owner says
the stump is a
hazard, but city
argues it could be
more dangerous if
it were flattened**

so that no one will trip over it," said Hugh Smith.

The Forestry Commission has received only a few suggestions from nearby shop owners about the stump, according to Smith.

One city proposal was to place a bench near the stump. That was criticized by LeFeuvre. In a letter received by the city clerk last month, LeFeuvre claimed, "A bench and people standing near it in conversation would interfere with the visibility of our display window." At the March 6 City Council meeting, the owner further suggested, "People could fall off the bench into our display window and injure themselves."

CECIL H. LEFEUVRE, co-owner of the Helen Barker Gallery, wants the city to flatten this stump located outside his gallery display window on Dolores near

Fifth. The stump is all that remains from a 70-foot diseased Monterey pine felled last month on orders from the Carmel City Council. (Michael Stang photo)

Two-year task begins

General Plan rides on coastal coattails

STAGE ONE of what may prove to be Carmel's most important undertaking in the last 20 years will begin with a special public meeting scheduled for Tuesday at 8 p.m. at City Hall.

The first draft of the Carmel Local Coastal Work Program, which also will be the new city General Plan, will be presented for public review by its author, Gregory L. Cory, a private consultant from San Francisco. Because all of Carmel is in the coastal zone, the planning document can serve a dual function.

Free copies of the draft are available at City Hall. Copies also may be checked out from Harrison Memorial Library.

"We would like hundreds and hundreds of citizens involved in naming Carmel's goals," said City Administrator Jack Collins.

The two-year task of rewriting the General Plan "is crucial in determining what the city will look like for the next 15 years," Collins said.

Following public comment at the Tuesday meeting, a tentative coastal plan is scheduled to be submitted to the

City Council on April 3.

Once the program has been approved by the state Coastal Commission, the city will begin a series of five public meetings this summer to seek additional comment about the plan.

Recommendations from these meetings will be incorporated into another draft General Plan. This also will face public review at two more meetings before a final draft is submitted for Planning Commission and City Council adoption.

THE CARMEL General Plan has not been completely rewritten since 1958. It was partially revised in 1972.

A General Plan is like a constitution for a city, according to City Planning Director Bob Griggs. All city ordinances must be consistent with the General Plan. The Carmel General Plan is supposed to be updated each year.

The California Coastal Act, passed as Prop. 20 in 1972, requires the 53 cities and 15 counties along the coast to prepare programs that assure public access to coastal lands.

The programs must be approved by regional and state coastal commissions by 1980, the date when state jurisdiction over the coastline is to be returned to municipal and county governments.

Griggs has pressed for a new General Plan since he became planning director in 1972. That year he did update the plan, but he said it was done backwards.

"We took the city's ordinances and wrote a General Plan to fall in accordance with them. We should have done it the other way around," Griggs explained.

A revised General Plan was a key campaign issue for Carmel City Council candidates in March 7 elections.

THE COSTS of the program that directly answer coastal act goals could be underwritten by the state. The city could qualify for up to \$30,000 in state funds, Griggs estimated. The cost to Carmel has not been determined, but could

Continued on page 7

Don't be so sure voters would okay new Valley dam

By MEL VERCOE

THE CALIFORNIA-American Water Co. has an exclusive franchise to distribute water in its service area. Any supplemental supply put into its lines would be at Cal-Am's option.

A public-financed dam built on Cal-Am property, storing water on Cal-Am property and inundating an existing Cal-

reservoir area.

Cal-Am has made it equally clear that its holdings are not for sale. There is absolutely no way enough public bonds could be sold to build a dam on Cal-Am's property, particularly without an ironclad agreement with the owner of the property covering operation of repeated efforts by this writer to have it done, no agency or official has made any effort to discuss such an agreement with Cal-Am, probably for two reasons:

- It would be a waste of time.
- It would be embarrassing to have it become public knowledge that all these years of effort to promote a new dam have gone on without even reaching a rudimentary agreement with Cal-Am.

If an official decision is made that a new dam, built on Cal-Am property with public funds, is the solution to our water problem, and if Cal-Am service area taxpayers are willing to foot the bill, then step one has got

to be public acquisition of Cal-Am's holdings in the Monterey District.

This would involve, at best, five years of litigation and compensation to Cal-Am of perhaps \$60 million, but bear in mind that it is not a losing business. It enjoys a 9.2 per cent return. After that we could consider borrowing another \$100 million to build a dam big enough to inundate the existing San Clemente Dam and add enough height to that to add enough extra storage to make it all worthwhile — something like buying a house and tearing it down just to get the lot.

The vehicle for such a suit would not have to be the proposed water district. Two other vehicles are available, including the County Water District Act, which is considerably less complicated than the proposed district.

ANY PROPOSED SOLUTION to our

water problem, sometimes confused with our building ban problem, has to be geared to the necessity for obtaining funds to carry it out. Before spending several thousand dollars on engineering and feasibility studies of dams and duplication elections, we should spend about \$5,000 on an opinion survey. If results indicate voters will not pay for a dam (or a water district or acquisition of a water company), we could start planning on this basis immediately, instead of dragging on in limbo for years and allowing our demands to increase beyond what can be supplied.

(Editor's note: Vercoe is a member of the Zone 11 Water Advisory Committee. This article was written in response to one contributed by Edwin B. Lee, a member of the committee who favors construction of a dam at the San Clemente site. Vercoe lives in Pacific Grove.)

One opinion

Am dam would require an okay from Cal-Am and the PUC, along with remuneration to Cal-Am for wiping out its San Clemente dam or else making Cal-Am an outright gift of the new dam.

The U.S. Army Corps of Engineers has made it clear it would not handle the project without title to the dam site and the

Marriott tries to win favor

Lodge developers stress jobs, tax revenue on tour for press

By KEN PETERSON

DEVELOPERS OF THE proposed Rancho Canada Marriott Lodge claimed Monday that the hotel is vital to the economic future of the Rancho Canada Golf Club and failure to approve the hotel could mean high-density development on the property.

The developers will try to muster support for the project today during a public tour of the hotel site. It is scheduled at 4 p.m. On Monday, principals in the resort venture conducted a tour for reporters.

The Monterey County Planning Commission will begin its consideration of a use permit for the 376-room resort hotel next Wednesday at 7:30 p.m. in the supervisors' chambers in Salinas.

The Rancho Canada property is now zoned K-J-G-B-4. It allows for construction of resort hotels and clubs with a use permit provided there is a minimum building site of 10 acres for the first 100 rooms and one additional acre for each 10 rooms after the first 100.

The Lower Carmel Valley Advisory Committee already has recommended denial of the use permit on the grounds that the hotel does not comply with the Valley General Plan;

that there are "unresolved problems" dealing with water, sewage and traffic flow to the site; and that the existing open space on the site should be preserved.

But developer Nick Lombardo, who built the Rancho Canada Golf Course 10 years ago, said Monday that the project "was never intended to be golf only and couldn't survive as golf only. It's a matter of economics."

Lombardo, who is a partner in the hotel project, said that every golf course on the Monterey Peninsula is tied to either a housing subdivision or hotel resort development, with the exception of the publicly subsidized Pacific Grove municipal course.

IT SHOULD COME as no shock that Rancho Canada had the intent to build a hotel-supporting facility and that it needs it to make this (golf course) work," Lombardo said during a press tour of the site.

He noted that a February 1969 map of the site showed a hotel on the premises.

Ed Lee of the Lower Carmel Valley Advisory Committee provided this paper with a February 1969 map developed in the public services and facilities element of the Carmel Valley-Carmel Highlands Study Area general plan. The map

and plan, adopted by the Monterey County Board of Supervisors in February 1970, shows only a golf course on the site. No hotel is indicated on the map.

Lombardo said he did not have the hotel included in long-range plans for the area at that time because "I did not feel there would be an outcry of indignation in the county" over it.

"What we are intending to do did not materially differ from what was being done in this area," he said, pointing out that the Carmel Valley Golf and Country Club to the east has 18 holes of golf, 145 homes, a 100-unit lodge and 52 condominiums on fewer acres than Rancho Canada.

"I could not possibly have conceived of a difficult situation developing," Lombardo said. "I think we are being very consistent."

He said that only five per cent of the 271-acre site will be built upon, the rest remaining as 27 holes for golf, more than at any other Peninsula course. He said the hotel will be located on the Rio Road side of the property, close to an already-developed area with high-density housing and commercial buildings.

And he was offended by complaints that the hotel would be eliminating tree-covered green space in the Valley.

"I put those trees here," he said. "We planted 3,000 of them. We have more Torrey pines than Torrey Pines Golf Course." Torrey Pines Inn and Golf Club in La Jolla has 36 holes.

Lombardo said part of his presentation Wednesday to the Planning Commission would be a film "of what this land was like before we developed it. We'll show some of the junk we carried out of here."

He added that the golf course property could, under current zoning, be subdivided into one house per acre should the hotel not win approval.

WALT BEMIS, an environmental consultant hired by the developers, said concerns about sewage disposal and water supply mentioned in the environmental impact report for the project are being worked on. Treated sewage water could be mixed with golf course irrigation water, he said, and used on the course. Water use for the property would actually be 19 million gallons less per year if the hotel is developed than if the land remained as a 36-hole golf course. Golf courses require more water per square foot than hotels, the developers have claimed.

Opponents have questioned if the saving will be real since irrigation water seeps down to the Carmel River aquifer while water for human consumption needs to be treated.

As for traffic congestion, Winthrop "Bud" Grice, another principal in the lodge venture, said the hotel plans an extensive bus and shuttle service for its guests to eliminate the need for them to rent cars while on the Peninsula.

Grice is a former vice president from the Marriott Corp. who left to develop the Rancho Canada project. He said the

Planning commission gets Marriott issue on Wednesday

traffic density projection in the EIR "just doesn't stack up" with hotel management experience.

Grice said the Rancho Canada lodge with lake, courtyards, restaurants and low-profile hotel and guest villas in Early California-style architecture, will attract guests in the \$45,000-per-year income range. He said the hotel "has the potential to be one of the finest" in the Marriott chain. There are 52 hotels worldwide. He noted that the hotel would have a net tax benefit to the county of more than \$500,000 and that it would provide more than 300 jobs to local residents.

According to Grice, the hotel would have the service of the nationwide Marriott reservation and promotion service, provided as part of the \$500,000 per year the developers pay for the Marriott franchise.

He added that the chain has an occupancy rate above 80 per cent, a high for the hotel industry.

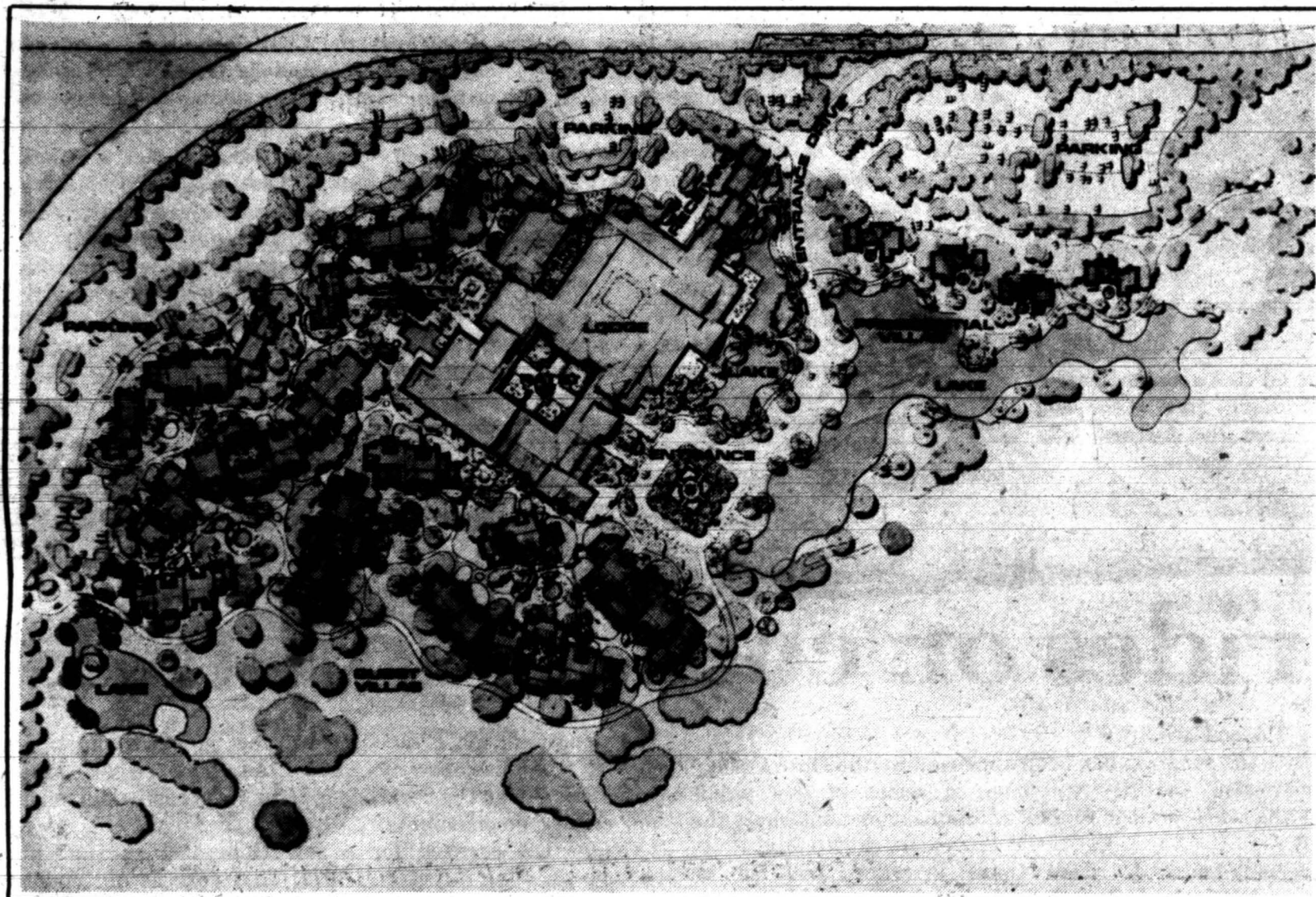
The Planning Commission decision on the use permit is expected to be decided by the board of supervisors regardless of the commission's vote. Both developers and hotel opponents have said they would appeal an unfavorable decision to the board.

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It is my sincere hope that you will pay us a visit in the very near future

William Ernest Brown
Stationers and Engravers
The Lodge at Pebble Beach

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THE PROPOSED 376-room Marriott Lodge would be situated on a 25-acre site on the westerly portion of the Rancho Canada Golf Course, with individual guest villas

clustered below the main lodge. Access to the hotel would be along an extension of Rio Road, pictured along the upper portion of this rendering.

WATCH JACQUES PEPIN AUTHOR OF "LA TECHNIQUE" PREPARE TWO DINNER MENUS,

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Sunday, April 2nd

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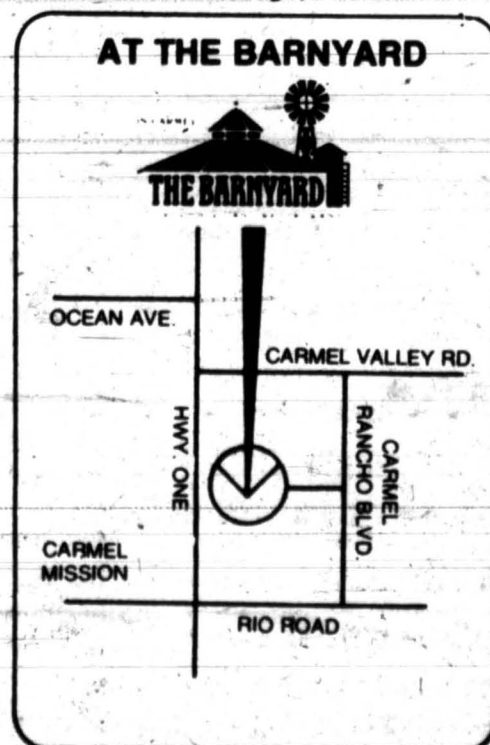
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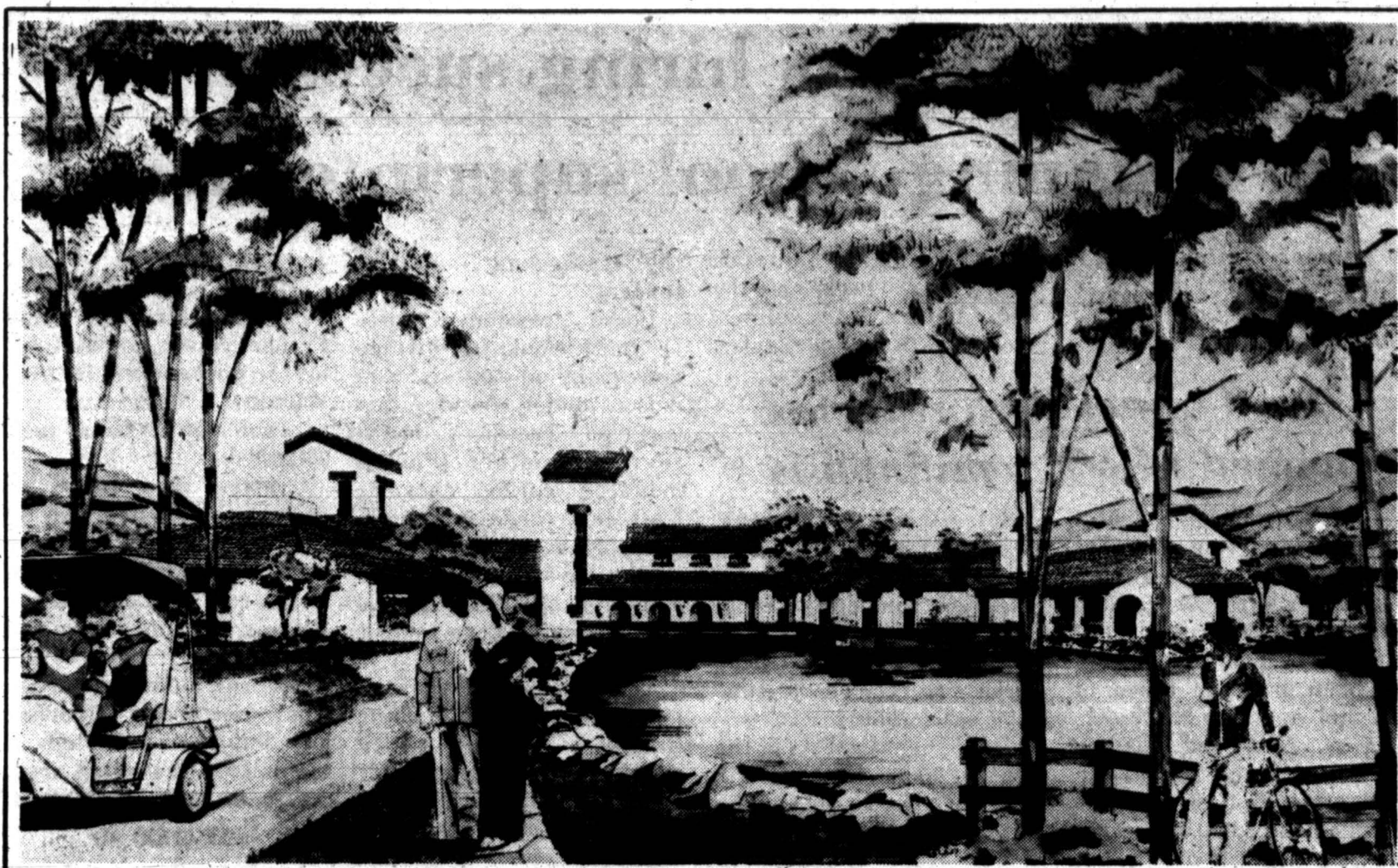
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ARCHITECTS PLAN an Early California look for the Rancho Canada Marriott Lodge. It is in keeping with the style of the existing golf clubhouse on the property. No building would be more than two stories high and, says

developer Nick Lombardo, very little of the hotel would be visible off the property because of the low profile and extensive tree planting planned around the buildings.

Anti-Marriott forces unite to battle developer's push

By JIM BARRETT

ANTI-MARRIOTT forces have formed an umbrella organization for civic and conservation groups that oppose the proposed 376-room Rancho Canada Marriott Lodge at the mouth of Carmel Valley.

The conservation-oriented Carmel Area Coalition and the Carmel Valley Property Owners Association have joined along with the political lobby Old Carmel and the non-partisan Carmel Citizens Committee, said Richard L. Tevis, a retired advertising executive from Carmel who is the spokesman for the new group.

He said the organization has adopted the name "The Alliance." The first order of business for the group will be a luncheon meeting Monday in Carmel to recruit other community organizations. The noon meeting is scheduled at La Playa Hotel, Eighth and Camino Real.

"The purpose of the meeting is to review the public tour that was held Thursday (March 23) at the site and to set up strategy for the hearing before the county Planning Commission on Wednesday (of next week)," said Tevis. The commission meets at 7:30 p.m. in Salinas to consider a use permit for the lodge.

A three-man coordinating committee will serve to direct the fledgling group. The members are Douglas C. Despard Jr., president of the Carmel Valley Property Owners Association and representative of the Carmel Area Coalition; Howard Brunn, a Carmel city councilman and director of Old Carmel; and William Doolittle, president of the Carmel Citizens Committee, which has pledged financial aid for the anti-Marriott lobbying.

Tevis said he is optimistic that the coalition can stop the lodge "because the community is so dead-set against it."

ONE OF THE COGENT arguments against the hotel is that it offers no services to the community. Conversely, it is actually taking away recreational facilities from the residents. It is taking nine holes from the golf course," said Tevis. Plans show that the lodge would be situated on nine of the 36 holes at Rancho Canada Golf Club.

"Obviously, traffic is a very major problem. You already have a bottleneck at Highway 1 and Carmel Valley Road and by superimposing 200 to 300 cars a day, you have a real problem," Tevis said.

Speaking for The Alliance coordinating committee, Tevis said, "We feel it is an overdevelopment of the area." He said the project should be stalled at least until the revised Carmel Valley Master Plan is ratified, which is expected later this year, and voters decide if a Peninsula-wide water management agency should be formed. The measure is on the June 6 ballot.

Meanwhile, the group has started circulating a petition against the Marriott proposal. Tevis said a lengthy list of petition signatures could have a "psychological effect" on the Planning Commission.

The petition can be signed in front of the Village Corner restaurant in Carmel, said Tevis. The restaurant is at the corner of Sixth and Dolores. Sandy Swain, a planning commissioner in Carmel, said petitions will be available each morning from 9 a.m. to noon. She is the coordinator for the petition signing in Carmel.

WE HOPE TO USE this as a springboard to other concerns in the Valley and within the zone of influence of the city of Carmel," said Brunn, explaining the scope of The Alliance as he envisioned it. "The city has taken a public

stance against this (development) already."

The Carmel Planning Commission assailed the environmental impact report on the project in September 1977, calling it "cursory and incomplete."

Carmel Mayor Gunnar Norberg told the Monterey County Board of Supervisors on Oct. 4, 1977, that the effects of the proposed lodge would be damaging to Carmel. "The cumulative effect on air pollution, traffic, parking, noise, water loss and sewage gain is damaging to all of us who live and work in Carmel," Norberg said.

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Board delays hiring successor to resigning school superintendent

Carmel Unified School District trustees have narrowed the final field of superintendent candidates

but will make in-depth background checks of the men before choosing a successor to Harris Taylor.

the resigning superintendent.

Board President Pamela D. Smith would not divulge how many of the six candidates under consideration survived Tuesday's board review. Another trustee indicated earlier that at least three candidates would probably be eliminated but declined to speculate further on how many individuals the board would keep under consideration.

Trustees now will visit the home school districts of the finalists, talking with district officials, community members, trustees, teachers and others about the candidates. Logistics of the visits may pose a problem, with trustee Clayton B. Neill

Jr. planning a family vacation in Hawaii beginning today, Mrs. Smith and Frances Gaver leaving town for the weekend and Richard Wilsdon beginning a vacation with his family next Thursday.

Trustees had hoped to name a superintendent by early April at the latest.

Of the finalists, three were from out of state — Illinois, Colorado and Washington — one from Southern California and two from Northern California, including one from Orinda in the San Francisco Bay Area.

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Two Carmel High students named PG&E semifinalists

Two Carmel High School seniors have been selected as semifinalists in the Pacific Gas and Electric Co. annual scholarship program.

Robert M. Grant, son of Stephen and Ann Grant of Carmel, and Jess N. Taylor, son of John and Elaine Taylor of Carmel Valley, join 168 other seniors selected from among 5,000 applicants in the competition.

PG & E based its semifinalist choice on

scholastic achievement, community service and extracurricular activities. They are competing for 17 four-year scholarships of \$4,000 each, with 34 runners-up to receive one-time \$500 scholarships.

The 10 semifinalists in the Coast Valleys Division will be narrowed to three finalists, with interviews to select the scholarship winners set April 26 in San Francisco.

Kitchen grease debate

Continued from page 2

ceptors, the Carmel Sanitary District, has not yet officially supported them. "The city should judge the use of these tanks on a case by case basis," the district told the city in a letter last month. "That is not exactly a ringing endorsement," remarked City Administrator Jack Collins.

"We are spending extra money and providing a service to the sewer district of the city," said Boston at a March 13 City Council meeting.

PLANNING COMMISSIONER Stephenson wants no interceptors on city property. "To grant the request would be giving away village land to out-of-town commercial developers for private monetary gain," he said. Stephenson said the City Council should pass a resolution

limiting commercial encroachment on city property.

"The sanitary district has not fully expressed itself. It might be wise to hear from them," Councilman David Hughes said at the meeting.

"I cannot believe they (the Butcher Shop) can put a tank in the sidewalk and pour a new foundation for a building without collapsing the tank," Gross said of the Butcher Shop plan.

"This has to be the most ridiculous conversation I've ever heard," said Paul Hazdovac, a Carmel plumber. "Here somebody offers the city a service at no cost and you're ready to turn it down."

Former councilman Bernard Anderson suggested the council delay action until it hears from the sanitary district. The vote to delay was unanimous.

Plane flips at airstrip, but passengers survive

A Foster City couple flying to Carmel Valley for the weekend had their trip cut short Saturday when their private plane flipped over on landing at the Carmel Valley airstrip.

Mr. and Mrs. George Carlyle were treated for minor bruises by Carmel Valley firefighters who responded to the call at 11:22 a.m. The plane suffered minor damage.

According to Ben Harris, a safety inspector with the Federal Aviation Administration district office in San Jose, the Piper Stinson 49 apparently "ground looped," skidding in a circular pattern after it landed. He said looping often is caused when one of the two wheel brakes failed to operate.

After weaving down the runway, the plane, with Carlyle, 49, at the controls, flipped over on its roof and came to rest, according to Carmel Valley Fire Chief Bill Sims. The plane is being stored at the airstrip pending an investigation by the National Transportation Safety Board.

Mrs. Carlyle said Tuesday she and her husband flew to the area because "a tour book we have says there are some nice shops and restaurants near the airport." The couple did not get a chance to visit. Instead, they got a ride into Carmel and drove home in a rented car.

"We'll have to see the shops another time," Mrs. Carlyle said. "I think we'll drive down."



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Doctors unsure about discharge date for Farr

Supervisor Sam Farr of Carmel is out of intensive care at Community Hospital but doctors do not know yet when he will be discharged. Farr suffered serious injuries last Thursday in an automobile accident in Seaside.

And while the Monterey County Board of Supervisors may defer some actions affecting his district until Farr returns, Board Chairman Dusan Petrovic said it would be on a "case by case basis."

Farr, 36, was hospitalized March 16 after his car was struck broadside by a cement truck in Seaside. He fractured six ribs and suffered a punctured lung and head lacerations in the accident.

He is receiving a limited number of visitors and telephone calls at the hospital. Since moving to a private room, Farr has been able to walk around some. Cards or letters to Farr can be sent to Box HH, Community Hospital, Monterey, 93940.

According to his father, former State Sen. Fred Farr, doctors have "no prognosis" about when his son might be released to go home. He was knocked unconscious in the accident and remained in the intensive care unit for several

days.

Planning Commissioner William Peters, a Farr appointee, will be in contact with Farr to help with district issues. Supervisor Michal Moore of Monterey also will be assisting Farr, passing his views on to the supervisors on issues.

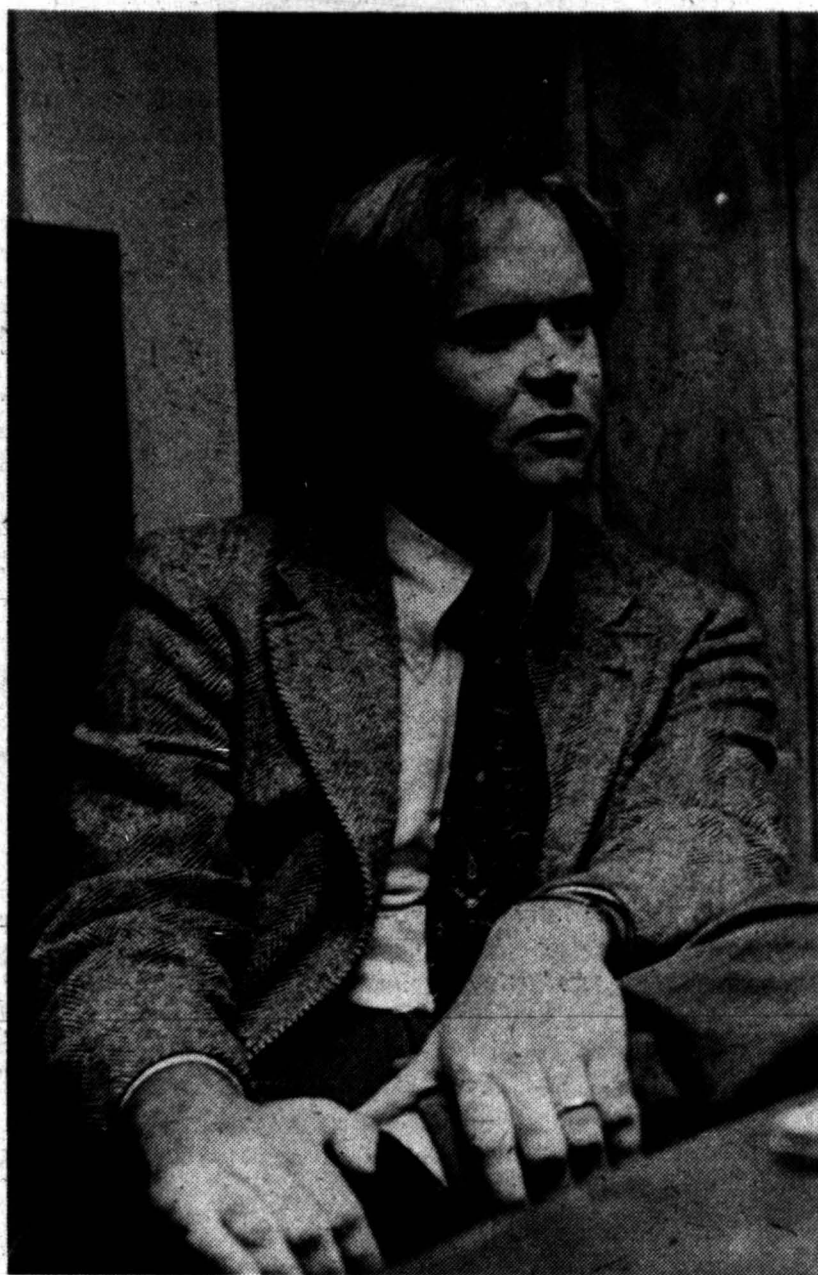
The board also may hold up some votes until Farr returns, Moore said.

"If a question comes up where a delay will serve a purpose on an absolutely vital matter, yes I would request one," Moore said. "Ordinarily that discretion is granted."

According to Peters, Farr cannot vote on matters by proxy or if he has not attended a board session and heard public testimony. He said he explored the possibility of having hearings broadcast to Farr at the hospital or at home so he could hear the information and vote long-distance, but was told by County Counsel William Stoffers that it would be illegal under the state open meetings act.

Petrovic pointed out that there was "no hiatus between the resignation of Supervisor Robert Bolman and the appointment of Mr. Farr. But if there is a request on a certain issue that we delay, then it would

be hard to turn a deaf ear. everything affecting the "We can't wait on fifth district," he added.



THERE IS "no prognosis" yet when Supervisor Sam Farr of Carmel will be back in action after he suffered serious injuries in an automobile accident last week. Farr will monitor the activities of the supervisors and may ask delays on issues where he feels his vote is important.

\$20 bill really was only a \$1

A customer passed off a \$1 bill with corners from a \$20 bill pasted on it on Thursday, March 16, at a Carmel Plaza shop, according to police.

Carolyn Saunders,

manager of the Mark Fenwick Shop, found the doctored bill at the end of the day when she was counting up the receipts. She told police she had no idea who passed the bill.

General Plan

Continued from page 3

exceed \$10,000, Griggs said.

Cory is working under a \$2,000 contract with the city. His fee, however, is paid by the state.

Shoreline access is the state commission's primary concern, according to Cory. The central aim of the coastal act is to protect the California shoreline for public use.

The draft program considers these elements: land use (zoning), circulation (traffic), housing, conservation and open space.

Cory has listed specific concerns under each element that the city must address to meet the spirit of the coastal act.

"Due to the requirements of the coastal act, basic changes in the population growth projections, visitor patronage levels and an annexation plan seem relevant," the draft report from Cory said.

To obtain the information, the report suggests specific work tasks, such as determining projected sewer and water capacities and updating a social and economic profile of Carmel residents.

The report also suggested an updated parking study. A survey is needed to determine where, when and how many employees and residents park or drive here, it said. From the statistics, the city should decide if it needs a mini-bus system, a parking structure, or if no change is needed, the report said.

The city is severely deficient in providing low- and middle-income housing, according to the draft. "It is imperative that Carmel give very close consideration to the coastal policies regarding this subject," it said.

"If we cannot apply rent controls, how can we get low- and moderate-income housing?" Mayor Gunnar Norberg said at the March 13 City Council meeting. Cory presented the draft to the lawmakers at that meeting. Collins replied that there are ways, but declined to state the methods. The draft report indicated federal and state programs could aid Carmel in low-cost housing development. But Carmel has avoided outside aid because of the strict requirements that come with the money.

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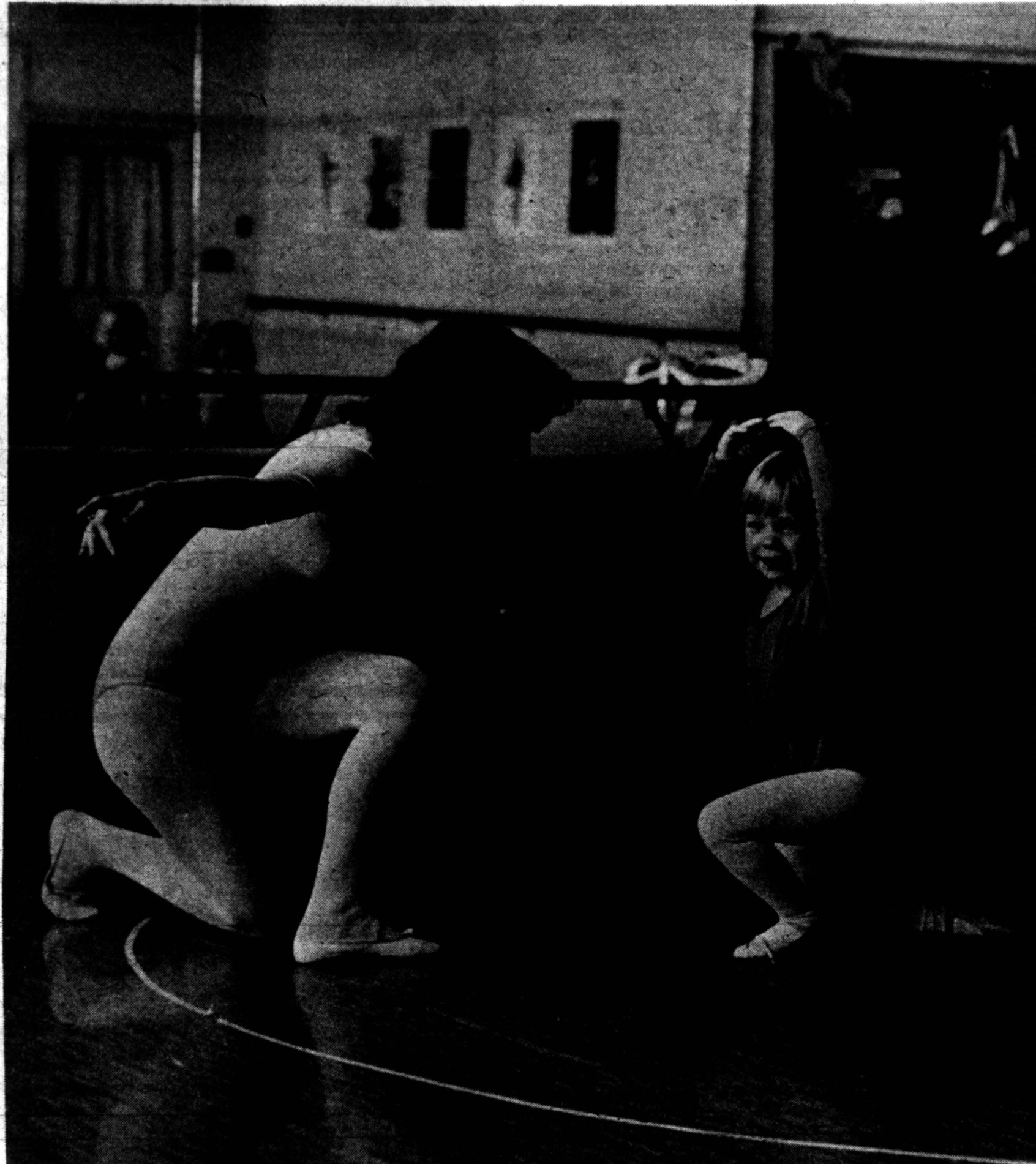
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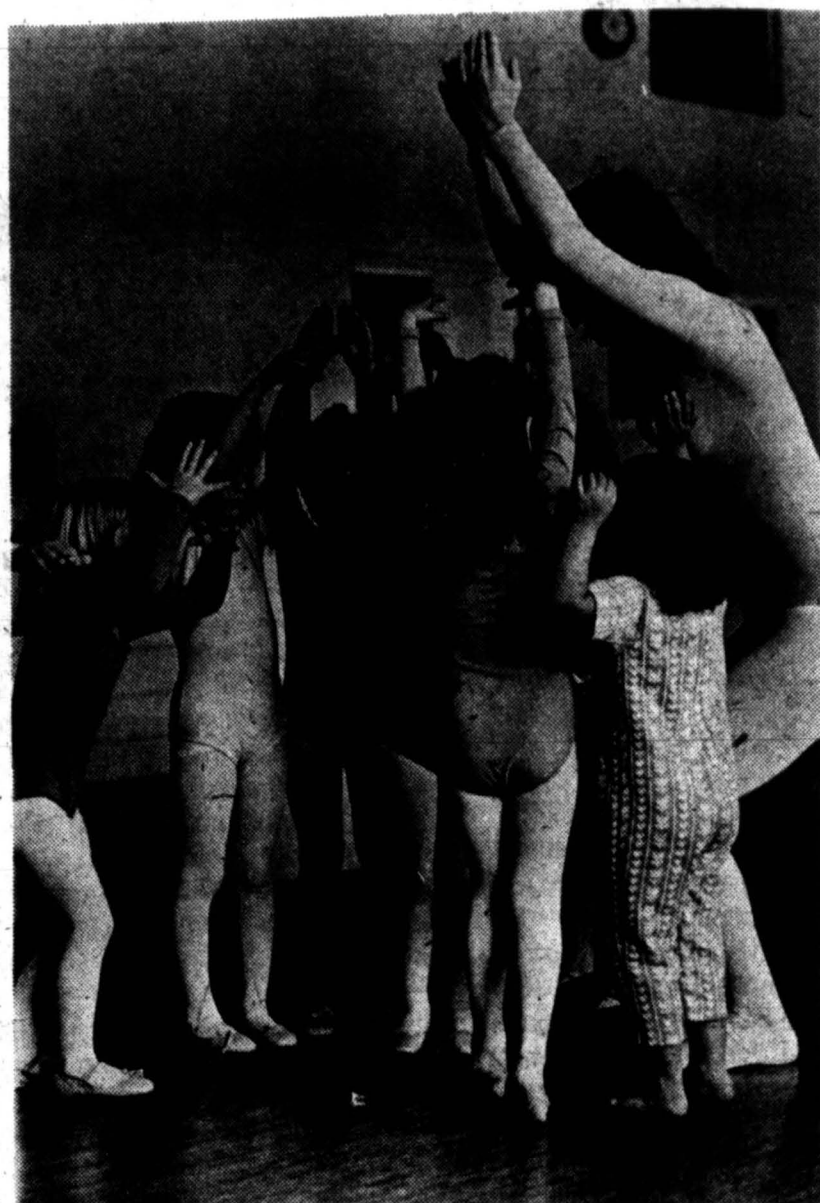
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WHEN CLASS is over each student curtsies good-bye to her last dance before heading home. (Michael Stang photos)



REACHING TO BECOME ballerinas are Cathleen Lucido's 3-and-4-year-old pre-ballet students. Practicing the "Circle Dance" here are future dancers (left to right) Nichole LePage of Carmel; Jennifer Carr of Monterey; Erica Clark of Carmel; Coco Keystone of Monterey; Naomi Sheffer of Carmel Valley; and Miss Lucido.

Those tiny ballerinas

By BRUCE HOROVITZ

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SUPPOSE SOMEONE told you that your legs were butterfly's wings.

Cathleen Lucido, 29, a dance teacher at Sunset Center, has been doing that with preschoolers for three years.

How does she get a three-year-old child to sit quietly and bend with grace? She uses the make believe.

You'll never hear Cathleen tell her class to stand up. "Sprout into a ballet flower," she'll ask, then demonstrate. A dozen kids will follow her example.

Miss Lucido teaches pre-ballet to 55 students aged 3 to 8. Two of them are boys. Pre-ballet is to ballet what tomato sauce is to spaghetti — the basic ingredient.

It is magic without a wand. "I take them from their fairy land to my fairy land. But I'm one step ahead of them all the time," explains the instructor.

Sure, the youngsters learn some basic steps. But most of them don't even realize it. Take, for example, Miss Lucido's names for the first five basic ballet steps.

The first step is a "piece of pie." Step two is a "big piece of pie." The third step is a "crooked piece of pie." Step four is a "pie with a crooked nose." The kids especially like step five, a "squished" pie.

Most of her students are from Carmel. "The kids always come first," Miss Lucido replies when asked how she responds to parental pressure.

The Pacific Grove resident took ballet classes from Marc Wilde, then studied under Gloria Unti at the Pacific Arts Workshop in San Francisco. She also studied modern jazz dance and will be teaching two disco dance classes at Sunset Center this summer. Miss Lucido is also a professional mime.

Her teaching style is low-key. If one girl is performing and the rest are giggling on the side, you won't hear her tell the class to shut up. "It's important to be a good audience," she'll explain, and the group will become quiet.

There is intrigue, too. The class never knows what is coming next. It keeps attention at a peak. "It might seem like we're just having fun in here, but everyone takes something home," she says.

The class recently learned what real ballet shoes look like. Her pre-ballet class practices in ballet slippers without the hard, wooden toes. Premature use of ballet shoes can cause back or spine problems, she says.

THE CLASS IS now preparing for its annual spring recital May 27 at 11 a.m. in Sunset Center room 13. "They'll look like clouds in white dresses," Miss Lucido says.

Many of her younger students are missing front teeth. Some smile at the mirrors in the studio, so intrigued by their own dance that they fail to notice their underpants have slipped below their leotards.

A "ballerina for the day" is selected at the beginning of each class. The prima donna will don a white dress and lead the students in their dance steps.

The class ends more like a fairy tale than an hour-long dance session. Miss Lucido's students line up and one by one curtsy their good-byes to her. From inside the studio, you'd suppose every one will live happily ever after.

Calendar

Thursday/23

Common Cause general meeting, 7 p.m., Monterey Peninsula College Lecture Forum 103, 980 Fremont St., Monterey. Free.

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

The Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel, presents *Man of La Mancha*, 8:30 p.m. Admission \$6.25.

Friday/24

Good Friday.

Ecumenical Service of the Crucifixion, 12:30-2 p.m., All Saints Episcopal Church, Dolores and Ninth, Carmel.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 7 p.m., curtain at 8:30. Admission \$5 for show only, \$11.50 for dinner and show.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *Only an Orphan Girl*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, on Fridays only, \$2 for children under 12.

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Rabbi Paul Joseph will discuss the historical dimension of religion.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

Saturday/25

Twentieth Annual Monterey National Rugby Tournament, 7 a.m.-5 p.m., Collins Polo Field, Pebble Beach. Admission \$4 for day,

\$6 for entire tournament. Also Sunday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Grand opening of the Robert Nidy Gallery in the Barnyard, Highway 1 and Rio Rd., Carmel, 1-6 p.m. Public welcome; free.

Easter magic show, 3 p.m., Kalisa's Cosmopolitan Gourmet Place, 851 Cannery Row, Monterey. Admission \$3.

The Wharf Theatre in Monterey presents *Equus*, 8:30 p.m. Dinner at the Cellar Restaurant begins at 6:30 p.m. Dinner/show tickets \$12, show only \$5.50.

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 7 p.m., curtain at 8:30. Admission \$5.50 for show only, \$12.50 for dinner and show.

California's First Theatre presents *Only an Orphan Girl*. See Friday.

The Staff Players of the Children's Experimental Theatre present an Easter trilogy of one-act plays, 8:30 p.m., at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Admission \$4 for adults, \$2 for students.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 8:30 p.m. After-show cabaret begins at 11 p.m. See Thursday.

City of Monterey Easter Egg Hunt for preschool children, 10 a.m., Del Monte Hyatt House, Mark Thomas Drive, Monterey. Free.

Sunday/26

Easter Day.

Easter Sunrise Services, 6 a.m., Lovers Point, Pacific Grove. Bring blankets and sweaters.

Easter Sunrise Services, 6 a.m., Santa Lucia Chapel grounds, 26 miles south of Carmel. Bring blankets and sweaters.

Pancake Breakfast and Kiddie Egg Hunt, 7 a.m.-1 p.m., Carmel Youth Center, Fourth and Torres, Carmel. Admission \$2.50 for adults, \$1.50 for children. Egg hunts start approximately every 45 minutes.

Twentieth Annual Monterey National Rugby Tournament, 8 a.m.-3 p.m., Collins Polo Field, Pebble Beach. Old-timers exhibition match at 1 p.m., championship match at 2 p.m. Admission \$4 for day, \$6 for entire tournament.

The Carmel Barnyard Theatre presents *Man of La Mancha*, 2 p.m. Lunch is served at noon. See Thursday.

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

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The Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *Come Blow Your Horn*. Dinner at 6 p.m., curtain at 7:30. Admission \$4.50 for show only, \$10.50 for dinner and show.

Monday/27

Free film program, 7:30 p.m., Seaside Branch Li-

brary, 550 Harcourt Ave., Seaside.

Central Coast Art Association meeting, 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Irene Lagorio is the speaker. Public welcome; free.

Concerned Senior Citizens Monterey Peninsula Club meeting, 1:30 p.m., San Diego Federal Savings and Loan, 316 Alvarado St., Monterey. Public welcome; free.

Monterey Peninsula Chapter of National Organization for Women meeting, 7:30 p.m., Monterey Public Library, 625 Pacific St., Monterey. Public welcome; free.

Tuesday/28

The Hidden Valley Opera Ensemble presents Donizetti's *The Elixir of Love*, 8 p.m., Hidden Valley Theatre, Ford Rd. and Carmel Valley Rd., Carmel Valley Village. Admission \$8.

Wednesday/29

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel. Free.



TED BALESTRERI (right) is shown in front of the Lodge at Pebble Beach with his recent guests, Mr. and Mrs. Sheldon Shane of New York. Shane is publisher of the newly merged "Travel-Holiday Magazine." The Balestreris and Mr. and Mrs. Bert Cutino dined and the Shanes at three of their four restaurants — the Sardine Factory, China Row and The Rogue.

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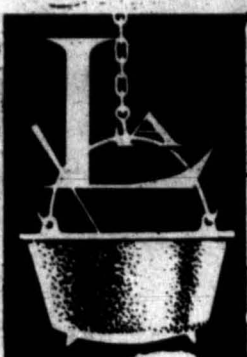
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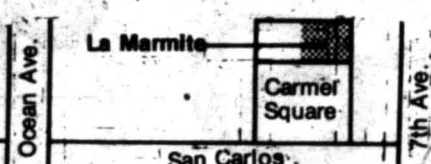
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Winner announced in playwriting contest

By RICHARD TYLER

Director, Sunset Cultural and Community Center

THE PURPOSE of most competitions is to bring to the attention of the public new works or to encourage and recognize young talent. In the case of playwriting competition, both of these criteria apply.

The first annual Carmel Festival of the Firsts

Sunset Views

playwriting competition is pleased to announce that Elan David Garonzik, author of *Scenes and Revelations*, is the winner of the \$2,000 prize.

Garonzik, 27, was born in Lancaster, Pa. As a youngster, he and his older brother were often taken to the theater in nearby Philadelphia by his parents. The memory of his first professional play, *Redhead*, starring Gwen Verdon, still remains with him and for a while he dreamed of being a great stage star. His mother encouraged him. The family took two trips to Europe during his formative years which had a significant effect on him.

During his early school days, he decided that he would like to continue his studies at the American College in Paris. Shortly after he was graduated from high school, he applied and was accepted. He boarded with a family that did not speak English and Elan soon found himself talking and thinking in French. For two years, he studied in Paris -- not English and drama, but economics. When he left there two years later, he had 25 credits towards his major, but realized shortly after entering George Washington University in Washington, D.C., that he was in the wrong profession and changed his major to English.

In his creative arts class, his teacher, a Professor Clayssens, encouraged him to apply to Carnegie-Mellon University in a master's program in theater.

While there, he wrote his first full-length opus and won a prize in playwriting. Also in his master's studies, three of his scripts received studio productions. He was writing slick comedies, one winning the National Society of Arts and Letters Playwriting Award in 1975 and another chosen by a Northern Virginia educational television program to be videotaped. During this time, he also directed *Wings of the Dove*, an adaptation of the James' novel.

In 1976 he received the Shubert Fellowship Award in Playwriting, an award not made for a particular script, but extended for merit and promise in the field of playwriting as a whole.

During that time, he also was stage manager for the world premiere of *Carnegie*, written by Scottish playwright Ian Brown, produced by the Pittsburgh History and Landmarks Foundation; produced and co-directed *Fought, Bought and Paid For*, a Bicentennial play at the Depreciation Lands Museum; and in July, 1976 was playwright in residence for the Iron Clad Agreement, a Pittsburgh-based theater company.

It was at this time that he began to write more serious works and his script, *Edison*, a biographical play, was accepted for the repertoire of the Iron Clad Agreement. Since then, it has been produced at the Edison National Historic Site in West Orange, N.J., and at the Edinburgh Festival in Scotland last summer.

Having seen many performances of Martha Graham, whom he considers the definitive 20th century "playwright" in her dramatic use of the stage, Elan experimented with dramatic stage plot as a dance company might use it. He began to look for a story which would be adaptable to this type of performance.

Scenes and Revelations is the culmination of his search. On a bare stage with representative settings, he unfolds the lives of four young women. In Lancaster, one-half mile from where he lived, there were four such women. They belong to the Mennonite order, a member of one of the Christian groups derived from the Anabaptist movement in Holland and noted for simplicity of life and rejection of oaths and military service. Less strict than the Amish people, who also inhabit the region, the girls were allowed to attend public school. Their strong convictions and liberated actions made them outcasts from both their group as well as most of the town's people. The story takes place on the eve of their leaving home to return to their ancestral land. In flashbacks we learn of their creative aspirations, their impossible love affairs and the realization of their need and responsibility for each other.

AT PRESENT, Garonzik works for the American Federation of Teachers in Washington, D.C. For this union he researches, organizes, and writes a four-page tabloid of ancient history called the *World Chronicle*.

It uses a contemporary newspaper format to present the events and customs of the past civilizations.

He was asked by the editor the regular newsletter to submit a proposal for a special documentary paper to be sent to all the members. This monthly tabloid has proved to be very successful and the demands on his time have increased. But his goals have remained the same -- to be a produced playwright making his living from his work.

In his own words, "I am, believe me, most excited and honored that you have chosen my script. More than the opportunity to meet you and the people connected with the theater in Carmel, I am glad and reassured on the writing count. For so long now, I've met with either rejection or silences. It's not that I've ever thought of any other profession, but your award tells me that I am on the right path; that I should not get sidetracked. At once it both answers a question and puts to rest many doubts -- and for that I thank you."



THE WINNER of the Carmel playwriting contest is Elan David Garonzik. He is 27, lives near Washington, D.C. and works for the American Federation of Teachers.

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Jose Molina presented a spectacular concert

By SCOTT MACCLELLAND

THE CARMEL FESTIVAL of Dance season concluded last Thursday with a spectacular concert by Jose Molina and his Bailes Espanoles. The major artists were Molina and Antonia Martinez. There were six other dancers in the troupe, pianist Silvio Masciarelli, singer Simon Serrano and guitarists Beltran Espinosa and Jesus de Araceli.

The program was a mix of Flamenco, folk dances and sophisticated and stylized improvisations. The costumes were colorful and vivid. The amplified sound was too loud

Music Corner

for comfort and the concert was too long. The first half was a full 90 minutes, which was to the capacity of my enjoyment, and I understand the second half was another 45 minutes.

Most of the music was live, but some was on tape. It was mostly Spanish music, both popular and classic. A colorful tambor with music by Chapi opened the evening. The entire company except Molina was on stage in this folk-style ensemble.

Two guitars accompanied Jose Molina in his first appearance in a stylized farrauca. This was a macho display of great seductive authority. Molina first set the mood for this sensual scene and then began an extended cadenza of astonishing footwork. I have seen more technical polish, but the flying heels and powerful character of the man were irresistible. The audience was won over and Molina was clearly delighted.

Red, white and black were the colors for the following zapateado, set to the familiar music of that title by Sarasate. The ensemble, first four, then six, displayed great style, technique and energy.

La Noche was a duet with Molina and Miss Martinez. This was a highlight of the evening, even though the long train on Miss Martinez's white gown was heavy and cumbersome. The subject was a tryst of scarcely concealed sexual adventure. The dancing was erotic and passionate. It had all the ceremony of the mating ritual of exotic tropical birds. The two guitars provided the music with Simon Serrano singing a not very complementary or satisfying part.

Albeniz's *Leyenda* (also known as *Asturias*) was then played by pianist Masciarelli and danced by Luis Montero. Montero is not the flashy powerhouse that Molina is, but he did fine justice to the multi-mood music.

Lagarteros depicted three rustic lovelies in competition for the attention of one young dandy in black velvet. The routine was in folk style and was charming. The women sang through part of it and their costumes were delightful.

Luna's *Ben Amor* sounded occasionally like the music of Khatchaturian, of all things, and the Spanish flavor was certainly altered. This trio featured Antonia Mar-

tinez, in black sequins, who displayed a marvelous solo to the fine attentions of Montero and Roberto Lorca.

Jose Molina then joined three of the men in an exciting taranto, an Andalusian fandango. Espinosa followed this with a guitar solo that included an extended left-hand solo that was excellent. And the castanets were out in spades for the final number before intermission, *Jota de la Dolores*, a folk-style affair that included all eight of the company's dancers in a brilliant show of color and motion with Molina blazing a burning trail.

ALL DAY on Saturday, 12 young performing artists played and sang in final auditions in the Carmel Music Society's Young California Artist Competition. The panel of judges selected five winners who each performed at Sunset Saturday evening. The grand prize winner was pianist Neil Rutman, who played an excellent mini-concert as the second half of the evening's fare. Rutman also won \$1,000.

The high level of skill displayed by the musicians suggested the judges must have been put through their paces. The winners included two of three pianists, one of three vocalists, and two of three instrumentalists (a guitarist and a flutist). None of the three string finalists was chosen a winner. The 12 finalists were selected from 70 applicants.

Guitarist Larry Giannecchini opened the program with a short piece by the contemporary Pole, Witold Lutoslawski, and then offered two pieces by the contemporary Venezuelan, Antonio Lauro. The latter works were more typical to guitar style. All three were played with great sensitivity and ease, and without any hint of their difficulty. Giannecchini has a lovely legato, very nice phrasing and rhythmic authority.

Flutist Tony Garcia, with the assistance of pianist Debby Kim, proved to be a most stylish musician. He is an obvious personality, but his playing was restrained and refined. He produced a fine tone and tossed off the rapid passage work with ease. His recital included that bravura chestnut, *Carnival in Venice*, and three numbers from Bartok's *Hungarian Peasant Suite*. He displayed fine phrasing.

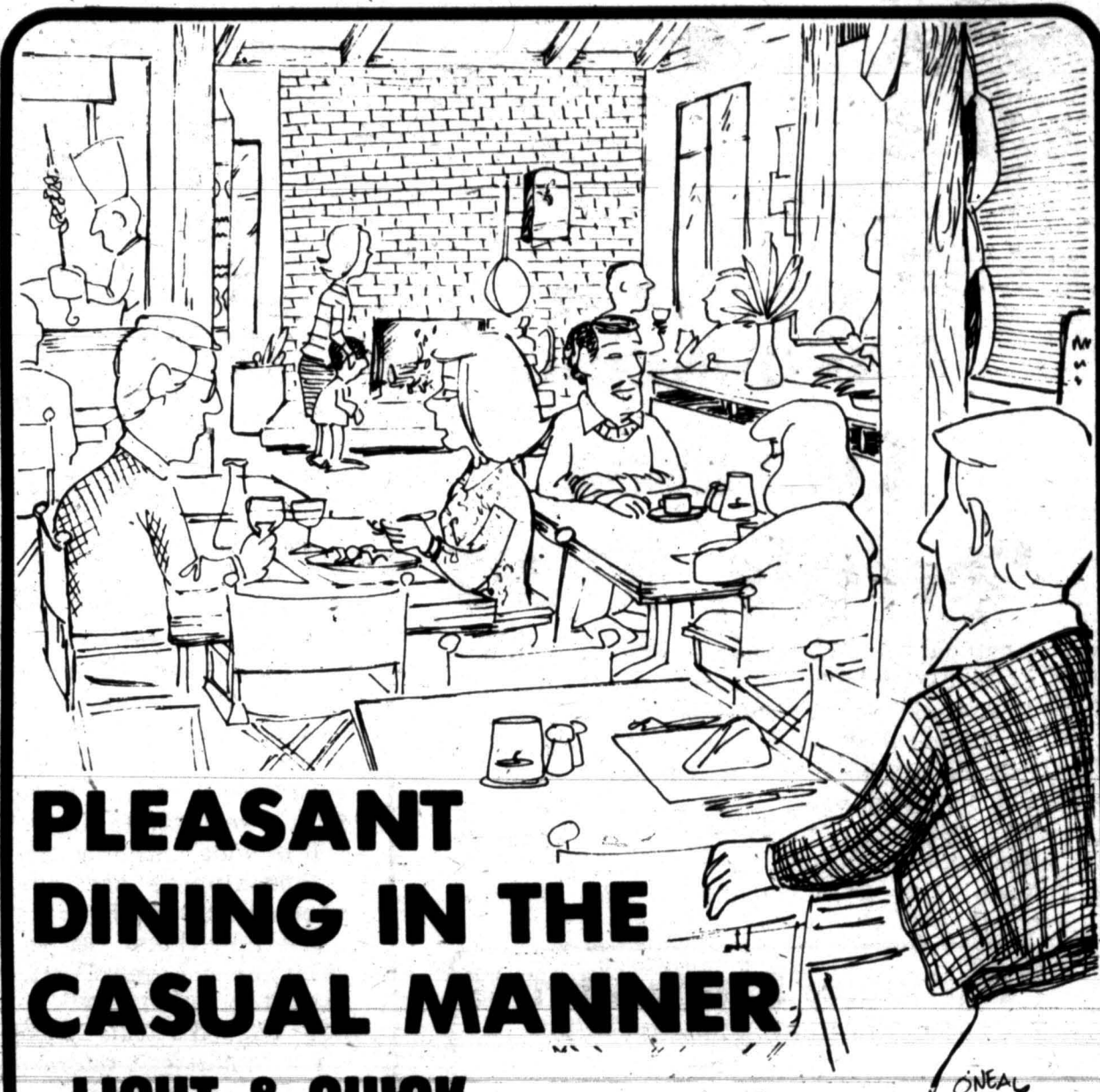
Pianist Gary Davenport played a Bach prelude and *Scarbo* by Ravel. In the Bach, his right hand was more sure and articulate than his left. In the Ravel, we heard an attractive touch and clear dynamics. The pianism was colorful and the legato was smooth. Overall, here is another fine keyboard artist, certainly deserving of his prize.

Tenor Paul Leland Johnson, with Raul Herera at the piano, sang a varied program of Bach, Mendelssohn, Brahms, Lalo and Barber. Johnson has many strengths in his lyric voice and his musicianship. He produced an attractive sound and expressive phrasing. He has an even tone, though in a couple of spots the vocal support was uneven. In the louder passages, his voice did not swell but rather sounded pushed. Still this is a good singer and, in a sense, the male voice at this youth is at a disadvantage against other musicians of similar age, in that it has not had as much time to be brought under control.

Neil Rutman revealed a maturity and wisdom that were really surprising. Unlike many young pianists who are all technique, Rutman completely commands his nearly flawless technical facility with a thoroughly musical imagination. In his playing, it was obvious that music is what we were hearing, not technique, not razzle-dazzle, not mannerism. His sense of musical poetry and drama were in beautiful balance. With an always lucid articulation he was lyrical, rich of tone and, when the time was right, brilliant. Inner voices were clear, phrasing was true and stylish, and dynamic contrasts were marvelous, featuring strong and

exciting fortes and soft clear pianissimos. His playing reminds me of the young keyboard giant Murray Perahia.

Rutman played three Debussy preludes, a Mozart sonata movement, two movements from the Schumann *Sonata in F-sharp minor*, and the fugue from the Barber *Piano Sonata*. In places, I sensed a restraint with respect to stylistic possibilities, but there was a Byronic quality to the Schumann and a bold declamation in the Barber. Rutman showed he was not afraid to pounce on the keyboard in a flirtation with percussion, but the lyric stroke of the keys was always in charge.



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Arts & Leisure

'Man of La Mancha' at Barnyard Theatre

The award-winning musical, *Man of La Mancha*, is on stage Thursday-Sunday at the Carmel Barnyard Theatre, Highway 1 and Rio Rd., Carmel. Curtain is 8:30 p.m. Thursday-Saturday evenings and 2 p.m. for the Sunday matinee.

Fred Weiss is director and choreographer of the

Barnyard production, which stars Bruce Tuthill as Don Quixote, LaVonne Rae Andrews as Aldonza and Thomas R. Sanchez as Sancho Panza.

The regular after-show cabaret, which begins at 11 p.m. Friday and Saturday evenings, stars cohorts Bruce Tuthill and Jane Strauch in a variety show of music and comedy by many Peninsula performers.

Powerful drama 'Equus' to be staged at Wharf Theatre

The powerful award-winning drama, *Equus*, is staged Friday, Saturday and Sunday evenings at the Wharf Theatre, Monterey. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sunday.

The Wharf recommends the drama for adults only.

The play, by Peter Shaffer, concerns a psychiatrist who is confronted with a boy who has blinded six horses. To the owner of the horses the horror is simple: he was unlucky enough to employ "a loony"; to the boy's parents it is a hideous mystery; and to the psychiatrist it is a

psychological puzzle to be untangled and pain to be alleviated.

Walter Kerr, writing in the *New York Times*, described the drama as "the closest I have seen a contemporary play come — it is powerfully close — to reanimating the spirit of mystery that makes the stage a place of breathless discovery rather than a classroom for rational demonstration."

The play is directed by Dhav Dillard, who directed the production at Monterey Peninsula College last fall. Kris Logan once again portrays the disturbed

young man, and June Barrett plays the magistrate who introduces the case to the doctor. Michael Carlton King is the psychiatrist in the Wharf production.



TICKETS ON SALE

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Easter Sunrise Services at Lovers Point, Big Sur

Traditional Easter Sunrise Services will be conducted at Lovers Point in Pacific Grove at 6 a.m. Easter Sunday, March 26. The service is sponsored by the Monterey Peninsula Ministerial Association.

The Easter message will be offered by Commissioner Glenn Ryan of the Salvation Army, and a community chorus directed by J. Richard Verduin, director of music at the First Presbyterian Church of Monterey, will provide music for the services.

Worshippers are advised to bring sweaters and blankets.

The first church service took place 103 years ago on Lovers Point, originally called "Lovers of Jesus Point" by the Methodists who founded Pacific Grove.

For additional information about the services, phone 373-9031.

Some 26 miles south in Big Sur, Father David Hill of Carmel's All Saints' Episcopal

Church will conduct Sunrise Services Easter Sunday at 6 a.m. at the outdoor Santa Lucia Chapel grounds, just south of the River Inn. Sweaters and blankets are also recommended. For more information, phone 624-3883.

In Carmel, an ecumenical Service of the Crucifixion will be conducted at All Saints' Episcopal Church, Dolores and Ninth, from 12:30 to 2 p.m. on Good Friday, March 24.

Other churches joining All Saints' in the traditional Easter Week service are Carmel Presbyterian Church, the Church of the Wayfarer (Methodist), Carmel Mission Basilica and, in Carmel Valley, the First Baptist Church of Carmel and Carmel Valley Community Chapel.

Ministers from each of these churches will conduct portions of the ecumenical services.

For more information, phone 624-3883.

Party Plans

By PHYLLIS JERVEY

Some of the "in" hors d'oeuvres served at cocktail parties today could turn even a tee totaler to drink. Try this for an appetizer:

Line a bamboo tray with ferns and put in the center an exotic combination of mashed shrimp and avocado, plus your own seasoning. We like some curry powder and lime or lemon juice. Maybe try a tiny bit of soy sauce.

This tray could be elegant with cherry tomatoes, celery stalks, green onions, bell peppers and sliced whole fresh mushrooms.

Enough for the vegetarians. Here is a second cocktail hour favorite:

Empanaditas: These are little meat pies as were made for the California comidas de antes (early Mexican-type meals). Make a rich pastry from 2 cups flour, 1 tsp. salt, 1/3 cup each of butter and water plus one egg. Roll this out until it is thin and cut the dough into three-inch rounds. These should be filled with lightly browned hamburger. Dampen the edges of the pastry, pressing them together with fork tines. Bake at 400 degrees until brownish. Serve either hot or cold.

Sometimes sliced ripe olives or sweet pimientos are added to the meat just before baking.

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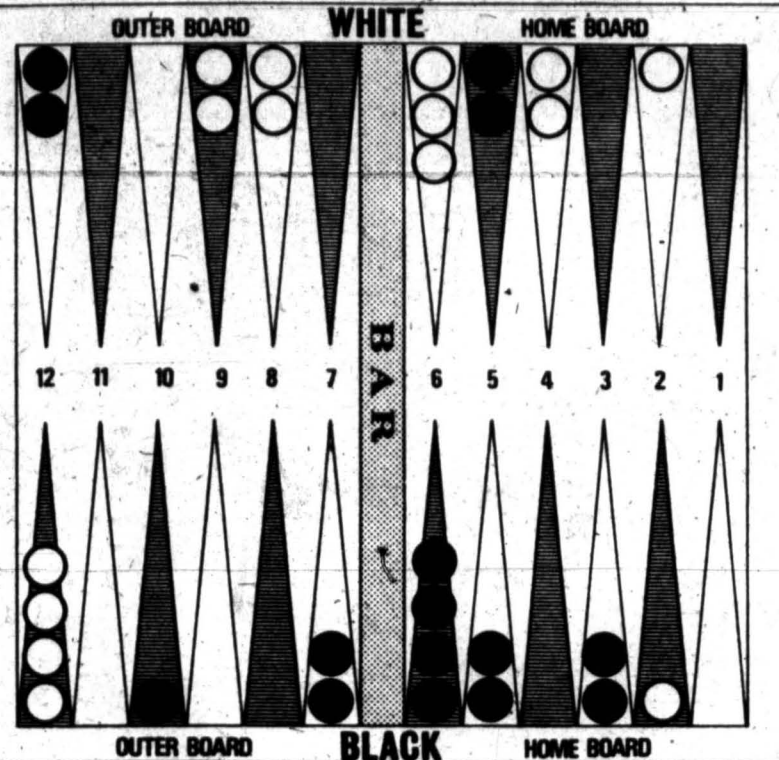
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Backgammon

By OMAR SHARIF



Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

A count shows that Black is most a full roll ahead of White the race. In addition, it is his roll, so that gives him an additional edge, equivalent to half a roll. Therefore, it would seem that Black should play safe so as to avoid the possibility of being trapped and so losing ground. Positionally, Black has a reasonable game. He owns the golden point — his opponent's 5-point. In addition, he has started a blockade of the white runner trapped in his home board. It would seem that these factors, too, suggest that Black should adopt a policy of safety first. Black can accomplish that by using the roll to bring the blot on his 10-point to the 3-point. That also brings another builder to bear on the white blot on Black's 2-point. However, there is a slight weakness in the Black position. He is going to experience some difficulty in bringing home the rest of his men without exposing himself to direct shots. If Black must leave a shot, the best time to do so is while White has a blot in his home board. Taking this into consideration, I would eschew the safe move in favor of a more aggressive play. The main weakness in White's game is his runner stranded on Black's 2-point, and I would do all I could to keep that man trapped. At the moment, the man can escape either with a 6 or with a 2 and any other number greater than 3. My choice would be to try to make the Black 4-point. To accomplish that, I would use the 6 to slot the man from the 10-point on the 4-point, and use the 1 to bring another builder to bear by playing a man from the 6-point to the 5-point. Even if White should roll a 2, it is only really good if he rolls a 4 in conjunction with it. Any other number will give Black a return shot. And if White does not hit the Black blot, Black can cover with either a 1, a 2 or a 9, while other numbers will permit Black to bring down additional builders.

Rugby matches this weekend in Pebble Beach

Thirty-two tough rugby teams will clash in the 20th Annual Monterey National Rugby Tournament Saturday and Sunday, March 25-26, at Collins Polo Field in Pebble Beach.

The two-day battle will be played by rugby teams from throughout the United States and Canada, including the James Bay Rugby Club from Victoria, British Columbia, the top seeded team for the tournament; last year's champions, the Santa Monica Rugby Team; the Hawaii Harlequins from Honolulu; the Old Blue Rugby Football Club of New York; the Old Puget Sound Rugby Club; and collegiate teams from Dartmouth, Stanford, UC Berkeley and the University of Oregon.

A special feature of this year's tournament will be the Old Timers Exhibition Match between the British Columbia Whoi-Whoi's and the California Bald Eagles, with combatants ranging in age from 40 to 82. The match will be played at 1 p.m. Sunday.

Play begins at 7 a.m. Saturday and continues until 5 p.m.; action Sunday starts at 8 a.m. and concludes at 3 p.m. The championship match is scheduled to kick off at 2 p.m. Sunday.

Advance tickets, at \$4 per day or \$6 for the weekend, are available at all Bass and Ticketron outlets. On the days of the matches, tickets will be available at all gates to Pebble Beach (tickets include admission to the 17-Mile Drive).

The Monterey National Rugby Tournament, the oldest tournament of its kind in the world, is sponsored by the Monterey Peninsula Jaycees and the Northern California Rugby Union. The Jaycees organization uses its portion of the proceeds to finance youth-related and community development activities.

For more information, phone Salinas, 1-422-3365.



ACTION -- fast and sometimes brutal -- will mark the 20th annual Monterey National Rugby Tournament which will bring 32 teams to Collins Polo Field, Pebble Beach,

Saturday and Sunday, March 25-26. The championship match will be played at 2 p.m. Sunday.

Pancake feast, Easter egg hunt Saturday

Pancakes, ham, sausages, fruit juices, milk and coffee are on the menu at the annual Pancake Breakfast and Kiddie Egg Hunt Easter Sunday, March 26, at the Carmel Youth Center, Fourth and Torres, Carmel. Hours are 7 a.m.-1 p.m.

The annual event is sponsored by the Carmel Mission Lions Club and the Youth Center. Proceeds benefit the Lions Center for the Blind as well as the Youth Center.

Egg hunts will begin approximately every 45 minutes during the six-hour day. Breakfast will also be served continuously.

Members of the Lions Club will cook and serve the breakfast with assistance from Youth Center members.

Center members have colored more than 30 dozen Easter eggs, donated by the Carmel Valley Egg Ranch, and wrapped pounds and pounds of Easter candy for the multiple hunts.

Lions Club president Peter (Tersol) Rabbit is in charge of ticket sales. Tickets are \$2.50 for adults and \$1.50 for children.

For more information, phone 624-3285.

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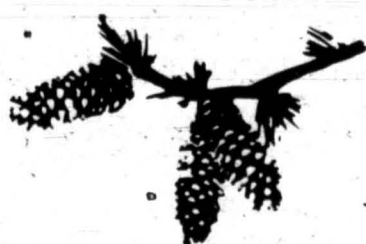
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CARMEL MUSIC SOCIETY

Presents

PIANIST Ronald Turini

by arrangement with HAROLD SHAW

"Extraordinary pianistic expertise."

— N.Y. Times

Thursday, March 30
8:00 P.M.

Sunset Center, Carmel

San Carlos and Ninth

Ticket Office Telephone:
624-2085 9 a.m. - noon



Hidden Valley
Opera Ensemble

JUBILANTLY PRESENTS DONIZETTI'S

The Elixir of Love

A CHARMING, ROLICKING COMEDY

"Hidden Valley is a community treasure." Scott MacClelland, Pine Cone
"The Elixir of Love is pure finery. Effervescently and professionally projected by the voice, acting and imaginative directorial concepts of the matchless young company." Monterey Peninsula Herald

"The Elixir of Love is bottled! Hidden Valley, in conjunction with MONTEREY PENINSULA WINERY, has combined energies to bottle a Ruby Cabernet for the pleasure of your palate. You, too, can partake in this potion which is available for sale at Hidden Valley, and the winery tasting room at 2999 Monterey/Salinas Hwy.



HIDDEN VALLEY OPERA
P.O. Box 116 • Carmel Valley, Ca. 93924
OPERA TICKETS

Name _____
Address _____
Telephone _____
Adult Tickets ... (circle date) ... \$ 8 Number _____
Junior Tickets ... (circle date) ... \$ 5

TOTAL _____

Evenings at 8:00, Sunday Matinee at 2:30

SUN.	TUES.	FRI.	SAT.
March 19	March 21	March 24	SOLD OUT
	March 28	March 31	
April 2		April 7	April 8

• Countrywide Crafts, The Barnyard, Carmel • Gadsby's, 324 Main St., Salinas • How To Do Anything Bookstore, Lobos Lodge Ct., Carmel • Lily Walker Records, 169 Fountain Ave., Pacific Grove • The Record Cows, 421 Alvarado St., Monterey • Santa Cruz Box Office, 1111 Pacific Ave., Santa Cruz • Hidden Valley Opera, Box 116, Carmel Valley 93924, 659-3115.

Hidden Valley productions are cast entirely from the Opera Ensemble. Roles are frequently shared and no prior announcement will be made as to which Ensemble member is performing a specific role.

Staff Players present trilogy of Easter plays

An Easter trilogy of three one-act plays will be presented by the Staff Players of the Children's Experimental Theater Friday and Saturday, March 24-25. The program begins at 8:30 p.m. at the small indoor Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel.

The three plays, *Evening*, *Night* and *Morning*, were written by Staff Players director Marica Gambrell Hovick. *Evening* portrays a scene in the room where the Last Supper takes place prior to the arrival of Jesus. Judas is seen in *Night* during the last hours before his betrayal; and *Morning* is set on the hill above the tomb on the morning of the Resurrection.

The casts for the plays are chosen from students of the Children's Experimental Theater, the Young Adult Performing Group and the Staff Players, actors and actresses who donate their time and talents for the benefit of the Children's Experimental Theater.

Tickets are \$4 for adults and \$2 for students. Reservations, which are advised because of the limited capacity of the theater, may be made by phoning 624-1531.

L.A. group to present plays in Monterey

The ITP (Improvisational Theatre Project), resident ensemble of the Mark Taper Forum in the Los Angeles Music Center, will present two plays, *An Act of Imagination* and *Guns* Wednesday, March 29, at the Monterey Conference Center Steinbeck Forum, 1 Portola Plaza, Monterey. Curtain is at 8 p.m.

An Act of Imagination is an improvisational collage of musical numbers, mime, theater games and story-building. The act is designed to include audience suggestions.

Guns, a musical fantasy by Doris Baisley with music by Harry Aguado, is a futuristic fable about the last seven guns held in captivity. The guns suddenly decide to plead their case for freedom and, in the process, learn about their true nature.

The ITP/Mark Taper Forum performance is part of the Friends of the Forum performing arts series sponsored by the Monterey Conference Center Art Commission.

Tickets for the performance are \$4. For more information, phone 649-1770.



K.C. ROTARY CLUB

FLEA MARKET

APRIL 2
Booths Available

Contact
DEL LOMBARD
301 Broadway
385-5486

R1/26-3/30



CHORUS MEMBERS Diane Elias and Larry Venza enjoy a lighthearted moment in Donizetti's opera, "The Elixir of Love," staged by the Hidden Valley Opera Ensemble. Performances are scheduled

Friday, Saturday and Tuesday, March 24, 25 and 28, at the Hidden Valley Theater, Ford Rd. and Carmel Valley Rd., Carmel Valley Village.

Balzer recommends festival April 23 in Newport Beach

By ROBERT LAWRENCE BALZER

AMERICA'S LEADING wine festival is certainly the annual California Wine Festival on the Monterey Peninsula, which takes place in the first week of December. But of more immediate and similar interest

The Wine Connoisseur

is the Spring Wine Festival of the Southern California Restaurant Writers. It will be held this year in the Marriott Hotel in Newport Beach, Calif., Sunday, April 23.

Among those wineries to be represented is the Alexander Valley Vineyard of young Hank Wetzel III. Of California's premium appellations, the Alexander Valley is certainly looming with serious competition to the Napa Valley for indigenous merits in the wines. It seems to be one of those blessed pockets of earth where great wines can grow.

Wetzel, after his academic training at the University of California at Davis, spent some apprentice-time at Stony Hill, at Freemark Abbey, biding his time until the vineyard on his family estate would come into mature bearing in 1975.

Last week Wetzel drove down to Southern California as his own salesman to "get to know the territory." He left a sampling of wines, some of which I already

knew, particularly the fine Johannisberg Riesling of 1976, but the 1977 Alexander Valley Gewurztraminer was new to me.

"It's our first," Hank mentioned. "I think you'll find it rather light, so taste it before the big '76 Chardonnay."

That's just what we did, but it was so fresh, clean and refreshing in its fruitiness, we just stayed with it, leaving the Chardonnay for another time. The West Coast price for the Alexander Valley 1977 Gewurztraminer is \$4.50.

There's no wood here; the wine has spent its brief and privileged existence in stainless steel just to preserve that almost grapefruit directness. There is 1.85 residual grape sugar, just an edge of sweetness. This is the kind of wine you'll be finding at the Spring Wine Festival.

NEW WINERIES are springing up like mushrooms in a forest. It's almost impossible to keep track of them all. Our technology is so advanced and so general, most of the wine, from even young wineries, is benefiting.

One of the new wineries which will be represented is called "Landmark," and there's reason for enthusiasm about its future. To borrow this name, it's reasonable to say that finer and finer wines are the landmark of California. From all the samples and propaganda coming my way, I think the competition is going to be keen in the years ahead. Knowing wineries and wines which have taste-elements most pleasing to you will guide you through the maze of increasing selections.

It's another reason to be among those present at a wine festival, be it Spring in Newport Beach, or December in Monterey.

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ocean & mission carmel
phone 624-2022

Turini to present concert at Sunset

Pianist Ronald Turini will present a concert Thursday, March 30, at 8 p.m. at Sunset Center, San Carlos and Ninth, Carmel. The concert is presented by the Carmel Music Society.

Described as "a pianist of outstanding distinction," Turini has been the soloist with such major orchestras as the Chicago, National, Toronto and Montreal Symphonies and the Royal Philharmonic Orchestra, London Philharmonic, BBC Symphony and Leningrad Philharmonic.

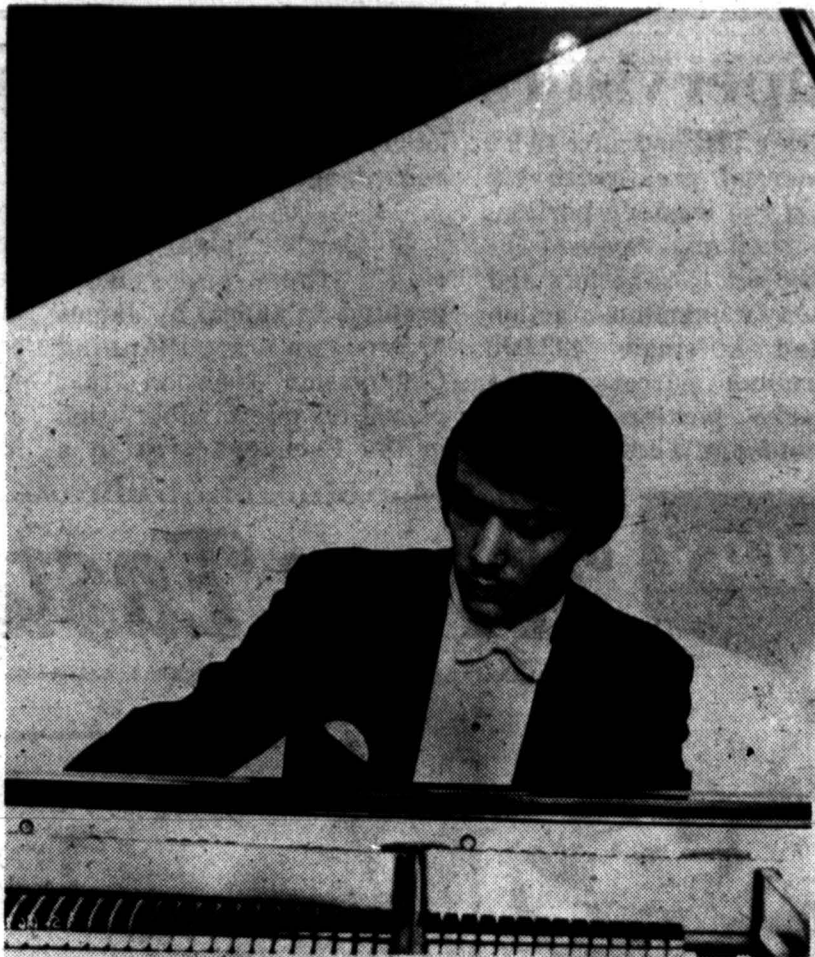
He will play two chorale-preludes, *Num Komm' der Heiden Heilan* and *Num Freut euch, lieben Christen*, by Bach/Busoni; *Sonata in B Flat major, K. 570*, by Mozart; *Sonata in C Major*

Opus 53, by Beethoven; *Ballade in G minor, Opus 23* and *Three Etudes, Opus 10*, by Chopin; and *Variations on a Theme of Corelli*, by Rachmaninoff.

Turini has made four tours of the USSR, three tours of South America and a tour of Australia.

After his performance in New York City, the *New York Post* said: "As an artist he triumphed. If Ronald Turini arrived with fanfare, he left with much more. He projected a highly individualized talent, fervently absorbed with the grandeur of his art, but humble before it."

Concert tickets, at \$6, \$5.25 and \$4, may be reserved through the Carmel Music Society, 624-2085.



PIANIST RONALD TURINI, described as "in the front rank of today's concert artists" by the Montreal Star, will present a concert Thursday, March 30, at Sunset Center. The concert is presented by the Carmel Music Society.

Arts & Leisure

Robert Nidy GALLERY

You are cordially invited to join us for the opening of the Robert Nidy Gallery.

The unique Tempera Paintings over metal by Robert Nidy can only be experienced by your personal viewing.

Please join us Saturday, March 25th from 1 p.m. to 6 p.m.

The Barnyard
3716 The Barnyard, Carmel - (408) 625-2552

Theater review:

Tuthill creates magic in 'Man of La Mancha'

By BARBARA MOUNTREY

The kind of magic that keeps some of us addicted to theater occurs when someone we know as warm and charming becomes a totally convincing "Knight of the Doleful Countenance." Bruce Tuthill can create that kind of magic, and he does so in the Barnyard Theatre's current production of *Man of La Mancha*. Well known as a superb singer, he proves here that he is also an actor of depth and subtlety. As the idealistic Don Quixote, he does not lose his sense of humor, but rather adds great dignity to it.

The supporting cast exhibits a considerable range of ability. Thomas Sanchez is a whimsical Sancho Panza, somewhat youthful for the character, but touching in his simple devotion to his "lord." LaVonne Rae Andrews is a most convincing kitchen slut, whose every movement expresses an earthy sensuality, although her voice really is not suitable for Aldonza. Calvin Burke, as Pedro, is physically an excellent foil for her, strong and sexually powerful, but some of his fellow mule drivers did not seem likely to lust after even so exciting a woman. But they all move well; one of the passages that plays best is the beautifully choreographed fight in which Don Quixote, Sancho and Aldonza take on the muleteers.

Director Fred Weiss stages all the group scenes as meticulously as dance numbers, and the smoothness with which they work shows both his skill and the hard work and concentration of the cast. He is well aided by the set he designed with Bill Lewis, and the complex lighting by Chris Thomason, which sets place and creates mood most effectively.

In smaller roles, Elaine Bush is excellent as the pious/scheming niece, and Keith Decker is properly menacing as both her fiance, Dr. Carrasco and the Duke. Bob Colter is amusing as the beleaguered innkeeper, but somewhat inappropriately lighthearted about the dubbing of the Don.

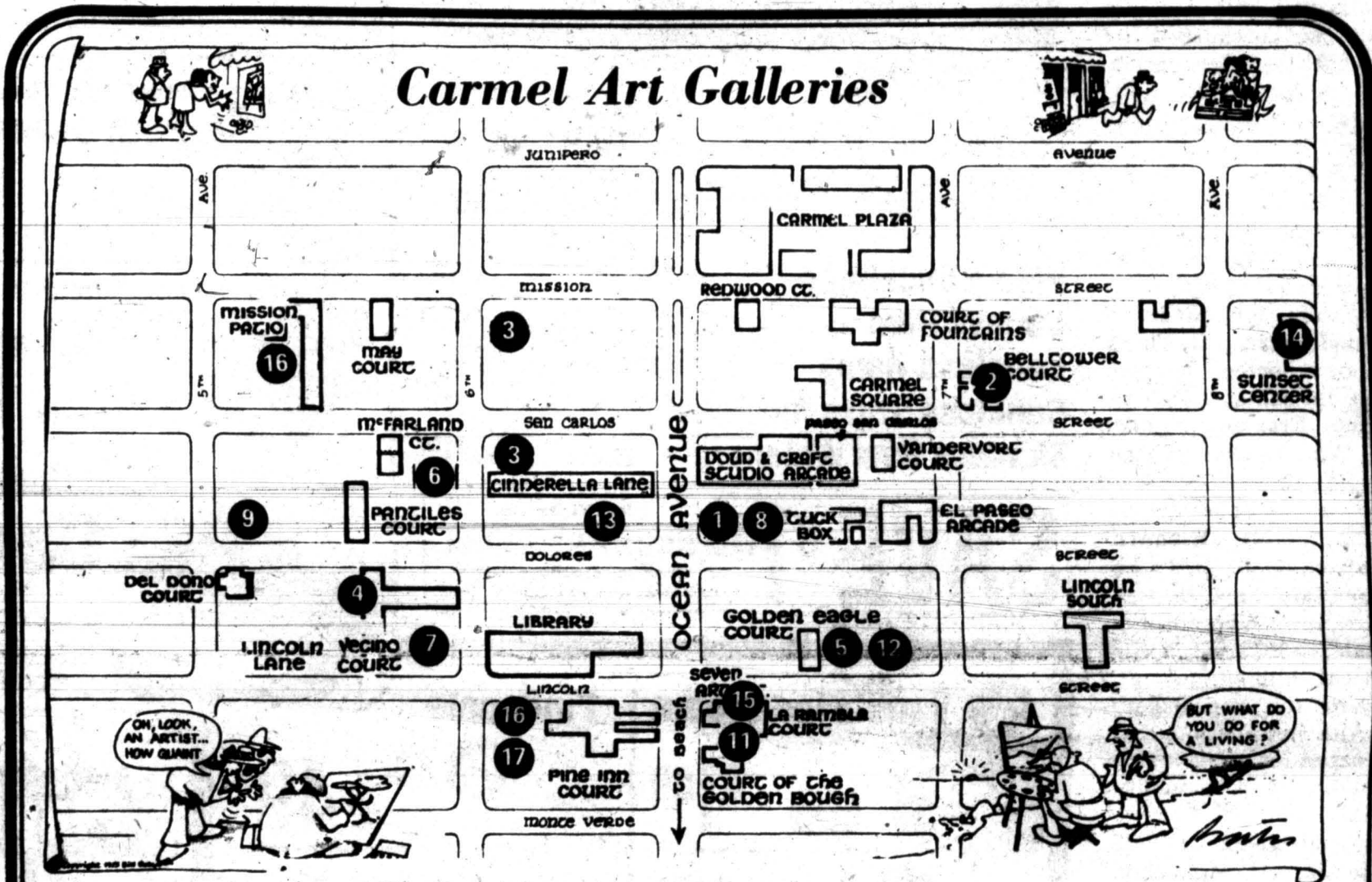
The show is loaded with music. Some of the songs are trivial, but others are clever (*I'm Only Thinking of Him*), touching (*I Really Like Him, To Each His Dulcinea*) and sweetly melodic (*Little Bird, Little Bird*). And of course there is the song that has become justifiably famous, *The Impossible Dream*, sung as if the magic were brand new by the exciting Bruce Tuthill.

Man of La Mancha plays Thursday through Saturday at 8:30 p.m. and Sunday at 2 p.m. at the Barnyard Theatre.

The Pine Cone is YOUR home-town newspaper

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11-5 (408) 624-8314



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of Richard Danskin. Open 10:00-5:00. Closed Monday and Tuesday. Dolores just south of Ocean. P.O. Box 3598, Carmel. 624-0222

2 DORIS KLUMB GALLERY

San Carlos and 7th, Carmel. 624-4708. A new art form using Acrylic and Rice Paper. Driftwood sculpture by Andy Klumb. Ceramic Sculpture by Joan Murry.

3 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

4 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sunday. Phone 624-2193. One door south of the Carmel Art Association.

5 6 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famous European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseou, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

7 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gieson, Maurice Harvey, G. Harvey Jones, Jack Laycox, Gary Swanson, Ray Swanson, Edward Szmyd and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5:00. Special exhibits every month. Strollers note our exciting street level display.

8 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

9 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

11 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

12 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-8275

13 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open Daily 10:00-5:00. P.O. Box 623. Phone 624-8338

14 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

15 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281.

16 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

17 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 8th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

Fire Calls

MARCH 15

Assistance call at 11:38 a.m. for a felled cable television wire at Camino Real between 13th and Santa Lucia.

Medical emergency at 2:32 p.m. for Faith Thomas on the west side of 12th and Monte Verde. She was taken to Community Hospital.

MARCH 17

First aid call at 12:45 p.m. for an automobile accident at Valley Road and Rio Vista. No injuries were reported.

Medical emergency at 3:54 p.m. for Annie Balloun, 81, at 25315 Flanders Dr. She was treated for choking and taken to Community Hospital.

Medical emergency at 4:54 p.m. for Phyllis Jervey, 77, at the northeast corner of Eighth and Casanova. She was treated for a possible hip injury.

MARCH 18

Assistance call at 7:24 p.m. at the Coachman's Inn at Seventh and San Carlos. The department investigated a gaslight problem.

MARCH 19

Fire call at 3:55 p.m. at Fortier's Drug Store on Ocean and Dolores. Contents in a city trash container were ignited by a discarded cigarette. There was no reported damage.

First aid call at 1:08 a.m. for Dave Erskine, at 3325 Trevis Way. He was treated and released.

Medical emergency at 7:09 a.m. for Richard Richardson, 79, at Santa Fe and Mountain View. He was taken to Community Hospital.

Medical emergency at 10:35 a.m. for Ann Baker, 65, at Alta and Mission. She was treated for a leg injury and taken to Community Hospital.

First aid given at 7:35 p.m. to Jarrett McGuckin, 15, who walked into the fire station with a cut on his left hand. He was treated and released.

MARCH 20
Smoke investigation call at 8:55 p.m. at Sunset Center, room 9. Firemen investigated smoke from a burned out fluorescent light.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5360-05

The following persons are doing business as: PEYTON'S PLACE, No. 8 Carmel Center, Highway 1 and Rio Rd., Carmel, Calif. 93923.
Gerald Arthur Brearton
31 Ralston Dr.
Monterey, Calif. 93940

AND
Lawrence Wolford Pollard
1073 Cass St.
Monterey, Calif. 93940

This business is conducted by a general partnership.

S-GERALD A. BREARTON
This statement was filed with the County Clerk of Monterey County on March 7, 1978.

Dates of Publication:
March 23, 30, and
April 6, 13, 1978 (PC 325)

END ROLLS

Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley

Supervisors merge big Rio Road lot

Monterey County supervisors approved a new subdivision map Tuesday that consolidates an undeveloped portion of the Carmel Center into a single commercial lot.

The center, situated at the southeast corner of Highway 1 and Rio Road, originally

had been planned as a 19-lot commercial area, with six lots on the western portion. An earlier map revision cut the project to nine lots and Tuesday's unanimous action created a single 402,000 square-foot parcel on the westerly portion of the development. The other four

lots in the area already have been developed.

In another planning action, the supervisors granted an appeal by James Moiso on a Planning Commission decision that placed his minor subdivision in the Cachagua area in a

Scenic Conservation zone. He claimed in the appeal that the zone is too restrictive because it required Planning Commission approval for any construction on the lots, which range from 40 to 180 acres. Supervisor Michal Moore, who represents the

district, said more control is needed over development and said he and Supervisor Sam Farr are working on a revised county grading ordinance which would accomplish this purpose. But, he added, the conservation zone is too restrictive for the area.



SAFeway

For an Easter to remember!

SAFeway WILL BE CLOSED ALL DAY EASTER SUNDAY
So that our employees may have the opportunity to observe Easter with their families, your Safeway store will not be open for business next Sunday. We hope that your family, too, enjoys a happy holiday.

Whole Ducklings	Manor House, Frozen U.S.D.A. Grade A	lb. 99¢
Canned Ham	Dubuque Oval Royal Buffet or Safeway	5-lb. tin \$13.99
Boneless Hams	Smok-A-Roma or Farmer's Water Added	lb. \$2.19
Boneless Cross Rib Roast	U.S.D.A. Choice Grade Beef Chuck	lb. \$1.79
Skinless Beef Wieners	Safeway	1-lb. \$1.09

SAVE \$1.50 Per Ticket to **GREAT AMERICA**.
When you purchase them at Safeway now thru April 9, 1978.

U.S.D.A. Grade A Tom Turkeys
Manor House, Frozen lb. **59¢**

Genuine Hickory Smoked Ham
Shank Half (Butt Portion) lb. \$1.29

Large End Beef Rib Roast
U.S.D.A. Choice Grade Beef (Small End) lb. \$1.88

Assorted Pork Loin Pork Chops
From Tender Young Porks lb. \$1.37

Raw Headless Shrimp
From the Gulf of Mexico (5-lb. box) lb. \$1.99

Swift Butterball Turkeys
Frozen lb. **79¢**

Small End Beef Rib Steak
U.S.D.A. Choice Grade Beef lb. \$2.29

Dubuque Oval Royal Buffet Canned Ham
or Cudahy Bar S or Safeway 5-lb. tin **\$8.88**

Vanilla Ice Cream
Lucerne, 1/2 gal. **\$1.09**

Pineapple
Town House, Sliced w/ Juice, 20 oz. **49¢**

Dinner Rolls
or Brown 'N Serve, Mrs. Wright's, pkg. **49¢**

Chiffon Dinner Napkins
Assorted, 60 ct. **39¢**

Soft Margarine
Coldbrook, Soft 1-lb. Tub **59¢**

Broccoli Spears
Bel-air, Frozen, 10 oz. **2.89¢**

Cream Cheese
Lucerne, 8 oz. **59¢**

Ground Coffee
Safeway, 2-lb. Bag **\$5.77**

Snack Crackers
Busy Baker, 8 oz. **49¢**

Medium AA Eggs
Lucerne, Dozen (Large, 74¢) **71¢**

Jell-O Gelatin
6 oz. **39¢**

Apple Pie
Bel-air, Gourmet, 9 inch, Frozen Just Heat and Serve, 50 oz. **\$2.49**

Marshmallows
Kraft, Miniature, 10% oz. **39¢**

Candi Cane Sugar
Powdered or Brown, 1-lb. **3.91**

Aluminum Foil
Reynolds, Heavy Duty, 37 1/2 sq. ft. **79¢**

Sweet Pickles
Town House, 22 oz. **93¢**

Play MILLION \$ DOLLAR BINGO!

ODDS CHART EFFECTIVE MARCH 15, 1978

PRIZE VALUE	INSTANT GAME	COLLECT GAME	TOTAL PRIZES	ODDS 1-TICKET	ODDS 12-TICKETS	ODDS 25-TICKETS
\$1,000	88	88	181	108,108	8,310	4,168
100	271	308	579	33,798	2,800	1,300
20	898	790	1,688	13,177	1,014	507
10	1,587	2,048	3,635	5,363	414	207
5	8,439	—	8,439	3,038	234	117
1	279,028	—	279,028	71	5.4	2.7
TOTALS	286,105	3,242	291,347	68	5.2	2.6

No Purchase Necessary to play...
This promotion is available at 275 Safeway Stores in California Counties including and north of Monterey, Kings and Tulare, and 12 Safeway stores in Northwest Nevada. This promotion is scheduled to end on April 15, 1978.

Large Asparagus
California Grown
58¢

Red Potatoes Florida, New Crop, U.S. #1 lb. 19¢
White Grapefruit Cello 8.98¢
Carrots Cello 2.39¢
Cucumbers Large Size Great for Dipping ea. 29¢
Radishes or Green Onions, Favorite Salad Ingredients, also great for snacks 2.39¢
Sunkist Lemons Large Bag ea. 12¢
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Sunkist Oranges Novel 3.99¢

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The finest quality Easter Lilies and other popular Easter Plants are available at all Safeway stores. We also have Beautiful Decorated Plants for those Special occasions.

YOUR SPECIAL STORE SAFeway

Does marital readings in Carmel

Your subconscious is in your hand, analyst says

By KEN PETERSON

YOU MAY THINK your hand does your writing for you, but according to Carmel graphoanalyst Chico De Rouen your subconscious is really putting the lines on the page.

Because he believes this is so, De Rouen and other trained handwriting analysts can give you a complete personality profile which can be staggering in its psychological insights just by using samples of your writing.

De Rouen, 44, recently completed the 18 months of training offered through the International Graphoanalysis Society and is ready to move into the field professionally as a supplement to his leathercrafting work.

His efforts in the field so far have been limited to doing free compatibility profiles for people who come into his shop, Chico's Leather Forever at Dolores and Fifth. He has particularly helped out honeymooners who have come through the shop.

"It is quite revealing," the retired U.S. Army lieutenant colonel said. "People don't change, but they know where the problems are."

Done by a professional, handwriting analysis can be 95 per cent accurate in its psychological insights, De Rouen said. And, in fact, many analysts go on to take degrees in psychology to help them with their work.

Graphoanalysis, as the science is called, has been the subject of scientific investigation since the Renaissance when Camillo Baldi, an Italian physician, wrote the first treatise on the subject.

Sigmund Freud wrote, "There is no doubt that men also express their character through their handwriting."

Systematic study of the subject and development of tools for analyzing handwriting were the result of work by the American Milton Newman Bunker beginning in 1915. He developed the system known as graphoanalysis, which is

what does my handwriting tell you?

What does my handwriting tell you?

ALTHOUGH HE PREFERS six to eight pages of writing made over a 60-day period, De Rouen can read characteristics from smaller samples. In the two examples above, De

still undergoing modification as research creates new insights. Graphoanalysis looks at the shape and flow of letters — their up and down strokes — to find keys to the mind that is producing the writing.

ALTHOUGH THE SUBJECT has been lumped in with astrology and the reading of tea leaves, De Rouen defends it as a science and points to its acceptance by the business world as one indication of its respectability.

He hopes to become a consulting graphoanalyst, doing work for firms when they hire new employees, for lenders

Rouen sees a direct, practical personality in the top sample and signs of procrastination and an orientation toward abstract thinking in the bottom one.

wondering if a potential borrower will pay back a loan and in personal, marital and child guidance counseling.

It has already helped him in his own family relations.

"I've gotten to know one of my sons through it," he says.

"My son, Rico, was reticent but also quite emotional. I learned that only through handwriting and it stunned me. My whole approach in fathering him had to change. I was hurting him inside. Now his school work, his tennis have improved."

"He enjoys knowing that I know. We discussed the matter together."

De Rouen says educators having problems with a slow learner, for example, can get handwriting samples from the student, teacher and the parents to "get an understanding of what's causing the challenge."

Hospitals also can use it as a tool to get medical histories on patients who "are unable to express themselves verbally. You can get a lot of medical history just from handwriting," he says.

De Rouen learned of graphoanalysis when he was still in the Army. A major assigned to his command did an analysis of De Rouen's writing to avert any potential personality conflicts. When De Rouen asked the officer later if there were any problems with the job, personality or otherwise, the man told him, "No, because I knew what to expect."

He began training with the major and took up formal

Skeptics often become firm believers later on

study with the society after he retired from the Army in 1975.

Ideally, De Rouen says you should have six to eight pages of writing done over a 60-day period to account for mood changes and other factors. This increases the reliability of the analysis.

But he can do a quicker study with a smaller sample.

CHARGES FOR HANDWRITING analysis run from \$10 to \$150, with the average cost between \$65 and \$90. Compatibility studies on two individuals can run up to \$200 or \$250, he says.

De Rouen said he sometimes puts in 10 to 20 hours of work on a single personality profile in order to produce a good analysis.

"I have to refine it so your personality shows through as opposed to a broad general brush," he says. "And I have to put it in layman's language so you understand it."

De Rouen also must get the individual's permission for an analysis; otherwise, it would be an invasion of privacy. He added that finance companies sometimes get around this by requiring a short writing sample from prospective borrowers. The sample is then turned over to a graphoanalyst to see if the prospective borrower is a good credit risk.

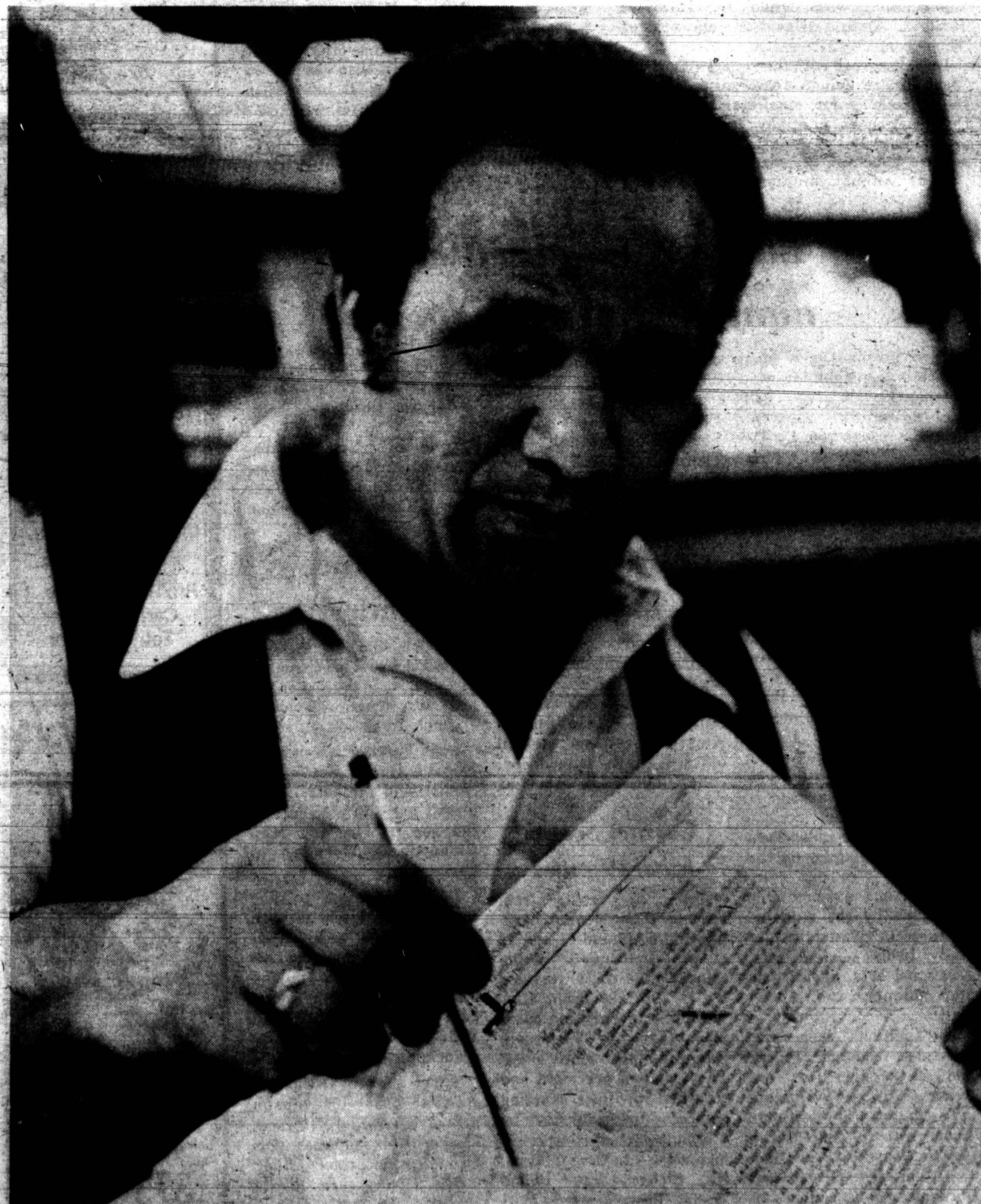
He also says analysts are sworn to a code of behavior which prevents them from using their talents at carnivals or other less dignified places. Failure to uphold the professional code of conduct can lead to expulsion from the society. This is done to keep people from lumping analysts in with sideshow "charlatans," De Rouen says.

Still, there are skeptics. But he says proudly that "some of them have substantiated the accuracy of graphoanalysis more than other people" when he has done a profile on them.

In addition to building up his leathercraft business, De Rouen also is studying for his master's degree in business administration at Golden Gate University in San Francisco. He finds graphoanalysis gives him an additional challenge.

"I need something beyond the abstract, artistic challenge of leathercrafting," he says.

The study and practice of graphoanalysis provides that challenge.




CHICO DE ROUEN of Carmel looks through the training manual which he used during 18 months of study to become a certified graphoanalyst. In addition to operating his

leathercraft store in Carmel, the retired U.S. Army lieutenant colonel is a parttime consultant in handwriting analysis. (Ken Peterson photo)

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Planning subcommittee wants city worker in the Flanders mansion

CITY ADMINISTRATOR Jack Collins appears to have one foot in the door of the city-owned Flanders mansion, but tenant Bradford Dow, whose lease expires Aug. 15, does not like the idea.

The Carmel City Council is scheduled to determine if a city employee is the mansion's most desirable tenant at one of its April meetings. So far, Collins is the only city employee who has requested to live there.

On March 15, the Planning Commission unanimously adopted a Land Use Committee report that favored a proposal submitted by Collins in January. Collins offered to rent the mansion with his wife and two sons, then open it up to municipal events four times annually.

"The proposal submitted by the city administrator does provide an opportunity for public use of the property," the report stated. That finding could eventually secure the house for Collins. The city has tried to determine a worthwhile public use for the

events a year is not adequate, Dow said. "That sounds like a party to me," he said.

The proposal also would give public access to the grounds that lead to Mission Trail Park. Dow said the public already has access.

"I'm sure if the city wants to get me out, it can find a way," Dow, a realty agent, said.

TEMPORARILY, AT least, Dow has stalled requests from city officials to tour the house. Last week, Collins requested a tour of the house with the City Hall staff. Dow denied the request.

"I didn't want a bunch of people nit-picking. I'm not about to open my house to half the city," he said.

"That's pretty poor when the city staff can't even tour the property the city owns," Planning Director Bob Griggs remarked at last week's meeting. City Attorney George Brehmer is now looking for legal grounds that would allow the tour. Some city officials toured the mansion last fall.

Dow claimed the city may only show the house to prospective renters 90 days prior to his Aug. 15 lease expiration date. If the city does not find a proper municipal use, Dow claims he should be allowed to renew his lease.

The committee recommendation ruled out renting the property to a private party. Any city employee could apply to live in the mansion, it said. No other city employees have applied. The commissioners concluded that the house should be occupied at all times to prevent vandalism.

The commission refused to comment on the \$400 rental fee Collins has offered. Dow pays the same amount. He also has agreed to leave appliances valued at more than \$1,200 when he moves.

"Our feelings are that this proposal will finally make the Flanders house come under a municipal purpose," commented Commissioner Davidson.

Tenant claims he is being ousted

five bedroom house since it purchased the estate in 1972.

The report from the Land Use Committee, a committee of the Planning Commission, was signed by Dorothea Roberts, Donald Davidson and Eileen Thompson.

Dow disagreed with the report's findings. "Jack Collins living in the house does not sound like a proper municipal use to me," Dow said in an interview last week. He argued that the proposal was designed to remove him from the mansion.

Four annual municipally-sponsored

Lawyer, restaurateur named B of A judges

Five persons have been selected as judges for zone competition in the 1978 Achievement Awards program sponsored by the Bank of America. Competition and judging is scheduled for next Tuesday in Monterey.

Judges selected were Zigmont Le Towt, owner of Le Bistro restaurant in Carmel; Melvin Steiner, an attorney from Carmel; Linda Lee Bassett, a businesswoman from Seaside; Maureen Roach, a homemaker from Watsonville; and Troy Bramlett, superintendent of Pacific Grove Unified School District. Bramlett was designated the chairman of the judging panel.

The panel will judge local high school winners on the basis of written compositions and a roundtable discussion by the students on subjects related to four study fields — fine arts, vocational arts, liberal arts and science and mathematics.

In addition, each participant's scholastic record and extracurricular activities will be evaluated. The judges will select four students to compete in the Central Coast finals on June 1 in Monterey. Second and third place zone winners in each field receive \$100 and \$75, respectively. Local graduating seniors

competing in the zone event include:

Liberal Arts—John Ferriter, Robert Louis Stevenson School; and Theresa Thomas, Carmel High School.

Fine Arts—Donna Ryu,

Carmel High School; and Vera Stone, Robert Louis Stevenson School.

Science and mathematics — Rafe Mazzeo, York School; and Jess Taylor, Carmel High School.

Mazzeo, Ferriter advance in achievement contest

Two private school students from the Carmel area have been selected to compete in the 1978 Bank of America Achievement Awards program, school officials have announced. Rafe Mazzeo, a senior at

York School, will compete in the science and mathematics division. He is the son of Mr. and Mrs. Rosario Mazzeo of Carmel Highlands.

John Ferriter, a senior at Robert Louis Stevenson School, will compete in the liberal arts division. He is the son of Mr. and Mrs. Richard H. Ferriter of Carmel.

Both will advance to zone competition March 28 with students from neighboring high schools. Winners at this level will compete in the regional finals, where a top prize of \$1,000 will be awarded in each of four academic categories.

Three other Carmel students at Stevenson School received certificates of merit for superior performance in their study fields. They are Craig McLean in art, Daniel McDonald in social studies and Lynne Stephenson in business.

Carmel Scouts hike 10 miles

Ten Boy Scouts from Carmel Troop 3 went backpacking on March 11 and 12 in the Santa Cruz Mountains. The Scouts traveled by car to Big Basin Redwoods State Park and hiked from there to Waterman Gap, a distance of 10 miles. They camped overnight and returned to their starting point the following day.

Scouts participating in the hike were Van Crego, Daniel Hu, Richard Han, Phillip Wang, Bret Sawyer, Matt Heimbold, David Cooper, Colin Cooper, Vlad Lewis and Addison Phillips.

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\$4.2 million job seen

Carmel eligible for Clean Water aid

The Carmel Sanitary District received a priority ranking last week which makes it eligible for some \$4.2 million in state and federal aid by 1981. There is no guarantee the money will be given, however, said John Bryson, chairman of the State Water Resources Control Board, which assigned the rankings for 1,354 projects statewide.

Sewage treatment projects that get money from the federal Clean Water Grant program, which is run by the state, still require that 12.5 per cent of their cost be paid locally. The state matches the local amount and the federal government pays the remaining 75 per cent of the

cost.

The state fund has been depleted, said Bryson. More than \$2 billion has been authorized for water clean-up projects in the last three years, he said. There is a \$375 million bond issue on the June 6 state primary election ballot that, if passed, would be used to subsidize additional clean-up projects. It is listed as Prop. 2 on the ballot.

Carmel presently pumps its wastewater into Carmel Bay. The water is treated up to the second stage, but it still contains impurities. The state water board, acting in 1975, designated the bay an Area of Special Biological Significance and sent a directive interpreted to

mean that dumping in the bay must be halted or at least sharply curtailed. A meeting between the sanitary district and the board has been scheduled on Wednesday, April 5, to verify the intent of the order from the state board.

In the rankings, Carmel is assigned eligibility for \$200,000 in fiscal year 1979-80 and \$4 million in 1980-81. The smaller amount is earmarked for wastewater disposal plans and project specifications. The larger amount would be used to construct whatever project is selected by the district

board of directors.

Methods of recycling and reclaiming treated wastewater have been mentioned frequently as the district seeks ways to reduce its dumping in the bay. The state water board, in a related action last week, set priority funding for 55 water reclamation projects, none of which are in Monterey County.

If each of the 55 projects work, about 200,000 acre-feet a year could be recycled, Bryson said. The Brown Administration has set a recycling goal of 400,000 acre-feet by 1982.

At MPC

17 locals earn associate's degree

A total of 17 Monterey Peninsula College students from Carmel and Carmel Valley received associate's degrees for the fall, 1977 term. The term ended Jan. 21; 144 students received degrees.

Local recipients of associate in arts degrees were:

CARMEL—Mary Howes Adams, Jon L. Alota, Maureen A. Campbell, Stephanie R. Graham, Dominique Lucette Kenan, Robert R. Lamar, Kenneth A. Pinkerton, Paula M. Rosen and Charles Edward Wigle Jr.

CARMEL VALLEY—Hollis H. Cayce, Phyllis H. Chinn, Daniel E. Londahl, Jan Penny and Patricia K. Warner.

Recipients of associate in science degrees were:

CARMEL—Garry Joseph Anloff, Daniel Bradbury and John Hill Jacoby.

In addition, seven local students earned certificates of achievement in technical and vocational fields. They were:

Garry Joseph Anloff and David P. Frizell Jr., both of Carmel, administration of justice.

William C. Moffitt III, of Carmel, automotive mechanics.

Roger L. Pellett, of Carmel, data processing.

Christopher Leigh Miller, of Carmel Valley, fire science.

Daniel Bradbury, of Carmel, and Jan Penny, of Carmel Valley, real estate.

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End of Lent



A YOUNG worshipper lights a devotion candle at the Carmel Mission Basilica. Easter Sunday marks the end of the 40-day Lenten period observed by the Roman Catholic Church and many others. (Michael Stang photo)



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharist: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary - church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

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624-3883

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William J.M. Welch.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

1 mile from Highway 1
Carmel Valley Road
624-8595

Sunrise service on Easter at Santa Lucia Chapel

Our Churches

ALL SAINTS'

A special Easter Sunday Sunrise Eucharist will be offered at 6 a.m. on the Santa Lucia Chapel grounds, near the River Village at Big Sur. The Rev. Raymond Hess will celebrate the Eucharist, which will be followed by a breakfast. The Donald Thompsons and the James Fifes are hosting the event. Festival Eucharists will be celebrated at the church at 8, 9:30 and 11 a.m., and at 5:30 p.m.

Maundy Thursday will be celebrated with a Choral Eucharist and foot washing at 8 p.m.

All Saints' will host the Carmel Ecumenical Good Friday Service tomorrow from 12:30 to 2 p.m. The service is open to the public. Confessions will be heard

from 5 to 6 p.m.

On Holy Saturday, the lighting of the paschal candle, baptisms, and the children's party will be at 4 p.m. Confessions will be heard from 6 to 7 p.m.

PRESBYTERIAN

A special Maundy Thursday Communion is scheduled for 7:30 p.m.

The Rev. Deane Hendricks will deliver the Easter Sunday sermon at the 8, 9:30 and 11 a.m. services. The 9:30 a.m. service

will be at Sunset Center. The sermon topic will be "The Case for Personal Survival."

COMMUNITY

A Maundy Thursday service with Communion will be given at 7:30 p.m.

Easter will be celebrated with both the 9 and 10:30 a.m. services. The Rev. Nicholas Bosworth will preside at the 9 a.m. service. His topic will be "I Have Seen the Lord."

The Rev. Howard Bull will give the sermon, titled "A New Dimension," at the regular 10:30 a.m. service. There will be no Sunday School, but nursery care will be provided.

CHRISTIAN SCIENCE

"Reality" is the topic for

the Easter Sunday lesson-sermon, given at the 11 a.m. and the 5 p.m. services. The Sunday School, for young people up to age 21, begins at 11 a.m.

Testimonies of healing through Christian Science are given every Wednesday at 8 p.m.

The Christian Science Reading Room, located at Lincoln and Fifth, is open weekdays from 10 a.m. to 5:30 p.m., and from 1:30 to 5:30 p.m. on Sundays and holidays.

WAYFARER

Maundy Thursday will be celebrated with 2 and 7:30 p.m. Holy Communion services in the sanctuary.

A service of meditation and prayer, followed by coffee and hot cross buns, will be celebrated on Good Friday at 7:30 p.m.

The Rev. Dr. Paul R. Woudenberg will give the sermon at the 9:30 and 11 a.m. services on Easter Sunday. His sermon topic is "A Man for All Seasons."

On Monday, the Couples Club will have its monthly dinner and program. The guest speaker is El Frieda Liese, a Carmel resident for 21 years and author of *Curious Customs of Carmel*. She will give observations about what makes Carmel unique.

The church will host the UCLA Madrigal Singers, under the direction of Donn Weiss, next Wednesday at 7:30 p.m. This program of choral music, spanning the 15th to the 20th century, is free and open to the public.

CARMEL MISSION

A Mass of the Lord's Supper is scheduled today, Holy Thursday, at 5:30 p.m. at the Carmel Mission Basilica. It is the only Mass of the day. It will be followed by adoration in Our Lady of Bethlehem Chapel until 10 p.m.

On Good Friday, confessions will be heard between 10:30 and 11:30 a.m. A liturgical service is scheduled at 1 p.m. The service will include the Veneration of the Cross, Holy Communion and the Stations of the Cross.

An Easter Vigil and Mass is planned on Holy Saturday at 5:30 p.m. It is the only Mass of the day. Confessions will be heard from 10:30 to 11:30 a.m.; from 3:30 to 5:30 p.m.; and from 8 to 8:30 p.m.

The regular Sunday schedule of Masses will be followed on Easter Sunday.

CARMELITE MONASTERY

A Holy Thursday Mass will be said at 6 p.m. at the Carmelite Monastery Chapel, 27601 Highway 1. On Good Friday, the chapel will be open all day with a Communion offering scheduled at 3 p.m.

An Easter vigil is planned to start at 9 p.m. on Holy Saturday, and to continue until 10:30 p.m.

A High Mass will be celebrated at 10 a.m. on Easter Sunday.

Army general dead at 81

U.S. Army Major General (Ret.) Frank O. Bowman of Carmel, who completed engineering plans for the invasion of Italy during World War II, died March 13 at Silas B. Hays Hospital at Fort Ord after a period of failing health. He was 81.

He also served as commanding general of Fort Leonard Wood, Mo., and the Sixth Armored Division before his retirement from the Army in 1955.

A Peninsula resident since 1956, he lived at San Antonio and Ocean.

A West Point graduate, Bowman had a 40-year Army career, serving in France, England, Africa, Japan, the Philippines, Okinawa, Korea and Italy.

In addition to designing part of the invasion plans, he accompanied the assault convoy that attacked Italy. He remained as Engineer Fifth Army until after the Germans surrendered in Italy in 1945.

Bowman's decorations during his career included the Legion of Merit with two Oak Leaf Clusters and the Distinguished Service Medal. Foreign decorations include Honorable Commander, Order of the British Empire; the Croix de Guerre avec Etoile de Vermeil (France); the Silver Medal for Valor (Italy); Commander of the Order of the Crown of Italy; Medalha de Guerra (Brazil); and the Order of the Military Medal Ulchi with Gold Star (Republic of Korea).

He was a member of the Army-Navy Club, the Society of American Military Engineers and the Commonwealth Club of San Francisco.

Survivors include his widow, Lucy, of Carmel; sons Frank Jr. of Colorado and Henry of Los Angeles; and three grandchildren.

Cremation was at the Little Chapel-by-the-Sea in Pacific Grove under the direction of Paul Mortuary.

Services with full military honors will be conducted later at the U.S. Military Academy.

The family suggests that

any memorials be sent to the Army Distaff Foundation Inc., 6200 Oregon Ave., N.W., Washington, D.C.; to the West Point Alumni Fund; or to the Monterey County S.P.C.A.

Conservationist dead at 93

C. Edward Graves, who helped organize the Carmel chapter of the Sierra Club, died at Community Hospital Saturday after a short illness. He was 93.

Graves moved to Carmel in 1945 and lived in Hacienda Carmel.

He joined the Wilderness Society in 1936, was a member of the Sierra Club, chairman of the conservation committee of the Monterey Peninsula Audubon Society and a director of the Point Lobos League and chairman of the local chapter of the Nature Conservancy.

Graves received the "Golden Bear" award from the State Parks and Recreation Commission in 1972.

He is survived by his widow, Emily, of Carmel; a son, Edward M. Graves, of Mount Shasta; two grandchildren and two great-grandchildren.

His remains were cremated and services were offered Tuesday at the Little Chapel by the Sea in Pacific Grove.

G.C. Ricketson dead at 64

Gordon C. Ricketson of Carmel died March 15 at the Veterans Hospital in Palo Alto. He was 64.

He is survived by his widow, Moira Ricketson; sons Mike Ricketson, of San Jose; James Ricketson, of Pacific Grove; Gerald Ricketson, of Seaside; and Charles.

His remains were cremated.

Charles Mitchell succumbs

Charles Hopkins Mitchell, a salesman at Derek Rayne Ltd. menswear in Carmel, died Saturday at Community Hospital after a brief

illness. He was 60.

Memorial services were conducted Tuesday at the Church of the Wayfarer. His remains were cremated and scattered at sea.

A resident of Pacific Grove, Mitchell had been a member of the Carmel Kiwanis Club for 10 years and served on its board of trustees.

He is survived by his widow, Marie Mitchell; a son, Charles H. Mitchell, of Bayton, Tex.; a daughter, Sharon Guthrie, of Stephenville, Tex.; a sister, Alice Hartle, of St. Joseph, Minn.; and three grandchildren.

Thrift clerk dies in Salinas

Frank James Boyle, a clerk at the old Thrift Food Store in Carmel from 1965 to 1975, died March 10 at Alisal Community Hospital in Salinas after a lengthy illness. He was 49.

He was buried last week at Queen of Heaven Cemetery in Salinas.

Boyle is survived by his widow, Katherine Boyle; two daughters, Colleen Boyle and Mrs. Kathleen Campbell; two sons, Frank J. Boyle Jr. and Peter D. Boyle; and his mother, Gladys Boyle. All of the survivors reside in Salinas.

Mrs. Balloun

succumbs to illness

Annie Balloun of Carmel died Friday at Community Hospital after a brief illness. She was 81.

She resided at 25315 Flanders Dr.

She is survived by a daughter, Mrs. Mario Verga, of Carmel; a son, William Balloun, of Carmel; a sister, Agnes Formanek, of Belle Plaine, Iowa; and two brothers, Adolph Balloun and Van Vodorzka, of Dardanelle, Ark.

Burial will be in Dardanelle, where Mrs. Balloun was born.

The Pine Cone is YOUR home town newspaper



AH, THE BOYS of spring. Around Carmel in the '20s and '30's, it was the Abalone League. The amateur league for adults would play games at several locations, including Carmel Woods and got its name "because Carmel was noted for abalone then," according to Waldo Hicks.

Waldo lives today in Hacienda Carmel and used to be a catcher, pitcher and outfielder in the '20s for the Pilots, one of the Abalone teams. (Photo from the Pat Hathaway collection)

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Remember When?

50 years ago

from the *Pine Cone*, March 23, 1928

LOOK OUT DOGS, WE'RE ON YOUR TAIL

Dogs without licenses are doomed. By motion passed last Monday night by the City Council, the Peninsula's united arrangement for the disposal of untagged dogs was made part of Carmel's policy.

There will soon appear upon our streets the new and shiny caged car of the official dog pursuer.

POLITICAL ADVERTISEMENT

Democrats and Republicans who believe in ending the orgy of graft and corruption in high places of government at Washington should not fail to register before March 31, and then vote in the presidential primary for the nomination of that militant and incorruptible crusader from Missouri, Senator James A. Reed.

CITY CLERK AND CITY TREASURER ARE IN THE MONEY

The City Council last night passed an ordinance which raises the salary of the city clerk to \$100 a month and the treasurer's to \$40 a month. The new schedule will take place in May.

MORE POST OFFICE BOXES MEAN MORE PEOPLE

In anticipation of the normal increase in summer residents, the local post office has added 301 new boxes to their present number of 1,054.

The additional boxes added each summer are usually all taken up before the next summer by new permanent residents, making it necessary each year to increase the number of boxes.

25 years ago

From the *Pine Cone*, March 27, 1953

WILL 'HELL WEEK' KIDS INVADE CARMEL?

Is Carmel going to have another "Hell Week" during the Easter Holiday with an influx of unchaperoned juveniles of high school and college age disturbing the peace of local residents and keeping the police force on around-the-clock duty?

Not if the local real estate firms can help it.

A telephone check of a sampling of them elicited the following answers:

Carmel Realty — Won't take any reservations from college or high school groups. May E. Youngberg — Not worth it, the kids are too destructive. Gladys K. Dixon — Has accepted several reservations, all college age. All have been here previously and established their reputations for responsibility. Village Realty — Absolutely not. Too much grief.

ANOTHER PARKING SURVEY GETS GREEN LIGHT

Tuesday at noon, the California Automobile Association will begin a parking survey for the city under the direction of Robert W. Gaver, of the association's public relations department. The survey is to be done free as a public service.

To be covered in the study will be the feasibility of developing off-street parking facilities, determination of potential capacity of available sites, expected use, estimated cost of acquisition and operation.

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Friday ... 12:30 TO 2:00 P.M.
ECUMENICAL SERVICE
All Saints' Episcopal Church

Easter

8:00 a.m....FAMILY SERVICE
(in the sanctuary)

9:30 a.m....EASTER CELEBRATION

at Sunset Center
San Carlos and 9th
SPECIAL MUSIC — choral and instrumental.
Directors of Music: Mr. & Mrs. W. James Farlinger

Message: "THE CASE FOR PERSONAL SURVIVAL" — Deane E. Hendricks, speaking

11:00 a.m....EASTER CELEBRATION

(in the sanctuary, Ocean & Junipero)
Identical to 9:30 except location.

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WE CLOSE WEDNESDAYS & THURSDAYS

10 years ago

From the *Pine Cone*, March 28, 1968

LOCAL POP FESTIVAL SCHEDULED AT SUNSET CENTER

Apparently Carmel area youth have seized upon the City Council's pledge of support for a local pop festival. Monday evening, two young men and a young woman appeared before the Cultural Commission to request the use of Sunset Theatre for the festival.

Their plans include a two-night stand, May 3 and 4, featuring 12 bands that will play for a half-hour each. Five of those bands have already promised to appear without charge.

The idea came while Joe Shabram and Steve McClaran watched two sea otters play off Carmel Point. "They were so free," Steve said, "and music is a free thing."

WHO CAN REPLACE GUNNAR NORBERG? (AN ENDORSEMENT FROM PINE CONE PUBLISHER ALLMAN COOK)

Gunnar Norberg is the individualist on the Carmel City Council representing those who want to retain the character of Carmel as a refined residential community. In my opinion, Mr. Norberg's outspoken expressions are too frequently untactful and he is inconsiderate of other people's time. This alienates the people with whom he must work. Regardless, he is capable and devoted to his work. Who can replace him?

A vote for Gunnar Norberg is recommended.

PINE CONE SUBSCRIBERS IN SAUDI ARABIA?

Ever hear of Dhahran, Saudi Arabia? Somebody there knows about Carmel — at least two *Pine Cone* subscribers do.

Kathleen O'Brien is wed

The Carmel Presbyterian Church was the setting Saturday for the wedding of Kathleen O'Brien and Kevin James Morrison, both of San Luis Obispo. The Rev. Deane E. Hendricks officiated.

The bride is the daughter of Mr. and Mrs. James B. O'Brien of Carmel and is a graduate of Carmel High School. The groom is the son of James E. Morrison of

Corona Del Mar and Virginia Morrison of La Mirada.

The bride wore an ivory lace and nylon long-sleeved, full-length gown with tiers inset with lace and a laced cummerbund. She carried a bouquet of yellow and white rosebuds and yellow daisies. She wore yellow and white rosebuds in her hair.

Kathryn Capener of Ojai was her maid of honor and Mark Morrison of La Habra, brother of the groom, was the best man.

A reception, hosted by the bride's parents, followed the ceremony at their home in Carmel Views. Guests at the wedding included the bride's brother, Daniel

O'Brien of Foster City; the groom's sister, Michelle Smith of Orange and the bride's grandmother, Mrs. John O'Brien of Carmel.

Both the bride and groom attended California Polytechnic State University at San Luis Obispo, each graduating with a bachelor's degree in ornamental horticulture. Morrison is a landscape contractor in San Luis Obispo while his bride is doing graduate work at Cal Poly.

The couple plans a honeymoon trip later in the year. They will make their home in Baywood Park, a town near San Luis Obispo.



Don't miss out on anything happening in Carmel!
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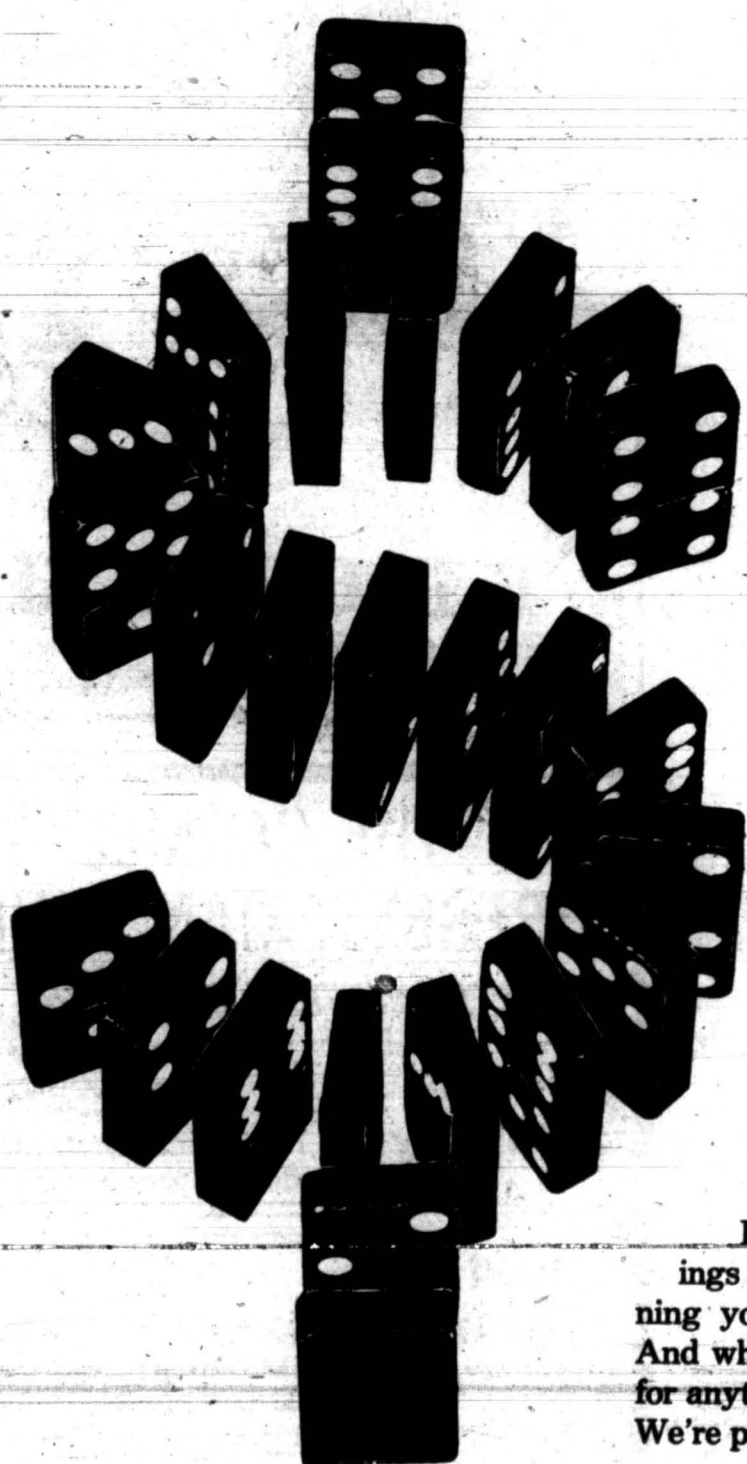
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Frank O'Neal marries Margaret Costello

Frank O'Neal of Carmel and Margaret Mary Costello of Rome, Italy, were married Friday in a private ceremony at the home of a friend in Soquel.

The Rev. William B. Johnson, a retired minister in the United Methodist Church, officiated.

The couple chose St. Patrick's Day as the date for the wedding.

Frank is the creator of the "Short Ribs" cartoon strip. He is an advertising sales representative with the Pine Cone.

Margaret is the daughter of a prominent Irish-American family from Massachusetts. Her parents are Mrs. Mary McPadden of Lowell, Mass., and the late John J. McPadden. She is a graduate of Emmanuel College in Boston, Mass.

The ceremony was conducted in the home of Frank and Carol Hill, who also served as best man and matron of honor, respectively.

Hill continues to draw the "Short Ribs" strip. It was first released in 1958



MARGARET MARY Costello was married to cartoonist Frank O'Neal.

and today appears in more than 300 newspapers.

The couple met in 1974 when Margaret placed an advertisement in the *Pine Cone*. Frank was the advertising manager for the newspaper at the time.

They will reside in Carmel.

Public Notices

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 11th day of April, 1978, sealed bids for the award of a contract for Art, Audio-Visual, Classroom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the

Specifications, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

The District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

RICHARD T. WILSDON
Clerk, Governing Board
Carmel Unified School District
Monterey County
California

Dates of Publication:
March 16, 23, 1978

(PC 322)



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--BOSWELL

McLaughlin-Newbern vows said at Mission

Timothy Joseph McLaughlin, the son of Mr. and Mrs. Harry McLaughlin of Carmel, exchanged wedding vows with Brenda Lee Newbern on Saturday, March 4 at the Carmel Mission Basilica.

The Rev. Joseph Conran, S. J., officiated at the afternoon nuptial ceremony.

Timothy asked his brother, Thomas G. McLaughlin, to be his best man. Thomas is an attorney from Antioch. Robin Lee Warren of Hayward was Brenda's matron of honor.

At the ceremony, Brenda chose to have both her father and mother accompany her down the aisle. She is the daughter of Mr. and Mrs. Beau Newbern of Fremont. A 1976 graduate of Mission San Jose High School in Fremont, Brenda is employed by the Oakland Delivery Co.

Timothy is a 1972 graduate of Mission San Jose High School and also was graduated from Ohlone College in Fremont and the Gavilan Police Academy in Gilroy. Timothy is a police officer with the city of Marina.

Following the wedding, champagne and a luncheon buffet was served at La Playa Hotel to some 55 guests.

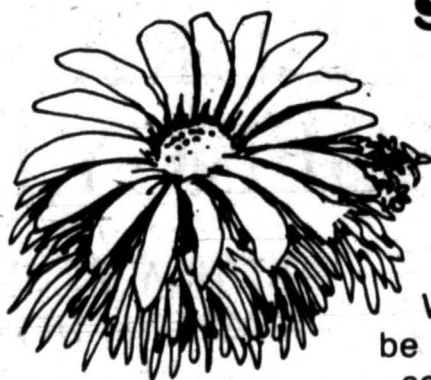
The couple spent a honeymoon in Lake Tahoe and Southern California. They have established a first home in Monterey.



Timothy McLaughlin and his bride, Brenda Newbern of Fremont.



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TENISE GARDINER, a senior at Santa Catalina School, modeled an attractive evening gown at the fashion show. She is the daughter of Mr. and Mrs. John Gardiner of Carmel Valley.

The Anka sisters



AMANDA, ALICIA and Anthea—three of the five daughters of Mrs. and Mrs. Paul Anka — took the center stage Friday at the benefit fashion show for the Santa

Catalina School Foundation. It was St. Patrick's Day so there was a liberal splash of leprechauns on stage.

At Santa Catalina School

St. Patrick's Day fashions

It was St. Patrick's Day and occasion for the Santa Catalina School "Parade of Fashions." Two shows were staged and several of the youthful models were from Carmel or Carmel Valley.

And Tenise Gardiner, from Carmel Valley, modeled an evening gown that would look right at the prom.

Profits from the shows went to the Santa Catalina School Foundation.

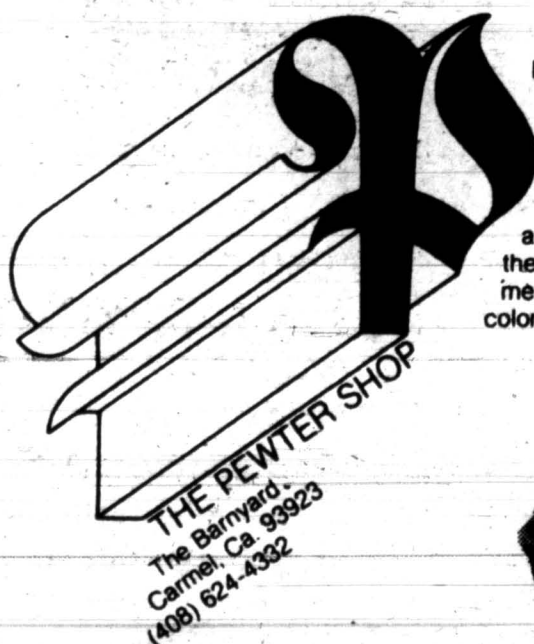
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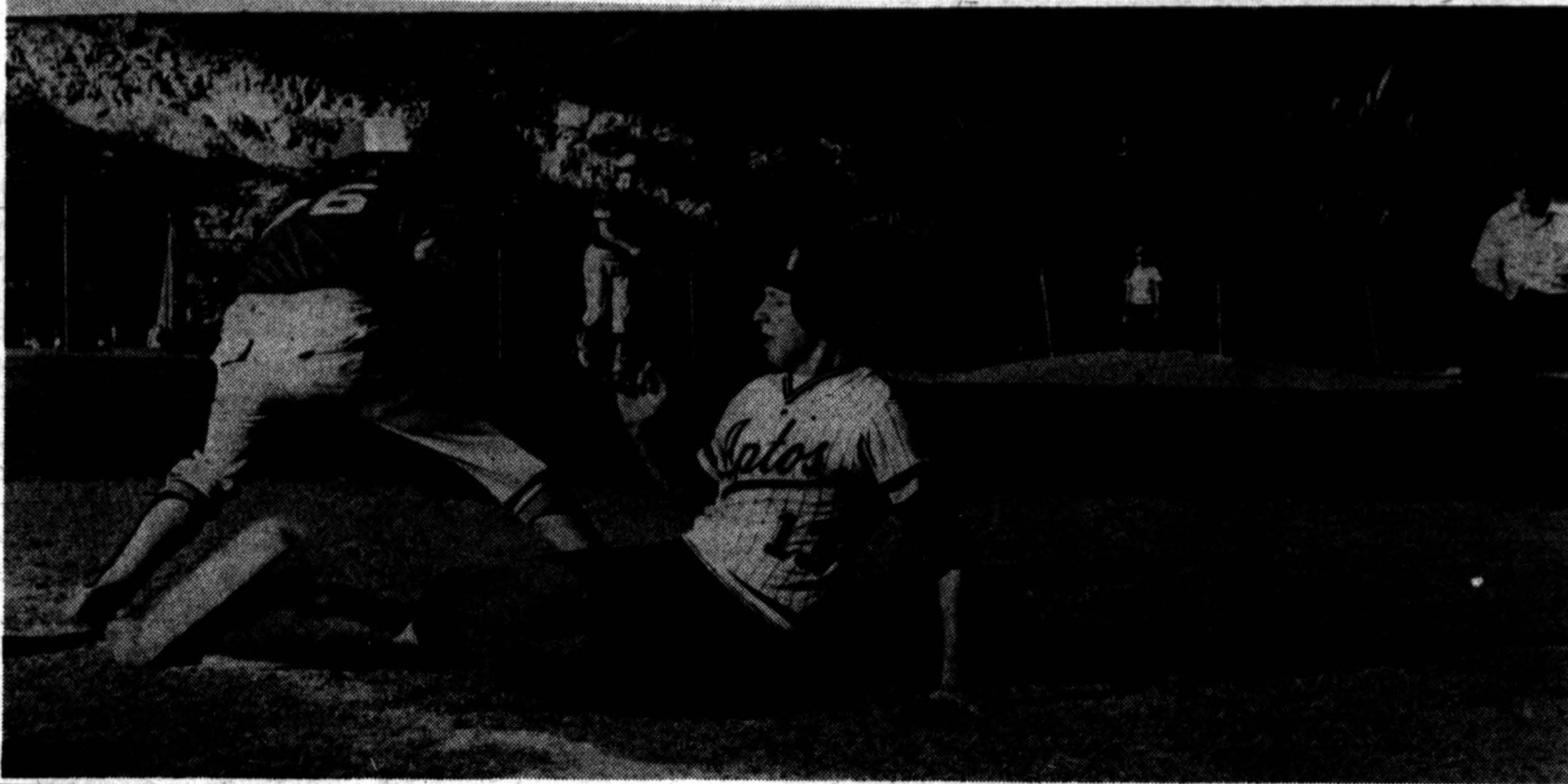
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LOSING HIS FOOTING, Carmel first baseman Pete Roling was unable to apply the tag to Ernie Cooper (13) of Aptos in a game last week. Roling's foot slipped off the

bag and flipped it toward the sliding runner. Cooper was safe. (Michael Stang photo)

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Padres move record to 4-5; JV hosts 'benchwarmer' tourney

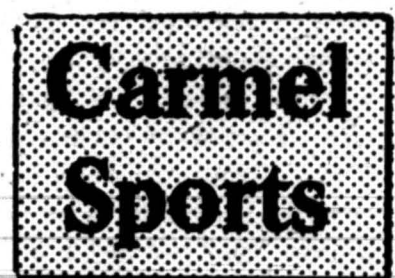
By JAY POSNER

THE CARMEL High Padres won their first three baseball games of last week, but dropped a pair of games on Saturday, one to Westmont High School of San Jose and the other to Soquel High School.

On Saturday, the Padres, now with a 4-5 record, fell to Westmont 2-0 in the morning and then were beaten 4-1 by Soquel in the afternoon at Monterey Peninsula College. Pitcher Dave Carpenter (1-1) was the loser in the morning game and John Lucido (0-2) took the defeat in the afternoon contest. Carpenter had three hits on the day and Mike Odello added two hits.

Last Thursday against Aptos, Neil Vandervort's bases-loaded walk with two out in the bottom of the

seventh inning gave the Padres a 5-4 victory over the Mariners. John Lucido's lead off home run and RBIs by Vandervort, Pete Roling and Mark Bordonaro gave the Padres a 4-0 lead in the



first inning. However, Aptos fought back against Padre starter Pat Kelly and reliever Scott Thigpen and finally tied the game at 4-4 in the sixth inning. In the bottom of the seventh, Dave McKenzie hit a two-out pop fly to first base that Aptos first baseman Tom Ramsay dropped. After the error, losing pitcher Ed Kaitz fell

apart and walked three straight Padres — Carpenter, Odello and Vandervort. Vandervort's walk forced in the winning run. Tom Frincke had two hits and pitcher Steve Sepersky picked up the win for Carmel.

Last week, on Tuesday at Santa Cruz, the Padres scored three runs in the third and three more in the fifth to defeat Santa Cruz, 8-5. John Lucido and Neil Vandervort each drove in two runs for Carmel, Lucido doubling twice while Mike Odello doubled and singled and scored two runs. Steve Sepersky (2-0) picked up the win with relief help from Pat Kelly, Scott Thigpen and John Lucido.

Last week, on Monday at Aptos, Mike Odello's grand-slam home run capped off an eight-run second inning and the Padres held on for an 8-2

victory.

Odello singled to open the second and walks to Neil Vandervort and Dave Carpenter loaded the bases. Joe Limov and Mike Wecker popped up, but John Lucido singled to left for two runs, Mark Bordonaro singled to right for two more, Pete Roling singled, Dave McKenzie singled and Odello belted his grand slammer. Dave Carpenter picked up the victory with relief help from Seth Bernstein and Rick Brenneman.

IN JUNIOR varsity action, the Padres won their first two games of last week, defeating Santa Cruz, 8-2, and edging Aptos, 11-7. Buz Fulton (2-1) picked up the win against Santa Cruz and David Spear (2-1) defeated Aptos. However, the Padres offense died Saturday as they dropped two games: one to Westmont, 2-1, and one to Soquel, 4-3. Dwight Spicher (0-1) took the loss against Westmont and Buz Fulton was defeated by Soquel. In the Soquel game, Charlie MacKres had a homer for the Padres.

The Padre varsity now is entered in the Soquel Invitational Tournament and they were to play Campbell High of San Jose Tuesday evening in Santa Cruz. If the Padres win that game, they will play the winner of the Marin Catholic-Marelo Prep game tonight at 7 p.m. The junior varsity now is hosting the annual Carmel Junior Varsity Benchwarmer Tournament. Games will be going on all week at the Carmel High School field.

Carmel 8, Santa Cruz 5 (Varsity)

Carmel 013 030 1-8 6 4
Santa Cruz 300 010 1-5 4 5
Sepersky (W), Kelly (5), Thigpen (6), Lucido (7) and Roling. Agorastos (L), Whitcell (4), Schlegel (6) and Rosa. 2B—Lucido 2, Odello. 3B—Agorastos. SB—Lucido, J. Frincke.

Junior Varsity
Westmont 000 002 0-2 3
Carmel 000 010 0-1 4
WP—Murphy, LP—Spicher.
2B—Childs (C), Fulton (C).
Carmel 200 100 0-3 7
Soquel 010 100 2-4 6
WP—Brant, LP—Fulton.
HR—Mackres (C). 2B—Fulton (C). Leading Hitters—Fulton (C) 2x4, Blesner (C) 2x4.

Tracksters swamp Gonzales, 91-34

In track action last Friday, the Carmel varsity demolished Gonzales, 91-34,

Golfers No. 2 in Invitational

In golf, the Padres finished second in the Hollister Invitational before defeating Monterey High 487-516 in a nonleague match at Pebble Beach. In Hollister, Will Wilkinson was the medalist with a 74 and he also won the long drive contest at 319 yards. The Padres finished second with 319 behind Hollister at 313.

Against Monterey, Curtis Jones was low for the Padres with a 77 while Eric Borsting and John Pirotte each shot a 78. The Padres next match is against Coryville, Wash., on April 3 at Pebble Beach.

Hollister Tourney
CARMEL (319)—Will Wilkinson 74, John Pirotte 80, Curtis Jones 81, Mark Robertson 84.

CARMEL (487)—Curtis Jones 77, Eric Borsting 78, John Pirotte 78, Will Wilkinson 80, Jay Shifek 86, Mark Robertson 88.

MONTEREY (516)—Matt Arcoleo 76, Greg Stone 80, Tom Long 85, Andy Gonzales 87, Kevin Miller 89, Torey Riso 99.

but the junior varsity was defeated 78-56. In girls' action, the Padres breezed to a 75-36 win over the Spartans.

Carmel 91, Gonzales 34 (Varsity)

440 relay—47.0, Carmel. 880—2:16.8, Smith (C), Sanchez (G).

Lesch rolls high game

Joel Lesch led bowlers from Carmel American Legion Post 512 Sunday, rolling a 597 at Monterey Lanes in Monterey.

Lesch posted a 200-194-203 line for the high score. Other bowlers from Carmel were:

Rod Sams—180-190-185 (555); Jerry Evans—134-223-173 (530); and Pat O'Malley—133-156-145 (434).

In February league play on the Monterey Peninsula, the post from Marina won honors. The March winner will be known in April when all scores from the legion posts are recorded.

The local post is scheduled to bowl April 16 in Hollister.

100—10.8, Brunn (C), Rianda (G), Broadman (C). 440—56.4, Houghton (C), Ober (C), Hall (C).

2 mile—10:53.2, Farr (C), Espinosa (G).

Long Jump—20.8, Rembert (C), Criddle (C), Broadman (C).

Shot put—44.7½, Larson (C), Harney (C), Barajas (G).

Pole Vault—10-6, Rosillo (G), Rammel (C).

LH—46.6, Ipong (G), Cornwell (G).

220—23.9, Rianda (G), Brunn (C), Lober (C), Lathrop (C).

1 mile—5:14.0, Sanford (C), Pazzaglia (C).

Discus—136.5, Larson (C), Harney (C), Silva (G).

High Jump—6-0, Rembert (C), Espinoza (G).

Triple Jump—41.7, Rembert (C), Hall (C), Catbagan (G).

1 mile Relay—3:47.3, Carmel (Brunn, Hall, Ober, Haughton).

Wt. Relay—52.4, Carmel (Smith, Harney, Larson, Ober).



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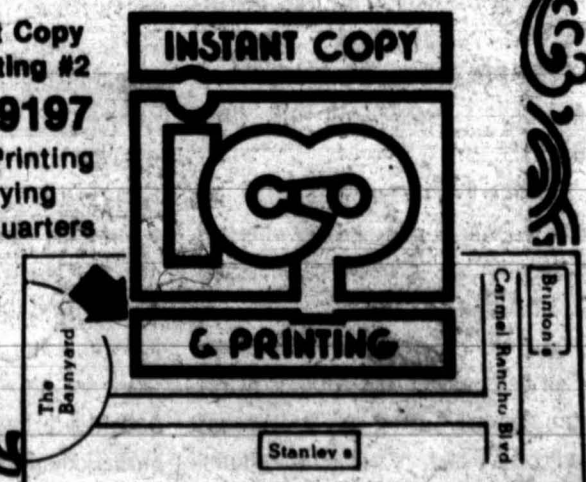
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Public Notices

ORDINANCE NO. 73
ESTABLISHING PERSONNEL
POLICIES IN THE CARMEL
SANITARY DISTRICT

WHEREAS, the Board of Directors shall, by Resolution, designate positions of employment and classification titles in the Carmel Sanitary District and provide for their number and salary ranges, and

WHEREAS, it is necessary and desirable to establish policies for the orderly administration of matters relating to District personnel;

NOW, THEREFORE, The Board of the Carmel Sanitary District does ordain:

(1) That the attached Exhibit "A" entitled Personnel Policies is adopted for use by the Carmel Sanitary District;

(2) That Ordinances No. 46 and 60, and all ordinances and resolutions and parts thereof insofar as they conflict with this ordinance are hereby repealed;

(3) That this ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District;

(4) That this ordinance shall be in full force and effect one week after the date of publication.

(5) That if any section, subsection, sentence, clause, or phrase of this ordinance is for any reason held to be unconstitutional, ineffective or in any manner in conflict with the laws of the United States or of the State of California, such decision shall not affect the validity of the remaining portions of this ordinance. The Board of the Carmel Sanitary District hereby declares that it would have passed this ordinance and each section, subsection, sentence, clause, or phrase thereof, irrespective of the fact that any one or more section, subsection, sentence, clause or phrase be declared unconstitutional, ineffective, or in any manner in conflict with the laws of the United States or the State of California.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Sanitary District held herein on the 15th day of March, 1978, at the regular meeting place of the Board of Directors by the following vote:

YES, MEMBERS: Head, Hurst, McGinnin, Pruitt and Weller
NO, MEMBERS: None
ABSENT, MEMBERS: None

CHARLOTTE T. HURST
President
Board of Directors
O. K. BIGELOW
Secretary
Board of Directors

CERTIFICATION

I, the undersigned Secretary of the Board of Directors of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 73 of the Board of Directors of the Carmel Sanitary District, which was introduced at a special meeting of said Board of Directors held on the 15th day of March, 1978, and passed and adopted by said Board.

ATTEST: O. K. BIGELOW

Secretary of the Board of Directors
of the Carmel Sanitary District

EXHIBIT "A"

PERSONNEL POLICIES

ARTICLE I SELECTION OF CANDIDATES

Section 1. Announcements of job openings shall be given whatever dissemination is deemed necessary to attract applicants.

Section 2. Employment decisions shall be based on the abilities of the competitors, not on any extraneous factor such as race, religion, national origin, sex, color, handicap or age.

Section 3. The selection process shall include one or more tests of fitness, such as application review, performance test, written examination and oral interview. Tests shall measure the knowledges, abilities and skills required for successful job performance.

Section 4. Employment of relatives. No person shall be employed in any permanent, probationary or temporary position in the District if related within the third degree by blood or marriage (wife, husband, son, daughter, brother, sister, father, mother, grandchildren, grandparents, aunt, uncle, niece, nephew, first cousins, and in-laws to include brother, sister, father, mother, son, daughter) to an existing employee, any member of the current Board of Directors or consultants. In the event two employees marry each other while employed by the District, neither of the employees shall be assigned to a position supervising the other. If this cannot be arranged, within 180 days after the date of marriage, one of the two employees shall be terminated without prejudice.

Section 5. Medical. A selected candidate shall be required to have a pre-employment medical examination performed by a physician designated by the District, the results of which are approved by the General Manager. The cost of this examination shall be paid by the District.

Section 6. Upon completion of the selection process, the General Manager shall employ the best qualified candidate and inform the Board of Directors of his decision.

Section 7. The position of General Manager shall be filled by decision of the Board of Directors.

ARTICLE II STATUS OF EMPLOYMENT

Section 1. Permanent, Full-Time status designates employees who have successfully completed their designated probationary periods and are assigned to work the standard 40-hour work week.

Section 2. Permanent, Part-Time status designates employees who have successfully completed their designated probationary periods and are assigned work less than the standard 40-hour work week.

Section 3. Probationary status designates employees serving the probationary period designated by the District after initial hire. This period may be extended only in the event an employee misses work due to illness. In that event, the District may extend the probationary period by an equivalent period of time. Employees shall serve a six-month probationary period. During the probationary period an employee may be released at any time without right of appeal. A probationary employee who successfully completes the probationary period may be reclassified to permanent employee status.

Section 4. Temporary status designates employees hired to supplement permanent staff for a designated period of time. Temporary employees shall not be employed as such for more than six (6) consecutive months. Upon reaching the maximum permissible number of hours in a six month period, the employment of a temporary employee shall be terminated and the employee may not be reemployed in a temporary status until thirty (30) days shall have elapsed. Temporary employees shall not be eligible for any of the benefits afforded permanent and probationary employees, such as vacation, holiday, sick leave and

insurance.

Section 5. Suspension. Permanent or probationary employees may be suspended from their duties, for cause, by the General Manager under the following conditions:

(a) For a period of not more than seven (7) days, without pay, as a disciplinary measure. Any employee so suspended may appeal such suspension to the Board of Directors by submitting a request for hearing, in writing, to the District within five (5) days of notification of such suspension. Such suspension shall not be stayed by the filing of an appeal. The Board of Directors shall hold an Executive Special Meeting within fifteen (15) days following the filing of such an appeal, to hear the appeal. The decision of the Board on such appeals shall be final.

(b) For an unspecified period pending personnel action by the Board of Directors. Immediately upon notification of the employee, by the General Manager, of such suspension, the General Manager shall submit a request to the Board of Directors for a personnel hearing on the employee, stating the reason or reasons for such request. The Board shall hold such hearing within fifteen (15) days of the filing of such request. Such suspension shall be without pay unless the Board determines otherwise. Any decision of the Board on such hearing shall be final.

Section 6. Termination. Permanent and probationary employees shall be separated only for cause or curtailment of size of work force. Employees requesting termination shall give at least two weeks written notice if they wish to leave the employ of the District in good standing. Permanent and probationary employees shall have the right to appeal terminations to the Board of Directors within five working days of receiving written notice of said action.

ARTICLE III WORK SCHEDULES

Section 1. Standard work week. The standard work week consists of a 40-hour period worked on five days within a seven-day consecutive period and within hours designated by the District.

(a) Special work schedules. Special work schedules may be established by the General Manager, as deemed necessary for the efficient operation of the District.

(b) Call-out time. Call-out time is defined as hours worked when called back to duty following completion of a scheduled day's work or during scheduled days off.

Section 2. Overtime work.

(a) Definition. Work in excess of the number of hours stipulated in the Standard Work Week or in the Special Work Schedule or on Call-Out is to be classified as overtime for all employees except those in supervisory positions which are not eligible for overtime compensation.

(b) Authorization. Overtime shall be worked only on the authorization of the General Manager because of an emergency or to sustain the operation of a vital service which could not otherwise function adequately.

(c) Compensation. Overtime work is to be compensated for by additional pay computed at the premium pay rate (one and one-half times straight time rate).

(1) Compensating time off may be approved by the General Manager in lieu of overtime pay. Such compensating time off may be accumulated to a maximum of five working days. Compensating time off earned in excess of the permitted maximum shall be liquidated by additional pay on the next regular

payroll.

(d) Management Personnel. Employees in those positions which are not eligible for overtime pay shall be granted five days per year of compensatory time. Such days may be added to vacations or taken when the work load permits.

(e) Off-duty employment. Off-duty employment is not encouraged but may be permitted, providing that it does not interfere with the employee's work for the District and does not in any conflict with the best interests of the District.

(1) Securing employment through District connection. The employee's position with the district must not be used to obtain or further the off-duty employment.

(2) Suitability. The off-duty employment must not reflect discredit upon the district.

(3) Use of District equipment. The employee may not use any district vehicles, equipment, tools or supplies in the performance of or the furtherance of the off-duty employment.

(4) Notification. An employee who is considering off-duty employment shall inform the General Manager.

LEGAL—PART 2

ARTICLE IV LEAVES

Section 1. Leave of absence. Authorization. The General Manager, upon written request of a permanent or probationary employee, may grant for the good of the District a leave of absence without pay for a maximum period of one (1) year. The Board of Directors may in unusual cases extend such leaves of absence for a longer period than one year. Leaves hereby authorized shall include, but not be limited to, education leaves, maternity leaves, and leave for any other purpose promoting the good of the District. Whenever granted, such leave shall be in writing and signed by the General Manager.

(a) Failure of the employee to report promptly at its expiration or within a reasonable time after notice of return to duty shall terminate his right to be reinstated.

(b) Reinstatement. Upon expiration of a leave, the employee shall be reinstated to the position at the same classification, range and step as held before going on leave of absence. At the discretion of the Board of Directors an employee may be granted credit for promotion eligibility in said step earned prior to a leave of absence. Retention of vacation, sick leave, longevity, medical and retirement plan benefits shall be at the discretion of the Board of Directors.

(c) Notification of termination of leave of absence. The General Manager shall notify any employee on leave of absence of the approaching termination of said leave of absence by mailing a notice to said employee at his last address furnished the District by said employee, said notice to be mailed at least thirty (30) days prior to the expiration of said employee's leave of absence.

Section 2. Military leave.

(a) Training duty. Permanent and probationary employees shall be entitled to a maximum of thirty (30) days in any one year with pay for annual training duty with any branch of the armed services of the United States.

(b) Active duty. Any permanent or probationary employee called to active duty shall be entitled to a leave of absence without pay for the duration of such duty. An employee on active military duty shall not be entitled to accumulation of benefits during such duty. Upon return to employment, said employee shall be

credited with longevity earned prior to entrance on active military duty. He shall be reinstated under the same conditions designated in Section 1. (b).

(c) Termination. If an employee on active military duty does not return to the District service within thirty (30) days from the date of discharge from active duty, the employee's service with the District may be terminated at the option of the Board of Directors, without credit to said employee of any accumulated benefits.

Section 3. Jury leave. An employee summoned to jury duty shall inform his supervisor and, if required to serve, may be absent from duty with full pay for the necessary time.

Section 4. Compassionate leave. All full-time employees except temporary shall be granted compassionate leave with pay for the time necessary but not to exceed three (3) work days upon the occasion of the death or critical illness of a close relative. When additional time is desired, employees may be allowed to take accumulated vacation leave or compensatory time due off. Close relatives are defined as mother, father, sister, brother, wife, husband, child, grandparent, mother-in-law or father-in-law of the employee. Additional compassionate leave for travel purposes not to exceed three (3) calendar days may be granted by the General Manager when circumstances warrant the same.

Section 5. Disability leave. For employee injury or disability falling within the provisions of the State Workers' Compensation Disability Act, disability compensation at the rate allowed under said Act shall be the basic remuneration during the employee's period of disability. In the case of full-time employees other than temporary employees, additional compensation equal to the difference between said employee's regular pay and his disability compensation allowance shall be granted for not to exceed one (1) year for any one period of incapacity. In the event a waiting period is required before an employee's disability compensation allowance is payable, his regular pay shall be provided during said waiting period.

Section 6. Unauthorized absence. Any employee of the District who is absent from the scheduled and assigned duties without a valid leave of absence, valid sick leave or authorized vacation, for more than two (2) consecutive working shifts shall be deemed to have abandoned the position and to have resigned from employment with the District, unless, within fifteen (15) calendar days from the last day worked or the last day on a valid leave of absence, sick leave or vacation, the employee proves to the satisfaction of the General Manager and the Board of Directors that the absence was excusable.

ARTICLE V TRAVEL EXPENSE
Employees shall be reimbursed for actual reasonable expenses incurred when traveling, attending meetings and representing the District. Travel advances may be authorized by the General Manager and shall be accounted for. Authorized use of employees' private vehicles on District business shall be reimbursed at the prevailing mileage rate.

ARTICLE VI TRAINING
At the discretion of the General Manager, the District may participate in paying tuition fees, cost of study materials, or other incidental training expenses when directly related to the functions of the employee. Only permanent full time

employees shall be eligible.

ARTICLE VII EMPLOYEE BENEFITS

Section 1. Eligibility. Only permanent employees are entitled to vacations, sick leaves, other leaves of absence with pay, and other benefits authorized by the District. Probationary employees shall accrue vacation and sick leave credit but shall not be entitled to use them until successful completion of the probationary period.

Section 2. Retirement plan. An annuity program shall be established and maintained for all eligible employees which will provide financial benefits at District expense for such employees upon retirement, and for their dependents and beneficiaries in the event of employee death. The unit benefit, established by Resolution adopted by the Board of Directors, shall not exceed two and one-half percent (2½ percent) of the participant's annual compensation multiplied by the number of years of qualified service. The plan shall conform in all respects with the requirements of the Employee Retirement Income Security Act of 1974.

(a) Social Security. In addition to the Retirement Plan, all employees shall be covered for FICA benefits (Social Security) under agreement with the Social Security Division of the State Public Employees' Retirement System.

Section 3. Medical expense and life insurance. Medical expense insurance and life insurance coverage shall be provided for all employees and their eligible dependents after one month of continuous employment on a full-time basis. Premiums shall be paid in total by the District. The level of coverage provided will be determined as deemed necessary and appropriate by the Board of Directors.

Section 4. Unemployment insurance coverage will be provided for all employees in accordance with state requirements. The District shall bear the total cost of the program. Eligibility for benefits is determined by application of the State Code.

Section 5. Workers' compensation

insurance coverage will be provided by the District for all employees in accordance with provisions of the California Labor Code.

Section 6. Holidays. Paid holidays

shall be granted employees for the following days: New Year's Day, Lincoln's Birthday, Washington's Birthday, Memorial Day, Independence Day, Labor Day, Admission Day, Veterans' Day, Thanksgiving Day, and the Friday following Thanksgiving Day, Christmas Day and the last working day preceding Christmas Day. When a holiday falls on a Saturday, Sunday or an employee's normal day off, or when an employee is required to work on a holiday, the employee shall be entitled to compensatory time off at a time compatible with the work schedule.

LEGAL—PART 3

Section 7. Vacations.

(a) Eligibility. Each employee other than temporary shall be eligible for an annual vacation with full pay after one consecutive year's employment, which shall include his probationary period, if any.

(b) Credits. For employees with five years or less consecutive service, 10 working days shall constitute the annual vacation. For employees with more than five years but less than ten years consecutive service, 15 working days shall constitute the annual vacation. For employees with more than ten years consecutive service, 20 working days shall constitute the annual vacation.

Public Notices

Public Notices

(1) **Compensation in lieu of vacation.** An employee being separated from service with less than one (1) year's longevity shall not be entitled to compensation in lieu of vacation. After serving one year, such employee shall be entitled to compensation in lieu of pro rata earned vacation.

(2) **Scheduling.** Vacations shall be scheduled by heads of departments or the General Manager with due regard for the wishes of the employees and the needs of the District.

(3) **Accumulation.** Vacations may not be accumulated to exceed two anniversary years of earned vacation for any employee except on recommendation of the General Manager and approval by the Board of Directors.

Section 8. Sick leave, Definition. Sick leave shall be allowed permanent and probationary employees only in case of necessity, when required by actual sickness or disability.

(a) **Credits, accumulation, compensation.** Sick leave with full pay shall be credited to every permanent and probationary employee at the rate of one and one-quarter (1¼) day for each month of completed service. All unused days of sick leave shall be accumulated. At the time of termination of service, an employee shall be paid for a maximum of 75 days of accumulated sick leave.

(b) **Charges.** Sick leave shall be charged against an employee's credit only for regular working days and shall not be charged for time absent on holidays or other authorized days off. Maternity-related absences may be charged against accrued sick leave by female employees. When sickness or injury is job-incurred, the regulations of the California Workers' Compensation Law shall apply. Sick leave shall not be allowed an employee for sickness or injury incurred while gainfully employed elsewhere.

(c) **Notification and Certification.** In order to be granted sick leave for any period of time, employees shall no later than four hours after the time established for reporting to work notify their immediate superior of their inability to report for work and the reason therefor. When an employee requests credit for more than three (3) consecutive days of sick leave, or more than four (4) days of sick leave in any one 30-day period, said employee shall file with the immediate superior a certificate of a physician stating the justification for such absence.

ARTICLE VIII SALARY ADMINISTRATION

Section 1. Classification. The Board of Directors shall approve and require the establishment of classification titles for all positions in the District. The basis for job classification shall include definition, typical duties and responsibilities, and the training, experience and other qualifications required for satisfactory performance.

Section 2. Salary schedule. The Board of Directors shall adopt a salary schedule by resolution which assigns all approved classification titles to salary ranges on the schedule. Classifications may not be changed from one range to another without Board approval.

(a) **Maintenance of the salary schedule.** The Board of Directors shall cause compensation studies to be conducted annually for the purpose of adjusting salary ranges. Such studies shall include a review of the labor market and a determination of the fluctuation in the Bureau of Labor Consumer Price Index. It is the stated policy of the

District to maintain salary ranges at levels which will be competitive with similar districts and which will attract qualified and competent employee candidates.

(b) **Salary at time of employment.** Successful applicants shall normally be hired on the first step of the salary range to which their class is assigned. The General Manager may authorize hiring above the first step, with Board approval, if the applicant possesses exceptional qualifications and the labor supply is restricted.

Section 3. Step advancement. The steps in the salary range are designed to make possible periodic salary increases up to the maximum salary step. The advancement of an employee through the steps in the salary range is intended as a recognition of the increased proficiency that comes with experience and progressive improvement in job skills and work performance. A favorable recommendation of the supervisor is required as one condition for advancement to a higher step in the salary range.

(a) **Annual review for advancement.** Six months after initial hiring and at the beginning of each fiscal year thereafter, an employee is eligible, upon recommendation and approval of the General Manager, to move to the next higher step in the salary range for the class. Upon reaching the fifth (E) step, employees shall receive no further annual step increases unless promoted to a higher class. An employee is eligible for consideration of an increase to Step F after having served in Step E for a period of two years and to Step G after having served in Step F for three years. Advancement to Steps F and G shall be made only upon strong recommendation by the General Manager and approval by the Board of Directors. The District has no other longevity pay plan.

(b) **Withholding step advancements.** The General Manager has the authority and responsibility to recommend withholding step advancements if they are not merited. Supervisors shall keep their employees informed about their job performance, giving good work its proper recognition and any deficient work all possible guidance and assistance toward improvement. In withholding a step advancement, the General Manager shall notify the employee in writing as to the reasons, receipt of which shall be acknowledged by the employee.

Section 4. Promotion. All employees shall be encouraged to develop their capabilities for promotion through internal and external programs of study. All qualified employees shall be allowed to compete for promotional appointments. Promotions shall be made in accordance with the provisions of compensation and salary schedule plan.

Section 5. Demotion. Permanent employees may be reduced within a range or demoted to a lower classification only by action of the Board of Directors, upon recommendation of the General Manager or upon its own motion. Reduction proceedings shall be those established by the Board of Directors. Any action of the Board in reduction or demotion of any employee shall be final and not subject to appeal.

Section 6. Salary or classification change documentation. Actions which change salary, classification, range or step assignment shall be initiated only by properly approved forms provided for that purpose.

Date of Publication:

March 23, 1978

(PC 329)

Bach kick-off



ROBERT SCRIPTURE (left), a festival patron, talks to Sandor Salgo, the conductor, and Ruth Fenton, president of the Bach Festival board of directors. Their chat was at a

reception to kick-off ticket sales for the July festival. The event was hosted at the Carmel Art Association building on Thursday, March 16. (Del Kaller photos)



A long-time supporter

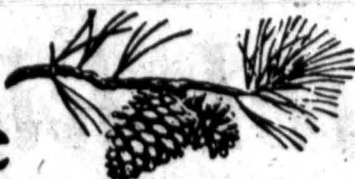
PRISCILLA SALGO, wife of conductor Sandor Salgo, chats with Mrs. Walter Lehman, a long-time supporter of the Carmel Bach Festival.



SANDOR SALGO enjoys the company of Mary Wiltse (left) and the wife of the Rev. Paul Woudenberg. Mary will succeed Valentine Miller as the festival secretary in Oc-

tober. She presently is the ticket manager for the music festival.

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Public Notices

ORDINANCE NO. 78-2

AN ORDINANCE AMENDING THE PLANNING AND ZONING CODE (PART X) OF THE CARMEL MUNICIPAL CODE AS PERTAINS TO BUILDING SITE SIZE IN THE C-1-C DISTRICT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN as follows:

Section 1. That Part X, Article 6, Central Commercial District Zone C-1-C, Section 1306.4 be amended to read as follows:

1306.4 c. No building site shall exceed eight thousand (8,000) square feet in area.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of March, 1978 by the following roll call vote:

AYES: COUNCILMEN: Arnold, Brown, Norberg
NOES: COUNCILMEN: Anderson, Hughes

ABSENT: COUNCILMEN: None
Approved: Gunnar Norberg
Mayor of said City

Attest:
Patricia L. O'Hearn
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance

No. 78-2, which was given its First Reading at a Regular meeting of said City Council on the 14th day of February, 1978, and finally adopted at a Regular Meeting of the said Council on the 13th day of March, 1978.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 15th day of March, 1978.

PATRICIA L. O'HEARN, City Clerk
Date of Publication: March 23, 1978 (PC 328)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern: Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Carmel Center, Highway 1 and Rio Rd., No. 3, Carmel, Calif. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

GERALD A. BREARTON
LAWRENCE W. POLLARD

Date of Publication:
March 23, 1978

(PC 326)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1977

The State Life Insurance Company
141 East Washington Street
Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	\$132,003,128
Total liabilities (Page 3, line 26)	120,452,855
Capital paid up (Page 3, line 27A)	-0-
----- (Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	11,550,273
Gain (Loss) from operations (Page 4, line 31)	1,243,826
Increase (Decrease) in Capital and Surplus during 1977 (Page 3, line 30, 1977 minus 1976)	677,223
Insurance in Force: Nationwide (Page 15, line 22, Col. 10--Whole dollars)	683,187,000
Accident and health premiums--not (Line 10d, Schedule H, Col. 1)	537,007
Insurance in Force: California Business Page (Line 22 Total)	65,169,747
Accident and health premiums--Direct: California Business Page (Line 25, Col. 2)	62,466

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1977, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dated: March 10, 1978
S-MALCOLM S. MILLARD
Executor

Dates of Publication:
March 16, 23, 30 and
April 6, 1978

(PC 323)

Dates of Publication:
March 23, 30, 1978 and
April 6, 13, 20, 1978

(PC 327)

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HELP GREENPEACE save the whales. Volunteer training beginning now. 372-8172.

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PLEASE SUPPORT GREENPEACE Auction to save the whales June 4. We need auctionable items and services. Call 372-8171.

DON'T MISS IT!...an interesting and informative FREE PRESENTATION on ESP and mind awareness control by the renowned Dr. Helen Bangs - Monday, April 17, 1978 at the Carmel Holiday Inn. 7:30 P.M. Limited seating.

Real Estate For Sale

RESIDENTIAL LOT, Carmel, four blocks south of Ocean Avenue, 40x100 feet, very interesting view. Principals only, \$89,500. (714) 544-3657 by owner.

Commercial For Lease

OFFICE-STUDIO SPACE, approximately 518 square feet. Newly decorated, includes four rooms, bath and parking. Water and garbage paid. Half block from Carmel Mall. \$300. 624-3290.

Wanted to Rent

WANTED TO RENT: GARAGE or dry storage space. Phone 624-2233 (Bob).

For Rent

CARMEL GUEST HOUSE, one room studio apartment, private patio. 625-1798.

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VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

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FIREWOOD Cypress-Pine Split, delivered, \$85 cord. 722-7279 or 688-9371.

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Misc. For Sale

SAIL THIS SPRING: Brand-new Mayflower Snark sailboat. 11 1/4 feet. Best offer over \$500. 624-8086.

TYPEWRITER portable manual Corona perfect operating condition. \$25 or best offer. 624-9747 any day except Wednesday or Thursday.

FOR SALE - Golf clubs \$2 each, lawn mower \$14, vacuum cleaner \$8, huge piece embroidery \$80. 372-8672.

Situations Wanted

HOUSEKEEPER SEEMS work, references. 659-2752.

EXPERIENCED LIVE-IN HOUSEKEEPER, top references, good driver cook, seeks non-smoking home. Leave message 373-5551, ext. 21.

Wanted

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

Antiques

COLLECTOR WANTS TO BUY antiques, mexican serapes, indian baskets, pots, beadwork, misc., oriental and navajo rugs, paintings, spanish and oriental furniture. (408) 426-0134.

Help Wanted

SALESPERSON, CARMEL ART gallery, commission only. Two afternoons weekly, prefer retired with separate income. 625-2000.

TYPESETTER: Prefer experience, but will train excellent typist with good grammar, spelling. Carmel Pine Cone. 624-0162.

Pets

REGISTERED QUARTER HORSE mare: grey, 16 hands, 11 years old. Hunter-jumper, three-day, endurance or broodmare potential. Sweet and willing. 624-0164 or 659-2023 evenings.

MINIATURE SCHNAUZER, AKC adorable female pups. Excellent show possibilities. Best pedigree background, international, Canadian and many U.S. champions. Sire and dam breeder owned. 625-1011.

Business Opportunities

CARMEL 9-YEAR lease for sale, \$5,000, or one-year sublease with option to buy. 624-8677.

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CARMEL RESTAURANT with full liquor license in the heart of Carmel. Excellent gross & long lease. Price \$285,000 with terms.

Public Notices

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5828

Estate of MOLLIE M. FUGAZI. Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P. O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 24, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Ca. 93921
Attorney for Executor

PATRICIA M. CATLIN
Executor of the Will

of the above named decedent
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 303)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5824

Estate of ANNA APPLETON BARRETTO, also known as ANNA A. BARRETTO, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers to the undersigned at WELLS FARGO BANK, Trust Department, Carmel Center Place, or Post Office Drawer 7060, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all

matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

WELLS FARGO BANK
By: PAUL P. BIANCHI, JR.
Trust Officer
MALCOLM S. MILLARD
GERTRUDE F. TALBOT

Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 305)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5827

Estate of JAMES ALBERT LONG, also known as JAMES A. LONG, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978
PEGGY A. LONG
Executor
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 304)

NOTICE TO CREDITORS SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY No. MP-5826

Estate of ROSE GEORGINA HANSEN, also known as ROSE G.

HANSEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Feb. 24, 1978
MALCOLM S. MILLARD
Executor
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 306)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5358-05

The following person is doing business as: FROGS 'N' THINGS, Mini Mall, Mission & 7th St., Carmel, Ca. 93921.

Dorit Treister
470 Fulton No. E
San Francisco, Ca. 94102
This business is conducted by an individual.

S-DORIT TREISTER
This statement was filed with the County Clerk of Monterey County on February 21, 1978.
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 301)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5358-02

The following person is doing business as: PACIFIC IMPERIAL SEASONINGS LIMITED, P.O. Box 83, Big Sur, Ca. (on Hwy 1) 93920.

David Harold Williams
P.O. Box 83
Big Sur, Ca. 93920
This business is conducted by an individual.

S-DAVID H. WILLIAMS
This statement was filed with the County Clerk of Monterey County on February 17, 1978.
Dates of Publication:
March 2, 9, 16, 23, 1978
(PC 302)

WANTED

Private party would like to purchase Carmel home south of Ocean Ave. Prefer 60-80 foot lot. Cash. No agents please. Reply P.O. Box 7163, Carmel.

Classified Ads

MINIMUM ORDER: 10 words


1 TIME 45c WORD 2 TIMES 55c WORD
3 TIMES 65c WORD 4 TIMES 70c WORD

Each additional week: 15c per word

Ads run in BOTH
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Deadlines: Tuesday Noon



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Spacious one-bedroom unit near clubhouse.
Quiet living room faces west overlooking patio
with glass windbreak and pines. Many extras --
Belgian lace draperies -- built-in bookshelves --
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... we will find a house for you to make
into your home. The pleasure of the real
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Realtor
MARGARET MILLER
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EASTER SHOWPLACE
A SPECIAL TREAT from the Easter
Bunny ... this newly-listed, contem-
porary home in the sun-drenched Agua-
jito Oaks section of Monterey. Little
more than a year old, this splendid
three-bedroom home is immaculate
throughout. Besides the bedrooms, its
2,700 square feet include a living room
with fireplace, dining room, family
room with fireplace, two and one-half
baths (the master bathroom is a
smasher with its gold-plated fixtures
and sunken tub), spacious kitchen with
Jenn-Aire range and built-in microwave
oven. And much, much more. Call for
an appointment! \$230,000.
DON'T FORGET
THE EASTER BUNNY reminds we have
a two-bedroom, completely modernized
but cozy Carmel charmer at \$106,000.
Shown anytime -- but hurry!

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720 ACRES +/- OF PEACE AND
BEAUTY in San Luis Obispo with ac-
cess to river. Older barn and house,
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ATTRACTIVE PACIFIC GROVE CONDO.
Easy living, no maintenance, two bed-
rooms, two baths, open beam ceiling in
living room with fireplace, good stor-
age. Five minutes to golf. \$89,500.
CHOICE CARMEL POINT LOT. 60x100
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MONTSALAS. Luxurious adult condominium living in the sun and oaks above
Josselyn Canyon Road. Superb two or three bedrooms, high ceilings, fireplaces,
clubhouse, pool, Jacuzzi; priced from \$73,900. Take Mark Thomas Drive to
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TRADE YOUR HOME & SAVE ON TAXES CARMEL CONDOMINIUMS

New Apartments with Ocean Views
Ocean side of Mission St. between 3rd & 4th
OPEN FRI., SAT. & SUN., 12-4

Each with two bedrooms, two baths, fully equipped electric kitchen and laundry room. Basement parking and storage -- elevator for easy access to all apartments. Fire sprinkled.

STARTING PRICE: \$165,000

OWNER/AGENT T.L. HILL (JAY HOPKINS ASSOC.)

FOR APPOINTMENT CALL:

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POST-ADOBE GEM



Perfect for retirement or a second home, this attractive two-bedroom home is for you. A spectacular fireplace adds magic to the large beamed-ceiling living room. Lighted terrace for entertaining, patio for sunning. Couldn't be duplicated at the listed price. Can be shown anytime.

Exclusive • In the heart of the Golf Courses
Monterey Peninsula Country Club

REDUCED TO \$117,500

PEBBLE BEACH REALTY

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Carmel
real estate

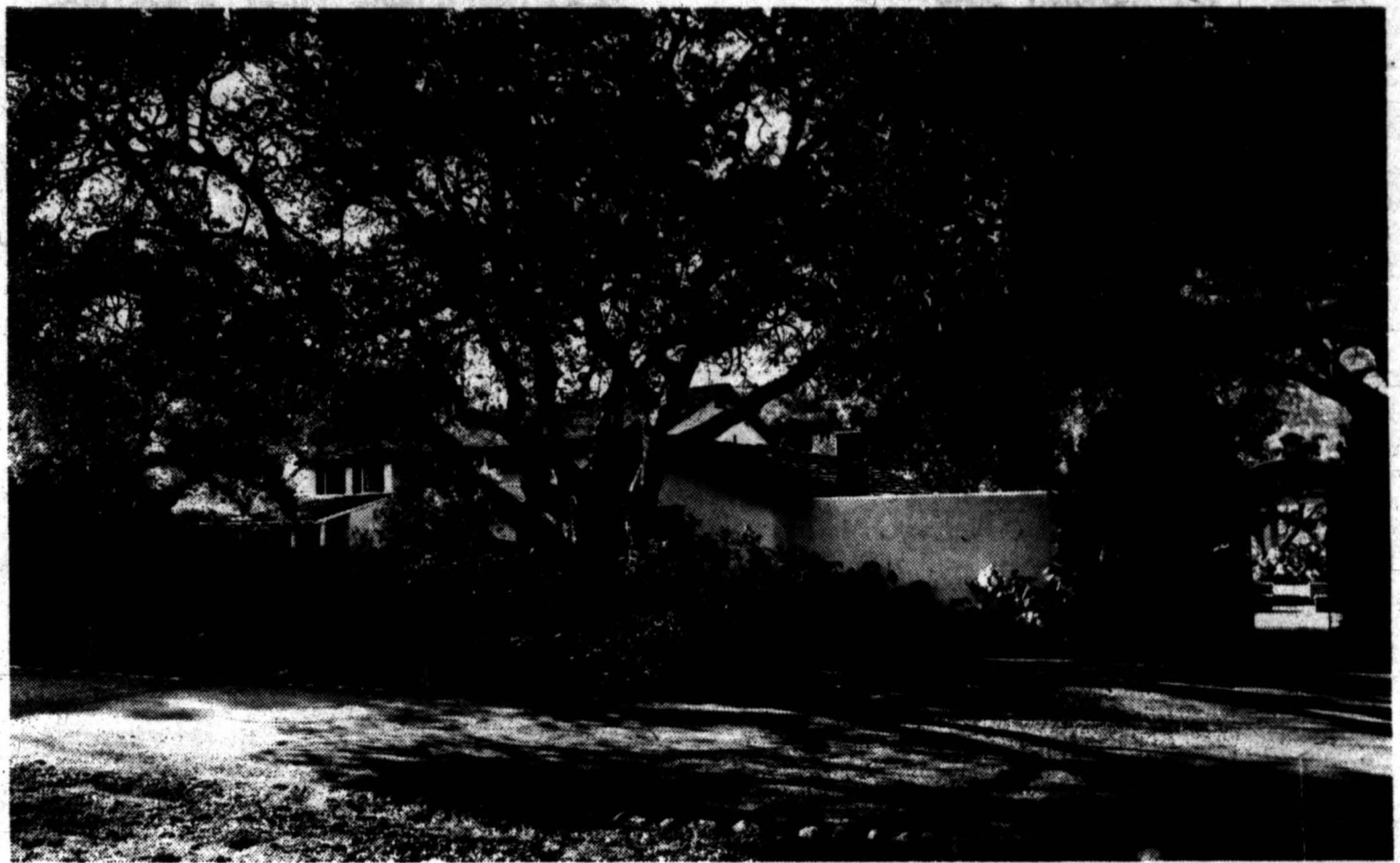
HALLELUJAH!

AN EASTERTIME OFFERING that would please any bunny. A residence of quiet dignity and charm, close to village yet completely private. Fronting on San Antonio and Scenic, this home is in probably the most coveted of Carmel locations. Sweeping view of Carmel Beach from Arrowhead Point to Point Lobos. Spacious cathedral living room with fireplace and wet bar. Five bedrooms, four full baths; master suite has separate dressing rooms and its own sundeck. Cheerful, modern kitchen, pantry and laundry. Separate children's entrance to lower level playroom. Enclosed stone patio with lovely garden, fish pond and fountain. Outbuildings include well-equipped artist's studio, shop, bike storage, and tool shed. Wine cellar. This is the perfect Carmel home \$425,000.



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El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

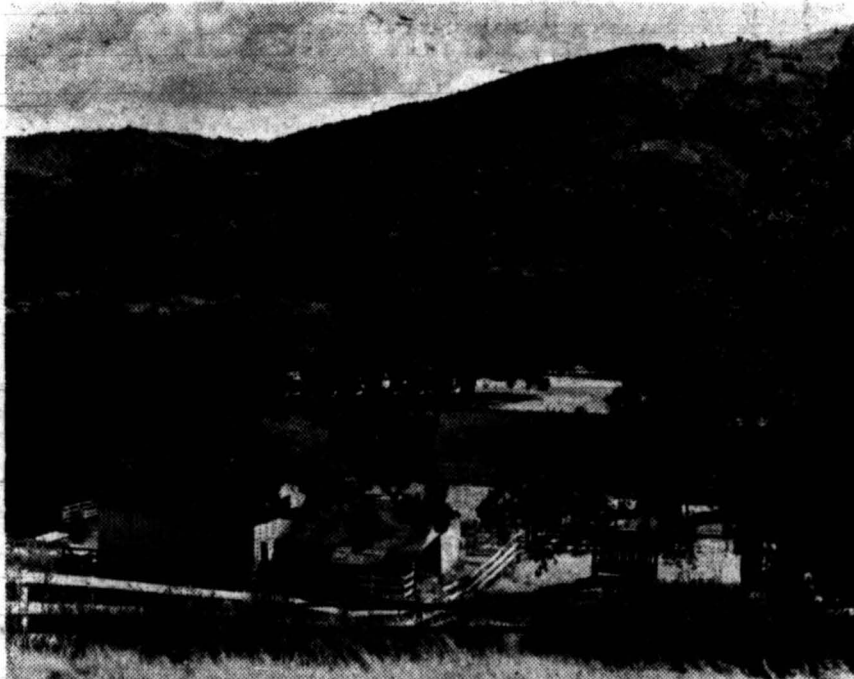


Robert Singhaus photo

A superb 12 acre estate for sale in Carmel Valley

Days of soft sunshine under a painter's sky, relaxed living in a climate close to perfection ... here is Old California at its best, in a walled estate of great natural beauty. The spacious residence, with its hand-adzed beams, is an authentic Monterey Colonial. There's a guest house, a caretaker's cottage, a barn and tack

room, a three-car garage and utility building. All rooms look out to lovely walled gardens and patios, vine-covered arbors and towering, ancient oaks. In short, everything is provided to please the most discriminating country gentleman and his family. Call us for an appointment to see this handsome estate.



**The entire 12-acre estate, including
all improvements: \$1,000,000.**
Residence on six acres available at \$750,000.

- Ideal for raising or training horses. Ample irrigated pastures. Fenced corrals and barn.
- In Carmel Valley's most desirable area, Los Ranchitos.
- A large master bedroom suite, with beamed ceiling, dressing room, bath, fireplace.
- Upstairs has four bedrooms and two large bathrooms.
- Spacious living room with heavy beamed ceiling, French doors to gardens.
- Sun room with corner raised-hearth fireplace and bar.
- Floors are polished brick or luxury carpeting.
- Fully-equipped kitchen with domestics' lavatory and service room.
- Grounds have automatic sprinkler system. Greenhouse.
- 16" Walls, some with deep-set windows.
- Shake roof.
- Approx. two acres landscaped -- balance in fenced acres 300 feet above valley floor and river.
- River-rock guest house has living room, fireplace, bedroom, bath.
- Gate House has four rooms.
- Poultry House, Pigeon House.
- Abundant cedar-lined closets and storage space throughout.
- Five fireplaces in main house.
- Wine cellar.
- City water for house, deep well with pressure pump for irrigation.



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Carmel Valley Road • 659-2268

Pioneers in Carmel Valley Real Estate since 1926

A CARMEL INN

This is an ocean-view, 6-room plus owners quarters Inn on 80'x100' of specially zoned property, PLUS an adjacent 60'x100' lot zoned R-1. It's a chance to live in the residential area of Carmel and yet be able to rent 6 rooms, LEGALLY. The extra lot is probably worth close to \$100,000. The total price is \$465,000. Call for more details.

**2+ ACRES, OCEAN FRONT
\$200,000**

This is a magnificent building site a little south of Carmel Highlands. It has water from a mutual water company. The owner will finance, and may even subordinate. He will also allow reasonable time for the buyer to get Coastal Commission approval before completing the purchase.

1 BEDROOM NEAR TOWN \$89,900

And it's south of Ocean Ave., too, not far from I. Magnins. It's a fairly typical, early Carmel Cottage, snuggled in the oaks at the rear of a Carmel lot. It can be improved, or it can be used as it is. It's small, but like any antique of value, size isn't everything.

**2 BRS, 1½ BATHS
HATTON FIELDS, \$129,500**

Located on Mesa Drive near Mesa Place, this home with rustic interior has a brick and stucco exterior, shake roof, a double garage and classic lines. It has a dining room, 2 large bedrooms and a small family room that could be a third bedroom. The lot is large, and the rear garden has a southern exposure with views of the hills.

3-BR FIXER-UPPER, \$95,500

In a very good location, too, half a block from Woods School and six blocks from the Post Office. This typical, Carmel board-and-batt cottage will be worth much more than its price and remodeling costs if the work is well-planned and well-executed. Now a "cheapie" at \$95,500.

**3-BR, 2-BATH JEWEL
SOUTH OF OCEAN**

This is a delightful, Carmelish cottage, but a sophisticated one, too. It is very much up-to-date in its comforts and equipment, and it's most tastefully decorated. Protected patio off living room and dining area. It's nestled in the oaks and pines, 8 blocks south of Ocean and 8 blocks to the beach. Literally priced to sell at \$135,000.

**3 BEDROOMS, DEN, 3 BATHS
OUTSTANDING VIEW & VALUE**

A beautiful, architect-designed home on over an acre in exclusive Rancho Mar Monte. One of the best views in the Carmel area. Large rooms, den with fireplace, breakfast room, large dining area, extensive, easy-care landscaping. One bedroom and bath are quite separate from the other rooms. \$298,000.

**3 BRS, SOUTH OF OCEAN
\$120,000**

The house is an almost level walk to town. It has 2 baths, in fact one bedroom and bath could make a separate rental. There's an interesting central room with large skylight. It's an unusual Carmel cottage in a fine Carmel neighborhood.

**OUTSTANDING 2-BR & DEN
NEAR TOWN & BEACH**

This is a really beautiful, older home that has been remodeled and decorated under the supervision of Beth Danysh. The house is on 2 lots and the easy-care garden is particularly attractive. The price is \$225,000, and we're as enthusiastic about the value offered as we are about the quality and feeling of the home.

2-BR CARMEL CONDOMINIUM

This is in the newest section of High Meadow, but it's far from a run-of-the-mill home. Great thought was given by the owner to make it as livable and as attractive as possible, and she had the appropriate modifications and decorating done to achieve her high standards. Shown with enthusiasm at \$139,500.

**NEW 2-BR, 2-BATH
NEAR TOWN & BEACH**

This fine home has beamed ceilings, a dining area, double garage, GE Microwave oven, Jennaire cooktop, a little ocean view and over 1,300 sq. ft. of living area. All this within 4 blocks of both the beach and the Post Office for only \$148,000.

**LARGE LOT ON SCENIC DRIVE
CARMEL PT., W/WATER METER**

What more can we say other than suggesting you see it. The beach is across the street and the view is of the mountains, the lagoon and river mouth, the Monastery and the waves, breaking on the rocks across the bay. A once-in-a-lifetime opportunity. \$200,000.

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SOUTH OF 7th

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CARMEL 93921

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COUNTRY CLUB REALTY
195 Country Club Gate Center
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Privacy on one acre in Mid Valley. Three or four-bedroom, two-and-one-half-bath. Great for in-law, teenage quarters or artist or writer's studio. Priced at \$125,000.

Three-bedroom, two-bath with open beamed ceilings, lots of glass and light. Newly painted/carpeted, deck and patio, wooded one-acre. Near golf course with views of the Bay. Priced at \$132,500.

BUSINESS OPPORTUNITY -- Three beauty salons for sale.

SUMMER RENTAL, furnished, two-bedroom, two-bath, Pebble Beach, ocean view. \$750 per month.

649-4234

**NOT A PEEK OF BLUE
BUT A PANORAMIC VIEW**

Comstock quality abounds with built-ins and windows the width of the home. Situated across the street from Carmel Beach with white sands and the Pacific Ocean as your neighbors. A functional floor plan featuring open beam ceilings, wood interior and a raised hearth fireplace greeting you in the living and dining rooms. Perfect for overnight guests with separate entrance to one bedroom and bath with a total of three bedrooms and two baths. \$225,000.

**VINTAGE
REALTY**

P.O. Box 5788, Carmel, California
624-1444

Evenings 624-4220

**Spacious, Beautiful Home
Overlooking 14th Fairway & Lake on
Carmel Valley Golf & Country Club****Directly behind Quail Lodge**

Two bedrooms, three and one-half baths. Large den with fireplace, built-in book shelves, wet bar -- also may be used as third bedroom as it has adjoining dressing room and bath. Large living room with beautiful view, formal dining room, galleria with portrait lighting. Large kitchen with Thermador double ovens, Thermador five-burner stove, NuTone food center, large cooler/pantry. Utility room, two-car garage, large outside Jacuzzi, security system, automatic sprinklers.

This home has beautiful Waterford crystal chandeliers in dining room and powder room. Special designed oriental rugs in dining room and galleria. All bathrooms have top-of-the-line Kohler and Sherle Wagner fixtures, tile, wall-to-wall-carpeting. House has 2,900 square feet. Excellent condition. All rooms spacious and with views.

\$295,000 Shown by appointment only.

SAN CARLOS AGENCY

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373-2958

612 LIGHTHOUSE, PACIFIC GROVE

Property Management

WE HOPE

We will soon have available a real Charmer for less than \$100,000. Two bedrooms -- two baths, and best of all you will NOT need an automobile. The property is adjacent to the business area. We hope to be able to discuss this property with potential purchasers Saturday afternoon, March 25:

BIG SUR HIDEAWAY

Easily accessible with an abundance of water, electricity, and serviced with propane gas. Exciting Views of the rugged South Coastline. Older charming residence with sunny living room, modern kitchen, sleeping loft areas and dining room. The home is located in a grove of trees on a 15-acre parcel with a world of privacy. Offers invited -- Sellers will assist with financing.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORSP.O. Box 3262
Carmel, 93921San Carlos & 7th
Tel (408) 624-5373

WANTED

Private party wants lot in Pebble Beach or MPCC. Call (213) 799-7747

A Wee Bit of New England



You will love this 1 bedroom, 1 bath typical Carmel Charmer with a peek of the water. Excellent location south of Ocean Avenue near 10th. Exchanges invited. \$135,000.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

☎ 625-1113

CARMEL - BY OWNER

Immaculate three-bedroom, two-full-bath home in Carmel with separate rear entrance to large bedroom with its own private bath. Wall-to-wall carpeting throughout plus new forced air heating, fenced yard with brick patio front and back, 1,300 square feet. Beautiful setting in quiet neighborhood.

\$114,500

625-2605

100 Acres

Spectacular Ocean Views

YOU WON'T FIND IT IN YOUR EASTER BASKET!

But you will find it approximately five miles South of Carmel near Otter Cove. This beautiful coastline property with panorama of sea, sand and sky is zoned for two to two-and-one-half-acre home-sites. Other possible uses include kennels, equestrian center and art galleries. Water rights are available from the adjacent property. Within the Coastal Commission Zone. Call for complete information.



**MONTEREY
PENINSULA
ASSOCIATES**

Wright S. Fisher, Realtor. 373-2424

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Since 1945*
Member of Monterey and
Carmel Multiple Listing
Service

25 SOLEDAD DRIVE

Newly Listed

Rancho Mar Monte. Spacious three-bedroom, two-and-one-half-bath, family room and formal dining room. \$132,500.

Apartment House -- Motel Potential

Seven-unit Carmel apartment house. Two full commercial lots. \$475,000.

Carmel Views

Newly listed immaculate three-bedroom, two-bath. Spacious. \$149,500.

Detached Workshop-Studio

Two bedrooms, two baths, private entrance to a bedroom and bath, three blocks from town. Priced right at \$84,500.

Carmel Charm and Redwood

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on one and one-half lots. \$15,000 will move you in. \$149,500.

Carmel's Finest

Included in the approximately 2800 square feet of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 square feet. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worth of your perusal. \$225,000.

Residence with Separate Income Unit

In excellent location. A must see. \$115,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel
624-1162 Anytime

HOUSE AND GUEST HOUSE close to town and the beach on North Casanova St. A charming Carmel shingle home on one and one-half lots, beautiful redwood board and bat interior. Three bedrooms (one with a dramatic story-and-a-half cathedral ceiling, a large paned North window reaching to the ceiling and an alcove ... this would make an excellent studio for an artist). There are two baths, a separate dining room with built-in china cabinet, a kitchen and sunny breakfast room remodeled with charm and featuring new hardwood flooring, butcher block counters. The feeling of old Carmel is definitely in this property! \$175,000.

THE PRETTIEST TIME OF YEAR is still to come, if you own a home with a view of the Valley, hills and Pt. Lobos. The view from this living room is spectacular at any time, and the whole house was designed to take advantage of a secluded location on a beautiful knoll with a constantly changing vista of the most gorgeous land you'll find almost anywhere. The main house has one bedroom and a den plus a guest room or study on a lower level. There is a most charming guest house with fireplace and a separate artist's studio with bath in its own quiet spot at one end of the property. This is a very special home for a very special buyer. Please call us for an appointment to see this most unique property. \$335,000.

A RARE FIND AT HACIENDA CARMEL. We have a most delightful two-bedroom, two-bathroom, end apartment at one of Carmel Valley's finest retirement communities. Outstanding features are a fireplace with kindler, parquet flooring in entry, living room and hall and a walled patio that faces south and catches morning and afternoon sun. Convenient to lobby and dining room, guest parking and carport. Call us for further information.

OCEAN VIEW LOT. Located one short block from the shore on Carmel Point! A beautiful site for a very special home. Approximately 6000 square feet in size, Cypress, interesting rock formation. Opportunities for acquiring prime view sites near the beach are rare! \$95,000.



We've a Home for You.

**CROSS
& FOSTER,
REALTORS**

San Carlos Street
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CARMEL CONTEMPORARY GEM -- When you go through the gate and approach the front door a delightful world of indoor-outdoor charm from every room awaits you in this well-built functional and uniquely charming home. Two bedrooms, two baths, dining room, large living room with high ceiling. Lovely patio. Double garage. \$165,000.

CARMEL HIGHLANDS VIEW HOME -- A modern home on an acre in the Sam Remo area with picturesque ocean vistas through the pines. Large living room with high-beamed ceiling, dining room, kitchen and bedroom on the main floor plus a rumpus room with kitchen unit and bedroom on the lower level. Rustic exterior, lots of glass, ceramic tile floors throughout, detached double garage. New on the market. \$169,500.

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Cozy three-bedroom, one-and-one-half-bath home situated on a large lot set back from the street with protective fenced yard, lots of trees and great for kids, also giving a sense of privacy and seclusion. Comfortable living room has brick fireplace, modern kitchen with appliances, adjoining dining area; laundry area includes washer and dryer. A very clean, well-taken-care-of home with a nice patio in the large back yard, giving easy potential for expansion. Double garage. Reasonably priced at \$89,500. Call Bev Nevis at 649-8388 for appointment to see.

MONTEREY

SPANISH STYLE HOME

Distinguished Spanish two-bedroom, two-bath home situated on large oak tree-covered lot. Recently tastefully remodeled; family room, kitchen and study feature lots of natural wood and brick creating a rustic homey atmosphere. Living room has open beam ceiling and fireplace. Dining room, study with bookcases, kitchen includes appliances, family room with fireplace and solid oak top bar, wall-to-wall carpeting, 18th century Spanish light fixtures. Bath remodeled in authentic antiques. There's also a two-bedroom, one-bath guest house. Large bricked back yard. \$250,000. Call Bev Nevis at 649-8388 for appointment.

ATTRACTIVE PEBBLE BEACH HOME

Lovely two-bedroom, three-and-one-half-bath home, very new-looking and in immaculate condition. A private loft would make a great sitting room, office or third bedroom. Beautiful living room with fireplace, dining room, bright efficient kitchen, den with wet bar, master suite has his and her baths. Beautiful tile in all baths, patio off kitchen and dining room; tremendous storage area; distant view of ocean and mountains. A pleasant feeling of openness and full of sunshine throughout. A very appealing home. Offered furnished at \$299,000. Call Jack Kidd at 624-5378 for more information.

CONTEMPORARY -- HIGH ON A HILL!!

Perched on a hill, this impressive four-bedroom, three-and-one-half-bath home in Pebble Beach is tastefully decorated and full of warmth and charm making it a beautiful family home. The master suite occupies the upper level with a fabulous ocean view. Also enjoy an ocean view from the living room with fireplace, family room and kitchen/dining area. Kitchen has open beam ceiling and is super efficient. Cozy paneled den, formal dining room, great storage and guest quarters with view over double garage, deck and patio in back. Located on 1.2 acres +/- \$375,000. For appointment to see, contact Toni Glaser at 624-5378.

SPLENDID OCEAN VIEW HOME

One of Pebble Beach's most splendid views from anywhere in this lovely three-bedroom, two-and-one-half-bath home on a beautiful hillside location. Cozy living room has brick fireplace, family room with stone fireplace, dining room, efficient kitchen includes appliances and charming breakfast nook. Downstairs there are two bedrooms, one bath, hobby or sewing room and a great workshop. A very private den with wet bar is situated on the very upper part of the home ideal for getting away from it all and enjoying the view. Balconies off all rooms, skylights, fireproof roof and triple garage. \$450,000. Call Ralph Willson at 624-5378.

PEBBLE BEACH HISTORICAL MEDITERRANEAN

One of the Pebble Beach landmarks on 2.5 acres +/- near the lodge. The 38x21-foot living room has 18-foot beamed ceiling and opens to a large brick garden courtyard. Kitchen adjoins a large sunny family/breakfast room and a formal dining room, library with cozy fireplace. Master suite has 12x15 sitting-dressing room, private guest room with bath. Three additional rooms for such uses as bedroom, hobby, sewing, etc. Tile and hardwood floors, solid doors, and generous storage just a few attractive features. \$600,000. Call Nancy Loyd Fisher at 624-5378.



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- \$109,000 Charming four-bedroom cottage in a prime location.
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- \$135,000 Immaculate home, two bedrooms, two baths, separate guest cottage.
- \$158,500 Contemporary delight offering ocean and valley views.
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- \$295,000 Secluded three-bedroom, three-bath estate remodeled in exquisite taste.

PEBBLE BEACH -- MPCC

- \$132,500 Ranch style three-bedroom, two-and-one-half-bath home on an oak-studded lot.
- \$175,000 Family home of four bedrooms, three baths with BEAUTIFUL LOT as a package.

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- \$53,000 Two-story, three-bedroom townhouse with bay view in excellent area of Seaside.
- \$95,500 Three-bedroom, two-and-one-half-bath unit close to golf course in Monterey.
- \$115,000 Free standing three-bedroom, spacious, fresh unit in Pacific Grove.
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MONTEREY

- \$64,500 Cozy three-bedroom home in a neighborhood of proud owners.
- \$118,000 Three-bedroom, two-bath home in sunny, quiet, prime Monte Regio area.
- \$175,000 Two homes and two lots make this a terrific investment.

PACIFIC GROVE

- \$76,900 Two-bedroom charmer completely upgraded and remodeled.
- \$89,900 Immaculate three-bedroom, two-bath home tastefully decorated.
- \$85,500 Three-bedroom family home with peek of Monterey Bay.
- \$105,000 Excellent location for this three-bedroom, two-bath, like-new, ocean-view home.

CARMEL VALLEY

- \$95,000 Charming rustic two-bedroom home with POOL and lots of sun.
- \$125,000 Three-bedroom, two-and-one-half-bath, terrific family home in mid-valley.
- \$129,950 Four-bedroom, three-and-one-half-bath, two-story home with views, walking distance to Village.
- \$158,500 Brand new handsome three-bedroom, two-bath home set among the oaks.
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- \$186,500 Brand new architect-designed, custom-built three-bedroom, two-and-one-half-bath home.
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- \$210,000 Three-bedroom, two-bath post adobe situated on a full acre.
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Fabulous views of Cachagua, Village and to the west from this Los Tulares home. Kitchen and living room open plan. Bedrooms and baths separated by kitchen and family room. 14 to 18-foot ceiling with clerestory windows. Room for guest house. \$145,000.

New on the market. Immaculate two-bedroom, one-bath home in Robles del Rio. Open beam ceilings throughout. Located on one-half acre with beautiful views over the Carmel Valley. Fabulous secluded retreat within a live-oak forest. \$95,000.

Contemporary, two-bedroom, two-bath home. Cathedral ceilings throughout. Lovely kitchen built-ins. Magnificent views of the Valley, on a two-and-one-half-acre hilltop site. For the gardener in the family, a top condition greenhouse. See this lovely Los Tulares home today. \$148,500.

Price on this four-bedroom, two-bath home has been reduced to \$155,000 with \$5,000 of sale price allotted to buyer to plan own landscaping and fencing. Suit yourself, you decide how best to spend the money. You must see this spacious family home today. \$155,000.

Seeing is believing the panoramic views from this unusual home in exclusive Los Tulares. Two bedrooms, two baths, 2,000 square feet on two and one-half acres. Spacious decks with hot tub, surrounded by live-oaks. Well planned for entertaining or quiet living. \$148,500.

Close to schools and Carmel Valley Village yet with a touch of country. Three bedrooms, two baths. Large fenced yard, beautiful mountain views. Separate laundry, patio. Additional features, so be sure to see this wonderful family home today. \$105,000.

CARMEL, Mission near Fourth	625-1233
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Seaside House on Carmel Riviera

In a way, the house at 144 Carmel Riviera Drive is actually 4 houses in one. Yet the 4 modules which make it up are so deftly integrated, you're scarcely aware of it. Each module has its special function, and they operate together as smoothly as a fine tuned motor.



The whole house is wood, inside and out. As you face it from the street, the first module at the left is the 20 x 20 Genie-doored garage. In the center, opening off one of the several decks, is the living module — 24 feet square with hip roofs rising from all sides, supported by a structure of open beams converging on a single upthrust beam at the center. The front half, facing the sea, is the comfortable living room with great arched brick fireplace.

A shuttered partition separates the dining room, and beyond that a solid partition, half-high, sets apart the well-equipped kitchen.



To the right of the living area is the sleeping module, another 24 foot square, hip-roofed, open-beamed unit, split evenly with a bedroom and bath on each side. The master bedroom, with a duplicate arched brick fireplace, faces the sea and opens to a broad deck. Its bath also has an ocean view, a six-foot tub, and a Jacuzzi! The second bedroom and bath, slightly more modest but of equal size, face the trees.

The 4th module is a prize! A 12 foot square miniature of the others, placed behind the living area and serving as a beautifully lighted, very private artist's studio. Also hip-roofed, it's ringed with windows and equipped with a wet bar.

All the floors (except the studio which is red tile) are dark, narrow, lightly grooved oak boards, a unique device which tends to bring all units together in an integrated whole. The lot is not quite a half-acre, a private sanctuary only 5 miles south of Carmel, where the sound of the sea as well as the ever-changing views keep you constant company.

The price is \$149,500.

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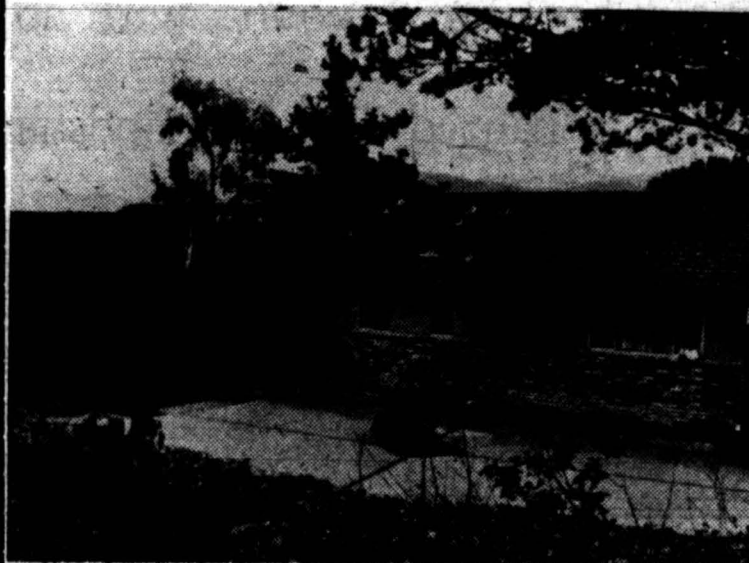
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THE BOOTY FOR Sunday's Easter egg hunt in Carmel was on the table at the Youth Center earlier this week, but by 7 a.m. on Easter Sunday it will be hidden and pancake breakfasts will be on the table. The annual Easter Pancake Breakfast and Kiddie Egg Hunt will last until 1 p.m. It is

sponsored by the Carmel Youth Center and the Carmel Mission 200 Lions Club. The club president, Tom Broadbent (center), brought the Easter Bunny down to visit with (left to right) Pete Tersol, Dana Pratt, Holly Erk and Shannon Erk.

Lions, Youth Center ready for egg hunt and breakfast

Children are bound to be "eggstatic" Sunday.

The eggs are colored and ready to be hidden for the annual Easter egg hunt sponsored by the Carmel Youth Center and the Carmel Mission 200 Lions Club. Part of the Easter Sunday tradition is the pancake breakfast. It begins at 10 a.m. at the Youth Center, Fourth and Torres, and the festivities last until 1 p.m.

Profits go to the Youth Center and the Blind Center of the Monterey Peninsula, said Jack Giles, director of the center.

Breakfast includes pancakes, ham or sausage, juice, coffee or milk. A \$2.50 donation will be asked from adults; \$1.50 for children.

Robert Updike, the Carmel fire chief and a

member of the Lions Club, has been designated the supervisor of the cooks, most of whom are his fellow club members.

Members of the Youth Council at the center will

conduct the egg hunt and clean up after the pancake breakfast is over. The president of the council, Dana Pratt, and her crew packed the candy and colored the eggs.

GOP Women to hear assemblyman speak

State Assemblyman Dixon Arnett (R-Redwood City) will be the guest speaker Tuesday at a joint meeting of the Carmel and Monterey Republican Women's Clubs in Carmel.

Arnett, 40, is a GOP candidate for state controller.

His address will be delivered at a luncheon scheduled at 12:30 p.m. at La Playa Hotel, Eighth and

Camino Real. The lunch costs \$5 and reservations can be obtained by phoning Mrs. Lawson Little at 624-2654.

Arnett is vice chairman of the Assembly Education Committee and a member of the Ways and Means Committee and the Human Resources Committee. He is serving his fourth term in the Assembly.

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